



SAMUEL A. LIVINGSTON
arr. Josh Trentadue

LONELINESS

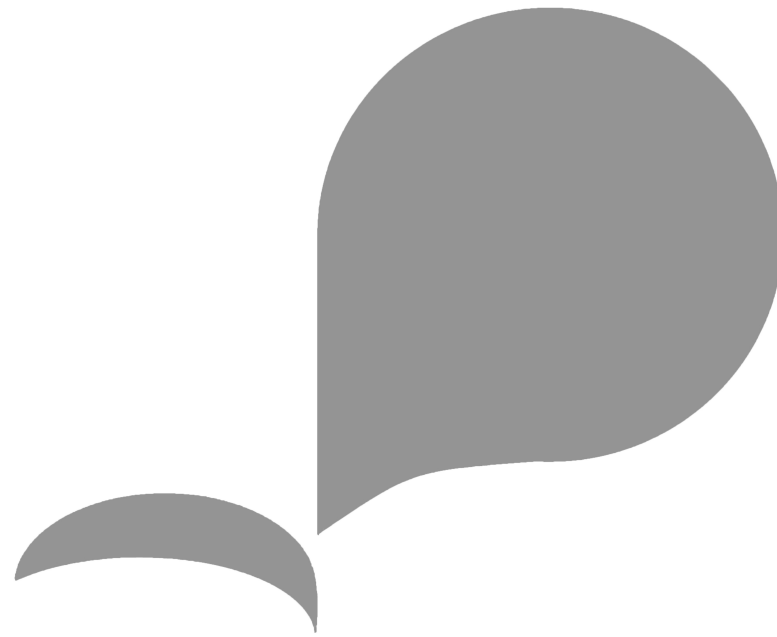
JAZZ ENSEMBLE

INSTRUMENTATION:

- | | |
|-------------------|-----------------------------------|
| 1 Alto Sax 1 | 1 Guitar (optional) |
| 1 Alto Sax 2 | 1 Piano |
| 1 Tenor Sax 1 | 1 Upright Bass (opt. Bass Guitar) |
| 1 Tenor Sax 2 | 1 Vibraphone (optional) |
| 1 Baritone Sax | 1 Drum Set |
| | |
| 1 Trumpet in Bb 1 | |
| 1 Trumpet in Bb 2 | |
| 1 Trumpet in Bb 3 | |
| 1 Trumpet in Bb 4 | |
| 1 Trombone 1 | |
| 1 Trombone 2 | |
| 1 Trombone 3 | |
| 1 Trombone 4 | |



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Achingly melancholy yet hopeful in nature, this lyrical ballad brings heartfelt emotion to the forefront of its timeless spirit.

DURATION: ~5'30"



Scan to let the composer know that you are playing their piece!



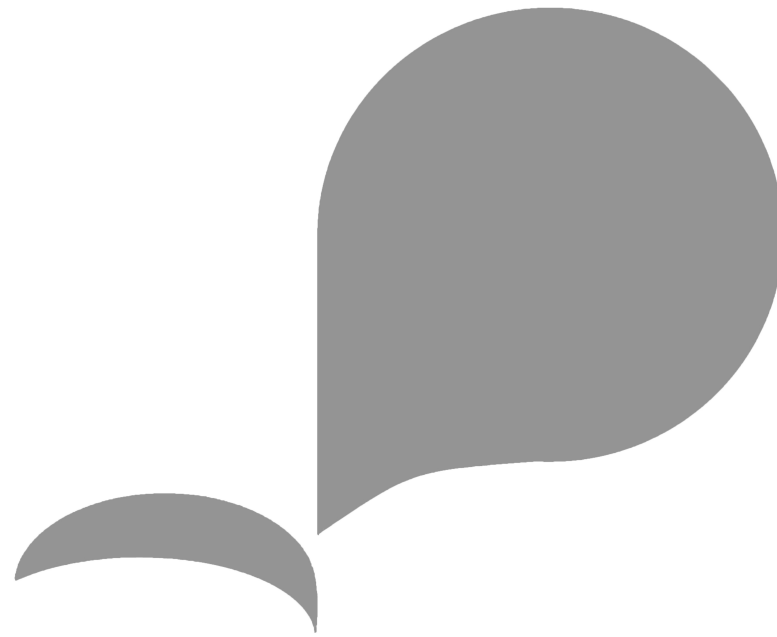
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Transposed
Score

