

JOSH TRENTADUE

FLIGHTS OF FEARLESS FANCY

JAZZ ENSEMBLE

(from Four Ethereal Planes)

INSTRUMENTATION:

- | | |
|-------------------|--|
| 1 Alto Sax 1 | 1 Guitar (optional) |
| 1 Alto Sax 2 | 1 Keyboards (Synthesizer Piano or Hammond Organ) |
| 1 Tenor Sax 1 | 1 Bass Guitar (opt. Upright Bass) |
| 1 Tenor Sax 2 | 1 Drum Set |
| 1 Baritone Sax | |
| | |
| 1 Trumpet in Bb 1 | |
| 1 Trumpet in Bb 2 | |
| 1 Trumpet in Bb 3 | |
| 1 Trumpet in Bb 4 | |
| 1 Trombone 1 | |
| 1 Trombone 2 | |
| 1 Trombone 3 | |
| 1 Trombone 4 | |



**TUX PEOPLE'S
MUSIC.**

ABOUT:

The first time I ever saw Kevin Day playing piano was during an impromptu session one night at a local bar in Chicago. As much as I had known at that point how phenomenal of a composer he is, I quickly learned just how brilliantly gifted he also is as a jazz artist. It was in that fleeting moment that I knew I needed to write a new piece of music for him - something that could exemplify, demonstrate, and bring to life this amazing side of his artistry.

"Flights of Fearless Fancy", directly taken from the suite "Four Ethereal Planes", is quick in pace and often unpredictable. Inspired in part by free jazz, the melodic content of this tune is entirely guided by improvisation between the pianist and members of the big band. Bookmarked with a fiery opening and closing statement, this tune's energy is therefore relentless yet determined from beginning to end.

I am incredibly thankful to Kevin for being open to this project and for the opportunity to write this work for him. I am also thankful to Jordan VanHemert and the Holland Concert Jazz Orchestra for their incredible collaboration with us and bringing this piece to life.

DURATION: ~5'50"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
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Transposed
Score

Commissioned by and written for Kevin Day, Jordan VanHemert, and the Holland Concert Jazz Orchestra

FLIGHTS OF FEARLESS FANCY

Josh Trentadue
2019/rev. 2023

for Jazz Band

Very Fast ♩ = 164

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Baritone Sax

1 Trumpet in B♭

2 Trumpet in B♭

3 Trumpet in B♭

4 Trumpet in B♭

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar (optional)

(optional)
Keyboard Synthesizer - warm pad

Keyboards Synthesizer (optional)
Piano or Hammond Organ

Bass Guitar (opt. Upright Bass)

Drum Set

pp play if asked

pp play if asked

pp play if asked

pp play if asked

pp play if asked

pp play if asked

pp play if asked

pp play if asked

mp

f *mf*

2

3

4

FLIGHTS OF FEARLESS FANCY

5 Bari Sax Solo - repeat 4x

1 A. Sax
2
1 T. Sax
2
B. Sax
solo - start at given dynamic, then vary dynamics throughout; begin with more elongated passages peppered with short interjections of rhythmic bursts, then become increasingly erratic with rhythm and shape throughout
Cm^(add9)
mf

1 B♭ Tpt
2
3
4

1 Tbn.
2
3
4

Ctr.
To Piano or Hammond Organ
Bm^(add9)

Keys

ad lib; shape and vary dynamics with the soloists throughout the entire chart
Bm^(add9)
mf

Bass
ad lib. - add fills anywhere as desired, and shape and vary dynamics with the soloists, throughout the entire chart
mf

Dr.
mf

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12 Keyboard Solo - repeat 5x

1
A. Sax

2
T. Sax

1
2
B. Sax
1x only
Gmaj7(#11)

1
2
3
4
B^b Tpt

1
2
3
4
Tbn
3x, 4x, 5x only
plunger mute (opt. cup mute)

1
2
3
4
Gtr.
3x, 4x, 5x only
plunger mute (opt. cup mute)

Keys
Piano or Hammond Organ
solo - follow however the Bari Sax solo ends, then continue in your own direction; include short rhythmic bursts throughout and use the whole range of the keyboard; reserve your energy just a bit for this section.

