

JOSH TRENTADUE

# ORANGES AND APPLES

## JAZZ ENSEMBLE

(from Four Ethereal Planes)

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### INSTRUMENTATION:

- |                   |                                   |
|-------------------|-----------------------------------|
| 1 Alto Sax 1      | 1 Guitar (optional)               |
| 1 Alto Sax 2      | 1 Piano (opt. Hammond Organ)      |
| 1 Tenor Sax 1     | 1 Bass Guitar (opt. Upright Bass) |
| 1 Tenor Sax 2     | 1 Drum Set                        |
| 1 Baritone Sax    |                                   |
|                   |                                   |
| 1 Trumpet in Bb 1 |                                   |
| 1 Trumpet in Bb 2 |                                   |
| 1 Trumpet in Bb 3 |                                   |
| 1 Trumpet in Bb 4 |                                   |
| 1 Trombone 1      |                                   |
| 1 Trombone 2      |                                   |
| 1 Trombone 3      |                                   |
| 1 Trombone 4      |                                   |



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

The first time I ever saw Kevin Day playing piano was during an impromptu session one night at a local bar in Chicago. As much as I had known at that point how phenomenal of a composer he is, I quickly learned just how brilliantly gifted he also is as a jazz artist. It was in that fleeting moment that I knew I needed to write a new piece of music for him - something that could exemplify, demonstrate, and bring to life this amazing side of his artistry.

"Oranges and Apples" is directly taken from the suite "Four Ethereal Planes" and is based on my experiences riding the New York City subways. At the time, the most direct route from my Brooklyn residence to Lower Manhattan was to take the orange line. However, as with any of the subway lines in the city, they can be unpredictable, thrilling, somewhat dangerous, and wild. This movement takes all of this with a grain of salt - light-hearted and fun, but still unpredictable.

I am incredibly thankful to Kevin for being open to this project and for the opportunity to write this work for him. I am also thankful to Jordan VanHemert and the Holland Concert Jazz Orchestra for their incredible collaboration with us and bringing this piece to life.

DURATION: ~5'34"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

Commissioned by and written for Kevin Day, Jordan VanHemert, and the Holland Concert Jazz Orchestra

Transposed  
Score

# ORANGES AND APPLES

for Jazz Band

Josh Trentadue  
2019/rev. 2023

Heavy Swing ♩ = 200

Musical score for Jazz Band, featuring parts for Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax, Trumpet in B♭ (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar (optional), Piano, Bass Guitar (opt. Upright Bass), and Drum Set. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "straight mute". The drum set part includes a *mp* marking and a 4-measure rest at measure 4 and an 8-measure rest at measure 8. The score is marked with measure numbers 2 through 10 at the bottom.

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2 3 4 5 6 7 8 9 10

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ORANGES AND APPLES

11

11

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Cltr. *mf*

Pno. *Cmaj9* *Cmaj9* *D♯maj7(add13)* *Cmaj9* *D♯maj7(add13)* *Cmaj9* *D♯maj7(add13)* *G13*

Bass *mf* fill

Dr. (4) (8)



ORANGES AND APPLES

31

1 A. Sax  
2 A. Sax  
1 T. Sax  
2 T. Sax  
B. Sax

1 B<sup>b</sup> Tpt  
2 B<sup>b</sup> Tpt  
3 B<sup>b</sup> Tpt  
4 B<sup>b</sup> Tpt

1 Tbn  
2 Tbn  
3 Tbn  
4 Tbn

Ctr.

Pno

Bass

Dr.

*mf*

*sfz* senza sord.

*sfz* senza sord.

*sfz* senza sord.

*sfz* senza sord.

*sfz*

Cm7 C7 Am7 Gm7

very light fill

(4) (8)

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ORANGES AND APPLES

55

1 A.Sx. *mp*

2 A.Sx. *mp*

1 T.Sx. *mp*

2 T.Sx. *mp*

B.Sx. *mp*

1 B<sup>b</sup> Tpt.

2 B<sup>b</sup> Tpt.

3 B<sup>b</sup> Tpt.

4 B<sup>b</sup> Tpt.

1 Tbn. *p* *mf*

2 Tbn. *p* *mf*

3 Tbn. *p* *mf*

4 Tbn. *p* *mf*

Gtr.

Pno. *Cmaj9<sup>#11</sup>* *E<sup>b</sup>maj9<sup>#11</sup>* *G7* *C9* *A<sup>b</sup>9* *C9* *B<sup>b</sup>maj9* *Fmaj7* *Gmaj9*

Bass *Cmaj9<sup>#11</sup>* *E<sup>b</sup>maj9<sup>#11</sup>* *G7* *C9* *A<sup>b</sup>9* *C9* *B<sup>b</sup>maj9* *Fmaj7* *Gmaj9*

Dr. (8) (12) (16) fill

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ORANGES AND APPLES

63

solo  
Emaj13

1 A. Sax

2

1 T. Sax

2

B. Sax

1 insert straight mute

2 *sfz* insert straight mute

3 *sfz* insert straight mute

4 *sfz* insert straight mute

B<sup>b</sup> Tpt

1

2 *sfz*

3 *sfz*

4 *sfz*

Tbn.