LONELINESS

for Jazz Band

Samuel A. Livingston
arr. Josh Trentadue
1967, arr. 2023

Melancholy Swing ♩ = 80

bring out **5**

The musical score is arranged for a Jazz Band and includes the following parts:

- Alto Sax:** Part 1 (1) and Part 2 (2). Part 1 has a melodic line starting at measure 5 with a *mp* dynamic.
- Tenor Sax:** Part 1 (1) and Part 2 (2).
- Baritone Sax:** Part 1 (1).
- Trumpet in B♭ (opt. Flugelhorn):** Parts 1, 2, 3, and 4.
- Trombone:** Parts 1, 2, 3, and 4.
- Guitar (optional):** Part 1. Includes instructions: "R.H. optional (play if no vibraphone)", "play (both hands)", and a *p* dynamic.
- Piano:** Part 1. Includes dynamics *pp* and *p*, and chord symbols: Gm9, Cm7, and Dm7.
- Upright Bass (opt. Bass Guitar):** Part 1.
- Vibraphone (optional):** Part 1. Includes a *mp* dynamic and a "bring out" instruction.
- Drum Set:** Part 1. Includes a *pp* dynamic and the instruction "w/ brushes".

The score is marked with a large red watermark: "PERUSAL COPY legal use requires purchase". Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the page.

LONELINESS

1
A. Sax

2
T. Sax

1
2
B. Sax

1
2
3
4
B^b Tpt

1
2
3
4
Tbn.

Gtr.

Pno

Bass

Vib.

Dr.

bring out
mp
bring out
mp

bring out

bring out

fill

(8) (12)

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LONELINESS

17

1 A. Sx. *mp*

2 T. Sx. *pp*

1 B. Sx. *pp*

2 *pp*

1 B^b Tpt. *pp*

2 *pp*

3 *pp*

4 *pp*

1 Tbn. *pp*

2 *pp*

3 *pp*

4 *pp*

Gr. *p*

Pno. *p* *very light ad lib.*

Gm9 Cm9 Dm7 Gm Cm7

Bass *p*

Vib. *p*

Dr. *p*

The image shows a page of a musical score for the piece 'LONELINESS'. The score is for a large ensemble, including saxophones (Alto, Tenor, Baritone), trumpets (B-flat and Trombone), guitar, piano, bass, vibraphone, and drums. The music is in 4/4 time and features a variety of dynamics and articulations. A large, diagonal red watermark reading 'PERUSAL COPY' is overlaid across the center of the page. The page number '17' is in a box at the top left, and the page number '3' is in the top right corner. The score includes a piano part with chords (Gm9, Cm9, Dm7, Gm, Cm7) and a 'very light ad lib.' instruction. The drum part includes a 'p' dynamic marking.

LONELINESS

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Woodwinds:** A Saxophone (A. Sk.) and Tenor Saxophone (T. Sk.), each with first and second parts. Dynamics include *bring out*, *mp*, *pp*, and *mf*. Saxophones are marked *no cresc.*
- Brass:** B♭ Trumpets (B♭ Tpt.) and Trombones (Tbn.), each with first, second, third, and fourth parts. Dynamics include *pp*.
- Strings:** Violins (Vib.) and Violas (Vib.), each with first and second parts. Dynamics include *pp*.
- Percussion:** Drums (Dr.) and Gong (Gtr.).
- Piano (Pno):** Includes chord voicings: Dm7, Ebmaj7, Cm, Dm, Cm. Rhythmic markings (8) and (12) are present.

