

JOSH TRENTADUE

THE DANCE THAT NEVER WAS

JAZZ ENSEMBLE

(from Four Ethereal Planes)

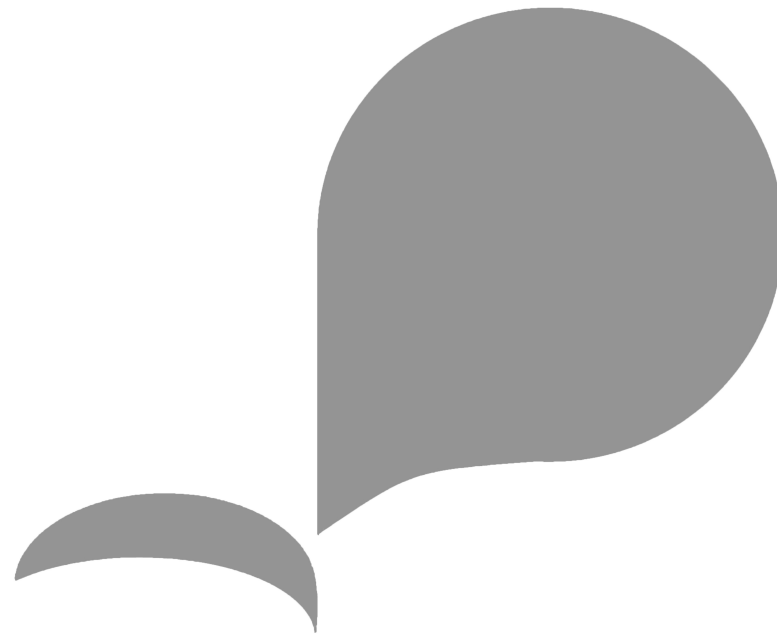
INSTRUMENTATION:

| | |
|----------------|-----------------------------------|
| 1 Alto Sax 1 | 1 Guitar (optional) |
| 1 Alto Sax 2 | 1 Piano (opt. Synthesizer) |
| 1 Tenor Sax 1 | 1 Upright Bass (opt. Bass Guitar) |
| 1 Tenor Sax 2 | 1 Drum Set |
| 1 Baritone Sax | |

| |
|-------------------|
| 1 Trumpet in Bb 1 |
| 1 Trumpet in Bb 2 |
| 1 Trumpet in Bb 3 |
| 1 Trumpet in Bb 4 |
| 1 Trombone 1 |
| 1 Trombone 2 |
| 1 Trombone 3 |
| 1 Trombone 4 |



**TUX PEOPLE'S
MUSIC.**



ABOUT:

The first time I ever saw Kevin Day playing piano was during an impromptu session one night at a local bar in Chicago. As much as I had known at that point how phenomenal of a composer he is, I quickly learned just how brilliantly gifted he also is as a jazz artist. It was in that fleeting moment that I knew I needed to write a new piece of music for him - something that could exemplify, demonstrate, and bring to life this amazing side of his artistry.

"The Dance That Never Was" is directly taken from the suite "Four Ethereal Planes" and is a slow ballad for the moments in life that never happened; the risks not taken, the opportunities missed, and so on. The emotional core of this tune relies on a mixture of longing and sadness - longing for moments that once was, and sadness for moments that never will be.

I am incredibly thankful to Kevin for being open to this project and for the opportunity to write this work for him. I am also thankful to Jordan VanHemert and the Holland Concert Jazz Orchestra for their incredible collaboration with us and bringing this piece to life.

DURATION: ~8'46"



Scan to let the composer know that you are playing their piece!



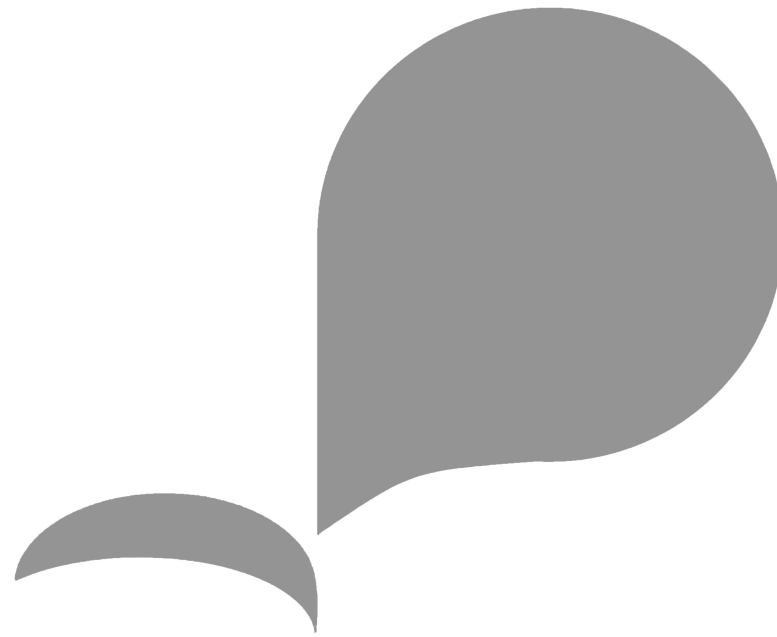
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Transposed
Score