1

2 *sfz*

3 *sfz*

4 *sfz*

comp Alto Sax solo  
Gmaj13

*mf*

comp Alto Sax solo  
Gmaj13

*mf*

comp Alto Sax solo  
Gmaj13

*mf*

comp Alto Sax solo  
Gmaj13

*mf*

Dr.

*mf*

(4) (8) (4) (8) (4) (8) (4) (8)

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ORANGES AND APPLES

71

1 A.Sx. 2 T.Sx. 1 B.Sx. 2 B $\flat$  Tpt. 3 4 Tbn. 1 2 3 4 Ctr. Pno. Bass Dr.

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ORANGES AND APPLES

79

1 A. Sax  
2 A. Sax  
1 T. Sax  
2 T. Sax  
B. Sax

1 2 3 4 B. Tpt  
straight mute  
mf  
straight mute  
mf  
straight mute  
mf  
straight mute  
mf

1 2 3 4 Tbn.

Gtr.  
mf  
Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7

Pno

Bass  
Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7 Aim(maj7) Cmaj7

Dr.  
ad lib. swing harder  
mf  
(4) (8) (8)

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89

1. A. Sax  
2. *mf*

1. T. Sax  
2. *mf*

1. B. Sax  
2. *mf*  
remove mute

1. B♭ Tpt  
2. remove mute  
3. *f*  
4. *f*

1. Tbn.  
2.  
3.  
4.

Gtr. *mf*

Pno

Bass  
Am(maj7) D♭maj7 Am(maj7) Dm Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7)  
(4) fill (8)

Dr.  
(4) (8)

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ORANGES AND APPLES

99

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1 *ff*

T. Sax 2 *ff*

B. Sax *ff*

B<sup>b</sup> Tpt 1 *ff* senza sord.  
remove mute

B<sup>b</sup> Tpt 2 *ff*  
remove mute

B<sup>b</sup> Tpt 3

B<sup>b</sup> Tpt 4

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Tbn 4 *ff*

Gr. *ff* Dmaj13

Pno *ff* B<sup>b</sup> Tpt 1 senza sord.

Bass *ff* as written

Dr. *ff* 1-bar solo light fill

99 100 101 102 103 104 105

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106 Piano Solo

1  
A. Sx.

2  
T. Sx.

1  
2  
B. Sx.

1  
2  
3  
4  
B $\flat$  Tpt.

1  
2  
3  
4  
Tbn.

comp Piano solo  
C9  
*mp*  
solo - start plaintive  
C9

comp Piano solo  
C9  
*mp*

*p*

116

116

A. Sax 1, 2

T. Sax 1, 2

B. Sax

B♭ Tpt 1, 2, 3, 4

Tbn 1, 2, 3, 4

Gtr. Fm9 Dmaj13

Pno. become increasingly enthusiastic Fm9 Dmaj13

Bass Fm9 Dmaj13

Dr. (4) (8) very light fill

126

1  
A. Sr.

2  
T. Sr.

1  
2  
B. Sr.

1  
2  
3  
4  
B $\flat$  Tpt.

1  
2  
3  
4  
Tbn.

Gtr. *mf* Gmaj9 joyful and spirited Gmaj9 Amaj13

Pno. *f* Gmaj9 Amaj13

Bass *mf* Gmaj9 Amaj13

Dr. *mf* (4) (8)



136

136

1  
A. Sx

2  
T. Sx

1  
2  
B. Sx

1  
2  
3  
4  
B<sup>b</sup> Tpt

1  
2  
3  
4  
Tbn.

Gr. E7  
begin to grow lost in thought and gradually fade away

Pno E7

Bass E7

Dr. very light fill

146 Trumpet Solo

146 Trumpet Solo

1  
A. Sax

2  
T. Sax

1  
2  
B. Sax

1  
solo - play it cool, somewhat relaxed  
Emaj9

2  
p

3  
f

4  
C#7

1  
2  
3  
4  
Tbn.

1  
p

2  
p

3  
p

4  
p

1  
mf

2  
mf

3  
mf

4  
mf

1  
p

2  
p

3  
p

4  
p

1  
comp Trumpet solo  
Dmaj9

2  
mp

3  
Dmaj9

4  
B7

1  
comp Trumpet solo  
Dmaj9

2  
mp

3  
B7

4  
mp

1  
Dr.

2  
mp

3  
(4)

4  
(8)

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ORANGES AND APPLES

156

156

A. Sax  
1  
2  
1  
2

T. Sax  
1  
2

B. Sax  
1  
2

B♭ Tpt  
1  
2  
3  
4

Tbn.  
1  
2  
3  
4

Gtr.  
Gmaj9  
C13(♯)

Pno.