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LONELINESS

29

A Sax. 1, 2
T. Sax. 1, 2
B. Sax. 1, 2
B^b Tpt. 1, 2, 3, 4
Tbn. 1, 2, 3, 4
Gtr.
Pno.
Bass
Vib.
Dr.

mf, *mp*, *pp*, *p*

bring out
mp
bring out
mp

Dm Cm Bbmaj7 Bbmaj9 Cm Ab Eb Dm Cm Dm Cm

(4) (8)

LONELINESS

38

1 A. Sx. *pp* *mp*

2 A. Sx. *pp* *mp*

1 T. Sx.

2 T. Sx.

B. Sx.

1 B^b Tpt.

2 B^b Tpt.

3 B^b Tpt.

4 B^b Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

Gtr.

Pnc. *mp* very light ad lib. Cm9 Cm Dm Cm7 A1maj9 Gm

Bass *mp*

Vib. *mp* fill

Dr. *mp* (4) (8)

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LONELINESS

46

1
A. Sx. *p*

2
A. Sx. *p*

1
T. Sx. *p*

2
T. Sx. *p*

B. Sx. *p*

1
B^b Tpt. *p*

2
B^b Tpt. *p*

3
B^b Tpt. *p*

4
B^b Tpt. *p*

1
Tbn. *p*

2
Tbn. *p*

3
Tbn. *p*

4
Tbn. *p*

Gtr. *p*

Pno. *p*

Bass *p*

Vib. *p*

Dr. *p*

play if moving on to solos | play if no solos, then skip to bar 78

mf

mf

mf

Cm Dm Eb Bb Cm Gm Cm Cm

fill fill

(4) (8)

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LONELINESS

Solo Section (optional)

54 Em9 solo (if asked) Am7 Bm7 Em9 Am7

1 A. Sax
2
1 T. Sax
2
B. Sax

Am9 solo (if asked) Dm7 Em7 Am9 Dm7

1 B^b Tpt
2
3
4

1 Tbn.
2
3
4

1 Gtr. solo (ad lib. when not soloing) Gm9 Cm7 Dm7 Gm9 Cm7
2
3
4

1 Pno. solo (ad lib. when not soloing) Gm9 Cm7 Dm7 Gm9 Cm7
2
3
4

1 Bass comp solos Gm9 Cm7 Dm7 Gm9 Cm7
2
3
4

1 Vib. solo (play as written when not soloing) Gm9 Cm7 Dm7 Gm9 Cm7
2
3
4

Dr. pp (4)



LONELINESS

Musical score for 'LONELINESS' featuring saxophones, trumpets, trombones, guitar, piano, bass, vibraphone, and drums. The score includes a large red watermark: 'PER U.S. SALE COPY legal use requires purchase'. The score is divided into five systems, each with five measures. The instruments and their parts are:

- A. Sax. (Alto Saxophone): Melodic line with notes and slurs.
- T. Sax. (Tenor Saxophone): Rests.
- B. Sax. (Baritone Saxophone): Rests.
- B^b Tpt (B-flat Trumpet): Rests.
- Tbn. (Trombone): Rests.
- Gtr. (Guitar): Chords and rhythmic patterns.
- Pno (Piano): Chords and rhythmic patterns.
- Bass: Chords and rhythmic patterns.
- Vib. (Vibraphone): Chords and rhythmic patterns.
- Dr. (Drums): Rhythmic patterns.

Chord progressions are indicated above the staff lines:

- System 1: Bm7, Cmaj7, Am(add9), Bm(add9), Am(add9)
- System 2: Em7, Fmaj7, Am(add9), Em(add9), Dm(add9)
- System 3: Dm7, Ebmaj7, Cm(add9), Dm(add9), Cm(add9)

Measure numbers are indicated at the bottom of the score: (8), (12).

66

1
A. Sax

2
T. Sax

1
2
B. Sax

1
2
3
4
B^b Tpt

1
2
3
4
Tbn.

Gtr.

