

BRIAN EISENBERG

# THE LAST MINUTE

## JAZZ ENSEMBLE

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### INSTRUMENTATION:

- |                   |                               |
|-------------------|-------------------------------|
| 1 Alto Sax 1      | 1 Guitar                      |
| 1 Alto Sax 2      | 1 Piano                       |
| 1 Tenor Sax 1     | 1 Bass Guitar                 |
| 1 Tenor Sax 2     | 1 Drum Set                    |
| 1 Baritone Sax    |                               |
|                   | 1 Suggested Solos (C, Bb, Eb) |
| 1 Trumpet in Bb 1 |                               |
| 1 Trumpet in Bb 2 |                               |
| 1 Trumpet in Bb 3 |                               |
| 1 Trumpet in Bb 4 |                               |
| 1 Trombone 1      |                               |
| 1 Trombone 2      |                               |
| 1 Trombone 3      |                               |
| 1 Bass Trombone   |                               |



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Let's get moving! Brian Eisenberg's The Last Minute will keep your jazz band and audience on their toes in this lively chart that balances multiple styles with deft precision!

DURATION: ~4'25"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# THE LAST MINUTE

for Jazz Band

Brian Eisenberg  
2001

Transposed  
Score

Swing! ♩ = 216 (♩ = 72)

The musical score is arranged in a standard jazz band format. The instruments and their parts are as follows:

- Alto Sax:** 2 staves, measures 1-4.
- Tenor Sax:** 2 staves, measures 1-4.
- Baritone Sax:** 1 staff, measures 1-4.
- Trumpet in B♭:** 4 staves (1-4), measures 1-4. Includes markings: "insert straight mute" on staves 2, 3, and 4.
- Trombone:** 3 staves (1-3), measures 1-4.
- Bass Trombone:** 1 staff, measures 1-4.
- Guitar:** 1 staff, measures 1-4. Chords: A(omit3)/B♭, G(omit3)/A♭, A(omit3)/G, B♭(omit3)/F♭.
- Piano:** 2 staves, measures 1-4. Chords: A(omit3)/B♭, G(omit3)/A♭, A(omit3)/G, B♭(omit3)/F♭.
- Bass Guitar:** 1 staff, measures 1-4. Chords: A(omit3)/B♭, G(omit3)/A♭, A(omit3)/G, B♭(omit3)/F♭.
- Drum Set:** 1 staff, measures 1-4. Includes markings: "solo" and "f".

A large red watermark "PREPUB SALE" is overlaid diagonally across the score. Below the watermark, the text "legal use requires purchase" is written in red. At the bottom of the page, there are numbered boxes 2 through 10.

THE LAST MINUTE

11 (3+2)

11 (3+2)

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

B<sup>b</sup> Tpt 1 2 3 4

Tbn. 2 3

B. Tbn. 1 2 3

Gr. *mf* Fmaj9<sup>(41)</sup> Ebmaj9<sup>(41)</sup> Fmaj9<sup>(41)</sup> D<sup>b</sup>maj9<sup>(43)</sup>

Pno. *f* Fmaj9<sup>(41)</sup> Ebmaj9<sup>(41)</sup> Fmaj9<sup>(41)</sup> D<sup>b</sup>maj9<sup>(43)</sup>

Bass *f* Fmaj9<sup>(41)</sup> Ebmaj9<sup>(41)</sup> Fmaj9<sup>(41)</sup> D<sup>b</sup>maj9<sup>(43)</sup>  
end solo

Dr. (4) (8)









THE LAST MINUTE

47 solo - D Mixolydian or D whatever...

1 A. Sax. *f* (4) (8)

2

1 T. Sax.

2

B. Sax.

1 B<sup>b</sup> Tpt

2

3

4

1 Tbn. 2

3

B. Tbn.

Gr.

Pno *mf*

Bass *mf*

Dr.