Bass  
Gmaj9  
C13(♯)

Dr.  
heavy fill

pp mp pp

Amaj9 D13(♯)

Gmaj9 C13(♯)

Gmaj9 C13(♯)

heavy fill

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166

166

A. Sax 1, 2

T. Sax 1, 2

B. Sax 1, 2

E♭ Tpt 1, 2, 3, 4

Tbn. 1, 2, 3, 4

Gtr. Cm(maj7)<sup>(add9)</sup>  
*f*  
solo - go wild!! (opt. Hammond Organ, m. 166 - 210)  
Cm(maj7)<sup>(add9)</sup>

Pno

Bass Cm(maj7)<sup>(add9)</sup>  
*f*

Dr. *mf*



190

solo - w/ Piano; go wild!!  
Am6(add9)

1 A. Sax

2 T. Sax

1 B. Sax

2 B♭ Tpt

3

4

1 Tbn

2

3

4

Gtr

Bass

Pno

Bass

Dr

mf

f

f

Alto Sax solo joins in  
Cm6(add9)

(8)

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200

Musical score for 'ORANGES AND APPLES' page 21, measures 200-209. The score includes staves for A.Sx, T.Sx, B.Sx, B♭ Tpt, Tbn, Gr., Pno, Bass, and Dr. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.





222

1 A. Sx

2

1 T. Sx

2

B. Sx

1

2

3

4

1

2

3

4

Gtr.

Pno

Bass

Dr.

*cup mute*

*f*

*cup mute*

*f*

*cup mute*

*f*

*cup mute*

*f*

*cup mute*

*f*

*cup mute*

*f*

*cup mute*

*f*

*cup mute*

*f*

*mp*

(4)

(8)



242

1 A. Sax  
2 T. Sax  
1 B. Sax

1 B<sup>b</sup> Tpt  
2  
3  
4

1 Tbn  
2  
3  
4

Gtr.  
Pno  
Bass  
Dr.

remove mute  
remove mute  
remove mute  
remove mute  
remove mute  
remove mute  
remove mute  
remove mute

Chords: Cm7, Am7, Cmaj7, Am7, Cm7, Cmaj7, G7, Cm7, G7, Bbm7, Abm7, G7, Eb7

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252

1 A. Sax  
2 A. Sax  
1 T. Sax  
2 T. Sax  
B. Sax

1 B<sup>b</sup> Tpt  
2 B<sup>b</sup> Tpt  
3 B<sup>b</sup> Tpt  
4 B<sup>b</sup> Tpt

1 Tbn  
2 Tbn  
3 Tbn  
4 Tbn

Ctr.

Pno

Bass

Dr.

*mf*

Cm7 C7 Am7 Gm7

senza sord. *sfz*

senza sord. *sfz*

senza sord. *sfz*

senza sord. *sfz*

senza sord. *sfz*

very light fill

(4) (8)

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ORANGES AND APPLES

262

268

1 A. Sax *mp* *ff* *mf*<sup>3</sup>

2 A. Sax *mp* *ff* *mf*<sup>3</sup>

1 T. Sax *mp* *ff* *mf*<sup>3</sup>

2 T. Sax *mp* *ff* *mf*<sup>3</sup>

B. Sax *mp* *ff* *mf*<sup>3</sup>

1 B. Tpt *mp* *ff* insert cup mute *mp* *f* cup mute

2 B. Tpt *mp* *ff* insert cup mute *mp* *f* cup mute

3 B. Tpt *mp* *ff* insert cup mute *mp* *f* cup mute

4 B. Tpt *mp* *ff* insert cup mute *mp* *f* cup mute

1 Tbn. *mp* *ff* insert cup mute

2 Tbn. *mp* *ff* insert cup mute

3 Tbn. *mp* *ff* insert cup mute

4 Tbn. *mp* *ff* insert cup mute

Gr. *mp* *ff*

Pno G7 *mp* Gmaj9 Em9 Gm(maj7)

Bass *mp* *f* solo (as written) *mf* Gmaj9 *p* Em9 Gm(maj7) (4)

Dr. *mf* *f* *p*

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304

1 A. Sax *ff*

2 A. Sax *ff*

1 T. Sax *ff*

2 T. Sax *ff*

B. Sax *ff*

1 B<sup>b</sup> Tpt *ff* senza sord.

2 B<sup>b</sup> Tpt *ff* senza sord.

3 B<sup>b</sup> Tpt remove mute

4 B<sup>b</sup> Tpt remove mute

1 Tbn *ff* senza sord.

2 Tbn *ff* senza sord.

3 Tbn *ff* senza sord.

4 Tbn *ff* senza sord.

Gtr. *ff* Dmaj13

Pno *ff* B<sup>b</sup> Tpt 1 senza sord.

Bass *ff*

Dr. *ff* 2-bar solo

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