Commissioned by and written for Kevin Day, Jordan VanHemert, and the Holland Concert Jazz Orchestra

THE DANCE THAT NEVER WAS

for Jazz Band

Josh Trentadue
2019/rev. 2023

Romanza, With Rubato $\text{♩} = \text{c. } 64$ **Freely** **molto rit.**

1 *pp* *senza vib.*

2 *pp* *senza vib.*

1 *pp* *senza vib.*

2 *pp* *senza vib.*

Baritone Sax *pp* *senza vib.*

1 *pp* insert cup mute

2 *pp* insert cup mute

3 *pp* insert cup mute

4 *pp* insert cup mute

1 *pp*

2 *pp*

3 *pp*

4 *pp*

Guitar (optional) play as written (as written)

Piano (opt. Synthesizer Fender Rhodes patch) *mp lyrical* *pp*

Upright Bass (opt. Bass Guitar)

Drum Set

2 3 4 5 6 7

THE DANCE THAT NEVER WAS

8 Ballad ♩ = 60

solo; ord.
Cmaj9(add13)

Musical score for 'THE DANCE THAT NEVER WAS' (Ballad, 4/4, ♩ = 60). The score includes parts for A. Sax., T. Sax., B. Sax., B♭ Tpt., Tbn., Gtr., Pno., Bass, and Dr.

Key features and markings:

- Dynamic markings:** *pp*, *p*, *pp*.
- Performance instructions:** cup mute, w/ brushes; ad lib., fill.
- Chord markings:** Eb7, Eb7, Cmaj9(add13), Eb7, Eb7, Cmaj9(add13), Eb7, Eb7, Cmaj9(add13).
- Rehearsal marks:** (4), (8).

THE DANCE THAT NEVER WAS

16

Musical score for 'THE DANCE THAT NEVER WAS' starting at measure 16. The score is arranged for a big band and includes the following parts:

- A. Sax:** Alto Saxophone (1, 2)
- T. Sax:** Tenor Saxophone (1, 2)
- B. Sax:** Baritone Saxophone (1, 2)
- B^b Tpt:** B-flat Trumpet (1, 2, 3, 4)
- Tbn:** Trombone (1, 2, 3, 4)
- Gtr.:** Guitar
- Pno:** Piano
- Bass:** Double Bass
- Dr.:** Drums

The score includes a large red watermark that reads "PERUSAL COPY legal use requires purchase".

Measure 16: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *p*.

Measure 17: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *mp*.

Measure 18: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *p*. Drum notation: (4).

Measure 19: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *p*. Drum notation: (4).

Measure 20: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *p*. Drum notation: (4).

Measure 21: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *p*. Drum notation: (4).

Measure 22: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *p*. Drum notation: (4).

Measure 23: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *p*. Drum notation: (8).

Measure 24: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *p*. Drum notation: (8).

Measure 25: Chords: E1maj9, A1maj9, Cm9, Fm11, Emaj9, Amaj9#11, Bmaj7, A1m9, Fm11, B11#9. Dynamics: *p*. Drum notation: fill.

THE DANCE THAT NEVER WAS

26

A. Sax 1, 2

T. Sax 1, 2

B. Sax 1, 2

E♭ Tpt 1, 2, 3, 4

Tbn. 1, 2, 3, 4

Gtr. Eb7, Ebmaj9(add13)

Pno. Eb7, Ebmaj9(add13)

Bass Eb7, Ebmaj9(add13)

Dr. (4), fill, (8)

pp, p, ord., 3

THE DANCE THAT NEVER WAS

34

Musical score for 'THE DANCE THAT NEVER WAS' starting at measure 34. The score includes staves for Saxophones (A and T), Trumpets (B), Trombones, Guitar, Piano, Bass, and Drums. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

Instrumentation and Dynamics:

- A Sax:** *mp*
- T Sax:** *mp*
- B Sax:** *mp* (ord.)
- B Tpt:** *p* (senza sord.)
- Tbn:** *pp* (senza sord.)
- Gr:** *p*
- Pno:** *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*
- Bass:** *p*
- Dr:** *p*

Chord Progression (Measures 34-43):

| Measure | Chord |
|---------|----------------------|
| 34 | Ebmaj9 |
| 35 | Akmaj9 |
| 36 | Cm9 |
| 37 | Fm11 |
| 38 | Emaj9 |
| 39 | Amaj9 ^{alt} |
| 40 | Bmaj7 |
| 41 | Akm9 |
| 42 | Fm11 |
| 43 | Bb11 ^{alt} |

Performance Notes:

- remove mute
- ord.
- senza sord.
- pp
- fill

THE DANCE THAT NEVER WAS

51 57

1 A. Sx *f* warmly *pp*

2 A. Sx *f* warmly *pp* *pp* *mp* *pp*

1 T. Sx *mf* warmly *pp* *p* *mf cantabile* *pp*

2 T. Sx *mf* warmly *pp* *mf cantabile* *pp*

B. Sx *mp* warmly *pp* *pp* *mp* *pp*

1 B. Tpt *mp* warmly *pp*

2 B. Tpt *mp* warmly *pp*

3 B. Tpt *mp* warmly *pp*

4 B. Tpt *mp* warmly *pp*

1 Tbn. *mp* warmly *pp*

2 Tbn. *mp* warmly *pp*

3 Tbn. *mp* warmly *pp*

4 Tbn. *mp* warmly *pp*

Gtr. *mf* warmly

Pno. *f* warmly

Bass *mf* *Amaj7* *Dmaj9* *Cm7* *F#maj7* *Dmaj7* *A7* *Dmaj7* *Amaj7* *Dm* *A*

Dr. *mf* (4) fill (4)

solo - graceful and passionate

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THE DANCE THAT NEVER WAS

63

1 A. Sax. *p*

2 A. Sax. *p*

1 T. Sax. *p*

2 T. Sax. *p*

B. Sax. *p*

1 B♭ Tpt. *pp* *mp* *pp*

2 B♭ Tpt. *pp* *mp* *pp*

3 B♭ Tpt. *pp* *mp* *pp*

4 B♭ Tpt. *pp* *mp* *pp*

1 Tbn. *pp* *mp*

2 Tbn. *pp*

3 Tbn. *pp*

4 Tbn. *pp*

Gtr. *p* with increasing emotion
*Dm*⁹ *Am* *E*⁷ *Am* *Dm*⁷ *Cm*⁷ *Dm*⁹

Pno. *Dm*⁹ *Am* *E*⁷ *Am* *Dm*⁷ *Cm*⁷ *Dm*⁹
 (4) (4) (4) (4)

Bass *Dm*⁹ *Am* *E*⁷ *Am* *Dm*⁷ *Cm*⁷ *Dm*⁹
 (4) fill (4)

Dr. (4)

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THE DANCE THAT NEVER WAS

69

Musical score for 'The Dance That Never Was', page 9. The score is for a full orchestra and includes parts for woodwinds, brass, strings, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The score is divided into measures 68 through 74. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *mp*, *p*, *mf*, and *ff*. The guitar part includes chord diagrams for Gm7(9), C7, Fm9, Dbmaj9, Bbm7, Gbmaj7, and Gm7(9). The piano part includes a note for 'with even more long' above an Fm9 chord. The bass part includes a 'fill' marking. The drum part includes a 'fill' marking and a triplet pattern in the final measure.

THE DANCE THAT NEVER WAS

75

rit.

A. Sx. 1 *mf* *f* *pp*

A. Sx. 2 *mf* *f* *pp*

T. Sx. 1 *mf* *f* *pp*

T. Sx. 2 *mf* *f* *pp*

B. Sx. *mf* *f* *pp*

B^b Tpt. 1 *pp* insert cup mute

B^b Tpt. 2 *pp* insert cup mute

B^b Tpt. 3 *pp* insert cup mute

B^b Tpt. 4 *pp* insert cup mute

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Ctr. Cm11

Pno. *ff* *pp*

Bass. Cm11 *f* *mp* *pp*

Dr. *f* *mp* *p*

THE DANCE THAT NEVER WAS

81 a tempo

81 a tempo

1 A. Sax. *pp* *mf*

2 T. Sax. *pp* *mf*

1 B. Sax. *pp* *p* *mp*

2 B. Sax. *pp* *p* *mp*

1 B^b Tpt. *pp* *p* *mf* remove mute

2 B^b Tpt. *pp* *p* *mf* remove mute

3 B^b Tpt. *pp* *p* *mf* remove mute

4 B^b Tpt. *pp* *p* *mf* remove mute

1 Tbn. insert cup mute *pp* *p* *mf* remove mute

2 Tbn. insert cup mute *pp* *p* *mf* remove mute

3 Tbn. insert cup mute *pp* *p* *mf* remove mute

4 Tbn. insert cup mute *pp* *p* *mf* remove mute

Gtr.