THE LAST MINUTE

63 Jazz Waltz (Same Tempo)

63 Jazz Waltz (Same Tempo)

A. Sax. 1 *f* Dmaj9<sup>(41)</sup> Cmaj9<sup>(41)</sup> Bbmaj9<sup>(65)</sup> Cmaj9<sup>(41)</sup>

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

B. Sax. 3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Gr.

Pno. comp *mf* Fmaj9<sup>(41)</sup> Ebmaj9<sup>(41)</sup> Dbmaj9<sup>(65)</sup> Ebmaj9<sup>(41)</sup>

Bass *mf* Fmaj9<sup>(41)</sup> Ebmaj9<sup>(41)</sup> Dbmaj9<sup>(65)</sup> Ebmaj9<sup>(41)</sup>

Dr. *mf* (4) (8)

THE LAST MINUTE

1 Dmaj9(41) Cmaj9(41) Bbmaj9(45) Cmaj9(41)

A. Sax. 1 2

T. Sax. 1 2

B. Sax. *mf*

B<sup>b</sup> Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Gtr.

Pno. Fmaj9(41) Ebmaj9(41) Dbmaj9(45) Ebmaj9(41)

Bass Fmaj9(41) Ebmaj9(41) Dbmaj9(45) Ebmaj9(41)

Dr. transition to shuffle feel

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87 Tempo I ♩ = ♩ (♩ = 216)

1 A. Sax

2 T. Sax

1 T. Sax

2 B. Sax

1 B<sup>b</sup> Tpt

2 B<sup>b</sup> Tpt

3 B. Tbn

4 B. Tbn

1 Gtr

Pno (mf)

Bass (mf)

Dr

solo - G Mixolydian or G whatever...

*f*

(8)

THE LAST MINUTE

1  
A. Sax

2  
A. Sax

1  
T. Sax

2  
T. Sax

B. Sax

1  
B♭ Tpt

2  
B♭ Tpt

3  
B♭ Tpt

4  
B♭ Tpt

1  
B. Tbn

2  
B. Tbn

3  
B. Tbn

Gtr.

Pno

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

Fmaj9(411) Ebmaj9(411) Gmaj9(411) Dbmaj9(413)

Fmaj9(411) Ebmaj9(411) Fmaj9(411) Dbmaj9(413)

Fmaj9(411) Ebmaj9(411) Fmaj9(411) Dbmaj9(413)

Fmaj9(411) Ebmaj9(411) Fmaj9(411) Dbmaj9(413)

(12) (16)

(4)

103 Jazz Waltz (Same Tempo)

1 A. Sax. 2 T. Sax. 1 2 B. Sax. 1 2 B<sup>b</sup> Tpt. 3 4 Gmaj9<sup>(411)</sup> Fmaj9<sup>(411)</sup> Ebmaj9<sup>(45)</sup> Fmaj9<sup>(411)</sup> (f) 1 2 3 B. Tbn. Gtr. Pno. Fmaj9<sup>(411)</sup> Ebmaj9<sup>(411)</sup> Dbmaj9<sup>(45)</sup> Ebmaj9<sup>(411)</sup> (mf) Bass Fmaj9<sup>(411)</sup> Ebmaj9<sup>(411)</sup> Dbmaj9<sup>(45)</sup> Ebmaj9<sup>(411)</sup> (mf) Dr. (mf) (4) (8)

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14

THE LAST MINUTE

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1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

mf

1 B<sup>b</sup> Tpt

2 B<sup>b</sup> Tpt

3 B<sup>b</sup> Tpt

4 B<sup>b</sup> Tpt

Gmaj9<sup>(411)</sup> Fmaj9<sup>(411)</sup> Ebmaj9<sup>(45)</sup> Ebmaj9<sup>(411)</sup>

1 Tbn. 2

mf

2 Tbn. 2

mf

3 Tbn. 2

mf

B. Tbn.

Gtr.