Pno

Bass

Vib.

Dr.

pp

pp

pp

solo (if asked)
Em9

Am9

Bm7

Am7

solo (if asked)
Gm9

Cm9

Dm7

Gm

Cm7

Gm9

Cm9

Dm7

Gm

Cm7

Gm9

Cm9

Dm7

Gm

Cm7

pp

(4)

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LONELINESS

Musical score for 'LONELINESS' featuring saxophones, trumpets, trombones, guitar, piano, bass, vibraphone, and drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page.

78

Musical score for 'LONELINESS' starting at measure 78. The score includes parts for A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), B♭ Tpt (B-flat Trumpet), Tbn (Trombone), Gtr (Guitar), Pno (Piano), Bass, Vib. (Vibraphone), and Dr. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *fill*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

LONELINESS

87 95

A. Sx. 1 2

T. Sx. 1 2

B. Sx. 1 2

B^b Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr. Gm9 Cm Dm Cm7 A^bmaj9 Gm

Pno. Gm9 Cm Dm Cm7 A^bmaj9 Gm Cm Dm

Bass Gm9 Cm Dm Cm7 A^bmaj9 Gm Cm Dm

Vib. mp fill

Dr. mp (4) (8) p

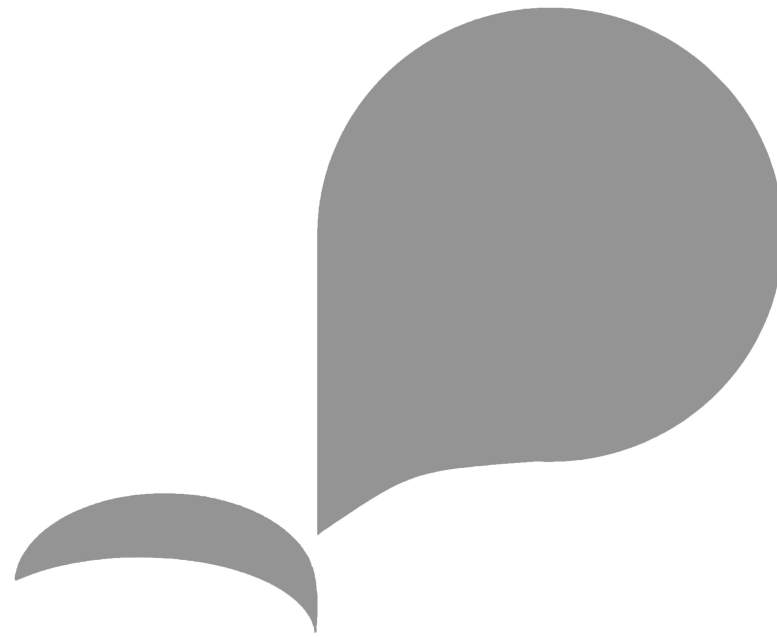
The image shows a page of a musical score for the piece 'LONELINESS'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'LONELINESS' is centered, and the page number '13' is in the top right corner. The score begins at measure 87 and ends at measure 95. The instruments listed on the left are: A. Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone (1 and 2), B^b Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Guitar, Piano, Bass, Vibraphone, and Drums. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation marks. A large, diagonal red watermark reading 'PER USER legal use requires purchase' is overlaid across the center of the page. At the bottom, there is a sequence of measure numbers from 87 to 96, with the current page's measures (87-95) highlighted.

LONELINESS

101

rit.

This musical score page contains staves for the following instruments: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), B♭ Tpt (B-flat Trumpet), Tbn (Tuba), Gtr (Guitar), Pnc (Piano), Bass, Vib (Vibraphone), and Dr (Drums). The score includes musical notation with various dynamics such as *mf*, *p*, and *pp*. A large red watermark reading "PERUSAL COPY" is overlaid on the page, with the text "legal use requires purchase" written below it. The Pnc and Bass staves show chord changes to Eb, Bb, and Cm, and include the instruction "bring out".



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