Bass
Bmaj7(#11) Emaj9

Dr.
(mf)

FLIGHTS OF FEARLESS FANCY

20 Trumpet Solo - repeat 3x

2x, 3x only

1 2x, 3x only

2 2x, 3x only

1 2x, 3x only

2 2x, 3x only

B. Sax 2x, 3x only

1 solo - w/ Keyboard: vary dynamics and include short bursts of rhythmic figures throughout; play off of Keyboard and interact with each other! **2x onward:** Become increasingly chaotic. Cm(maj7)

2 *mf* gradually cresc. throughout

3

4

1 1x only

2 1x only

3 1x only

4 1x only

remove mute

Gtr. *sfz* Bm(maj7)

continue solo - play off of Tpt. solo and interact with each other! **2x onward:** Become increasingly chaotic. Bm(maj7)

Keys gradually cresc. throughout

Bass Bm(maj7)

Dr. *(mf)*

Am9 Am7⁶⁵¹

Gm9 Gm7⁶⁵¹

Gm9 Gm7⁶⁵¹

(4) (4)

(mf)



25 Trombone Solo - repeat 5x

1x only

A. Sx
1 *sfz* 1x only
2 *sfz* 1x only

T. Sx
1 *sfz* 1x only
2 *sfz* 1x only

B. Sx
sfz 1x only

3x, 4x, 5x only - plunger mute (opt. cup mute)

1 *mf* *sfz*
1x only - stop immediately when Trombone solo begins!
Emaj9

2 *mf* *sfz* *pp*

3 *mf* *sfz* *pp*

4 *mf* *sfz* *pp*

3x, 4x, 5x only (plunger or cup mute)

1 *mf* *sfz* *pp*

2 *mf* *sfz* *pp*

3 *f dim. 5x only*
solo - brashly interrupt Keyboard/Tpt. solos; vary dynamics
Dmaj9 throughout and include short, rhythmic bursts; go wild!!
Gmaj9

4 *mf* *sfz* *pp*

1 *mf* *sfz* *pp*

2 *mf* *sfz* *pp*

3 *f*
1x only; stop immediately when Trombone solo begins!
Dmaj9

4 *mf* *sfz* *pp*

comp solos from here to your next solo, if desired
Gmaj9

Dr. *mf dim. 5x only* (4)

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FLIGHTS OF FEARLESS FANCY

30 repeat 3x

34 Trombone and Trumpet Solo - repeat 3x

1. A. Sax (Alto Saxophone): *mf*, solo notes, repeat 3x.
 2. T. Sax (Tenor Saxophone): *mf*, solo notes, repeat 3x.
 3. B. Sax (Baritone Saxophone): *mf*, solo notes, repeat 3x.
 4. B♭ Tpt (Bb Trumpet): *pp* 1x only, *mf* gradually cresc. throughout, plunger or cup mute instruction.
 5. 3 Tpt (3rd Trumpet): *pp* 1x only, *mf* gradually cresc. throughout.
 6. 4 Tpt (4th Trumpet): *pp* 1x only, *mf* gradually cresc. throughout.
 7. 1 Tbn (1st Trombone): *pp* 1x only, *mf* gradually cresc. throughout, continue solo instruction.
 8. 2 Tbn (2nd Trombone): *pp* continue solo, *mf* gradually cresc. throughout, continue solo instruction.
 9. 3 Tbn (3rd Trombone): *pp* gradually cresc. throughout, *mf* gradually cresc. throughout.
 10. 4 Tbn (4th Trombone): *pp* 1x only, *mf* gradually cresc. throughout.
 11. Gtr (Guitar): *pp* D7, *mf* D7.
 12. Keys (Piano): D7.
 13. Bass: *pp* gradually cresc. throughout, *mf* gradually cresc. throughout, D7.
 14. Dr (Drums): *pp* gradually cresc. throughout, *mf* gradually cresc. throughout.



FLIGHTS OF FEARLESS FANCY

38 +Bari Sax - repeat 3x

42 Keyboard Solo - repeat 9x

1 A. Sax *mf* *ff* 1x only

2 A. Sax *mf* *ff* 1x only

1 T. Sax *mf* *ff* 1x only

2 T. Sax *mf* *ff* 1x only

B. Sax *ff* 1x only

1 continue solo - fight for attention; strive to be the dominant sound *ff* 1x only senza sord.

2 E7 *ff* 1x only senza sord.

3 B. Tpt *ff* 1x only senza sord.

4 *ff* 1x only senza sord.

1 continue solo - fight for attention; strive to be the dominant sound *ff* 1x only senza sord.

2 D7 *ff* 1x only

3 *ff* 1x only senza sord.

4 *ff* 1x only senza sord.

1 D7 *mf* *ff* A6(add9)

2 D7 *ff* solo - do not hold back; lose control, but SHAPE IT to the very end E♭7(9)

3 *ff* A6(add9) E♭7(9)

4 *ff* *ff*

Dr. *ff* *ff*



45 Drum Solo

1 A. Sx

2

1 T. Sx

2

B. Sx

1

2

3 B \flat Tpt

4

1

2

3

4

Tbn.

Gtr.

Keys

Bass

Dr.

solo - go wild!!!

fff

(4)

FLIGHTS OF FEARLESS FANCY

51

rit.

fff

pp

fff

pp

fff

pp

fff

pp

fff

pp

fff

pp

fff

pp

fff

pp

fff

pp

fff

pp

fff

pp

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