Fmaj9<sup>(411)</sup> Ebmaj9<sup>(411)</sup> Dbmaj9<sup>(45)</sup> Ebmaj9<sup>(411)</sup>

Pno

Fmaj9<sup>(411)</sup> Ebmaj9<sup>(411)</sup> Dbmaj9<sup>(45)</sup> Ebmaj9<sup>(411)</sup>

Bass

Fmaj9<sup>(411)</sup> Ebmaj9<sup>(411)</sup> Dbmaj9<sup>(45)</sup> Ebmaj9<sup>(411)</sup>

Dr.

transition to shuffle feel

(4)

119 Shuffle ♩ = ♩ (♩ = 144)

119 Shuffle ♩ = ♩ (♩ = 144)

1 A. Sax

2 *mf*

1 T. Sax

2 *mf*

B. Sax

*(mf)*

1

2

3 B♭ Tpt

4 *(f)*

Gmaj9 Fmaj9 E♭maj9 Fmaj9 *mf* Gmaj9 Fmaj9 E♭maj9 Fmaj9

1

2

3 Tbn.

4 *mf*

Gtr.

*mf*

Fmaj9 E♭maj9 D♭maj9 E♭maj9 Fmaj9 E♭maj9 D♭maj9 E♭maj9

Pno

*(mf)*

Fmaj9 E♭maj9 D♭maj9 E♭maj9 Fmaj9 E♭maj9 D♭maj9 E♭maj9

Bass

*(mf)*

Dr.

*(mf)*

big fill

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127

Musical score for 'THE LAST MINUTE' featuring A. Sax, T. Sax, B. Sax, B♭ Tpt, Tbn, B. Tbn, Gtr., Pno, Bass, and Dr. The score includes a large red watermark reading 'PERU SALE COPY legal use requires purchase'. The score is for measures 127-132. The instrumentation includes A. Sax (1), T. Sax (1, 2), B. Sax (1, 2), B♭ Tpt (1, 2, 3, 4), Tbn (1, 2, 3), B. Tbn (1, 2, 3), Gtr., Pno, Bass, and Dr. The score includes various musical notations such as dynamics (ff), articulation (accents), and chord symbols (Fmaj9(411), Ebmaj9(411), Fmaj9(411), D♭maj9, Fmaj9(411), Ebmaj9(411)).



THE LAST MINUTE

1  
A. Sax

2  
T. Sax

1  
2  
B. Sax

1  
2  
3  
4  
B♭ Tpt

1  
2  
3  
B. Tbn

Gtr

Pno

Bass

Dr.

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D♭maj7<sup>(♯13)</sup> C7<sup>(♯9)</sup> B♭maj7<sup>(♯9)</sup> G♭maj7<sup>(♯13)</sup> A♭maj7<sup>(♯13)</sup> G♭maj7<sup>(♯13)</sup> D♭maj7<sup>(♯13)</sup> G♭maj7<sup>(♯13)</sup> A♭maj7<sup>(♯13)</sup> G♭maj7<sup>(♯13)</sup> D♭maj7<sup>(♯13)</sup> A♭<sup>(♯13)</sup><sub>(add9)</sub>



147 Jazz Waltz ♩ = ♩ (♩ = 216)

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax (Alto Saxophone) - 1 and 2
- T. Sax (Tenor Saxophone) - 1 and 2
- B. Sax (Baritone Saxophone)
- B♭ Tpt (B-flat Trumpet) - 1, 2, 3, and 4
- B. Tbn. (Bass Trombone) - 1, 2, and 3
- Gtr. (Guitar)
- Pno (Piano) - Grand staff with treble and bass clefs
- Bass
- Dr. (Drums) - with a snare drum part and a cymbal part

The score is in 3/4 time and features a prominent red watermark that reads "PERUSAL COPY" and "legal use requires purchase".

1  
A. Sax

2  
A. Sax

1  
T. Sax

2  
T. Sax

B. Sax

1  
B♭ Tpt

2  
B♭ Tpt

3  
B♭ Tpt

4  
B♭ Tpt

1  
Tbn. 2

2  
Tbn. 2

3  
Tbn. 2

B. Tbn.

Gtr.

Pno

Bass

Dr. solo

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163

Musical score for 'THE LAST MINUTE' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large red watermark reading 'PERU SALV COPY legal use requires purchase'.

163

164

165

166

167

168

169

170

175

Musical score for 'THE LAST MINUTE' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. A large red watermark 'PERU SALE COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.