Pno. *p* lyrical *f*

Bass *p*

Dr.

THE DANCE THAT NEVER WAS

88

88

A. Sx. 1 2

T. Sx. 1 2

B. Sx. 1 2

B^b Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr. Cm9 A1maj9 Fm11 Gm9 Emaj9 Am9add7 A1m9 G#9 Fm11 Eb11(9)

Pno. *p* Cm9 A1maj9 Fm11 Gm9 Emaj9 Am9add7 A1m9 G#9 Fm11 Eb11(9) *mp*

Bass Cm9 A1maj9 Fm11 Gm9 Emaj9 Am9add7 A1m9 G#9 Fm11 Eb11(9) *mp*

Dr. *mp*

solo - smooth, but light ad lib.; respond to piano melody

senza sord.

pp

88 89 90 91 92 93 94 95 96 97

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THE DANCE THAT NEVER WAS

98 *rit.* 104 *a tempo* solo Cmaj9(add.3)

A. Sax 1 *p* *pp* *mp*

2 *p* *pp*

T. Sax 1 *p* *pp*

2 *p* *pp*

B. Sax *p* *pp*

B^b Tpt 1 *mp* bring out *pp*

2

3

4

Tbn. 1 *pp* senza sord.

2 *pp*

3 *pp* senza sord.

4 *pp* senza sord.

Gr. *pp* E^bmaj13^(add.1) E^bmaj9^(add.3)

Pno *p* E^bmaj13^(add.1) E^bmaj9^(add.3)

Bass *pp* E^bmaj13^(add.1) E^bmaj9^(add.3)

Dr. *pp* w/ brushes; ad lib.

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THE DANCE THAT NEVER WAS

molto rit.

Freely

1
A.Sx. *pp mp pp mp pp*

1
T.Sx.

2
B.Sx.

1
2
3
4
B♭ Tpt. *pp senza sord. ppp senza sord. pp senza sord. pp*

1
2
3
4
Tbn.

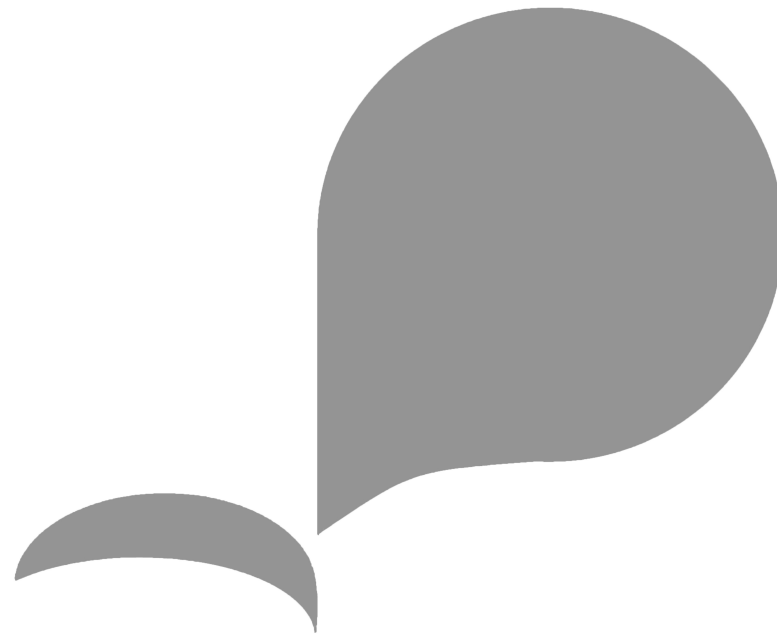
Ctr. *Emaj9(add:3) A♭m7 Ebmaj13(411)*

Pno. *Emaj9(add:3) A♭m7 Ebmaj13(411) ad lib. arp. ending*

Bass. *Emaj9(add:3) A♭m7 Ebmaj13(411)*

Dr. *(4) fill (8) ad lib. light ending*

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ADVANCED

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