



KAORI NAKANO

# IT'S A PIECE OF CAKE

## JAZZ ENSEMBLE

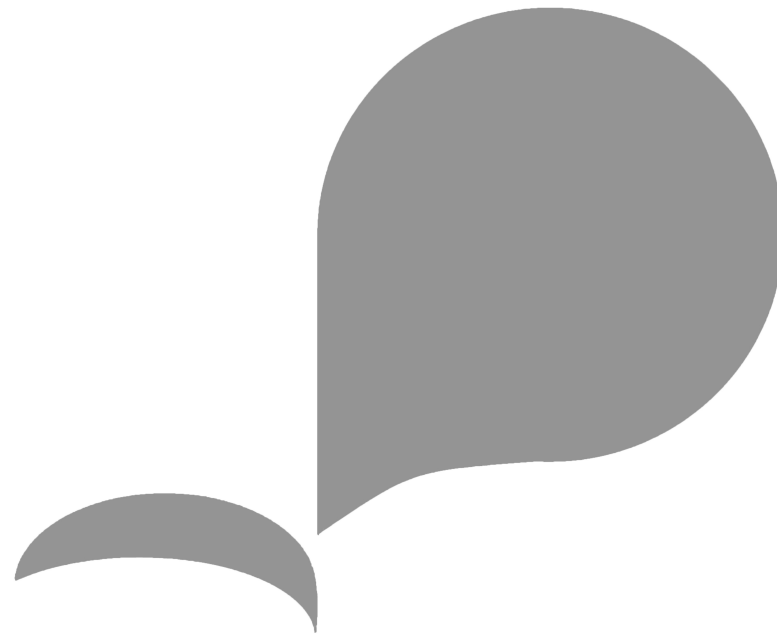
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### INSTRUMENTATION:

- |   |                 |   |             |
|---|-----------------|---|-------------|
| 1 | Alto Sax 1      | 1 | Guitar      |
| 1 | Alto Sax 2      |   |             |
| 1 | Tenor Sax 1     | 1 | Piano       |
| 1 | Tenor Sax 2     |   |             |
| 1 | Baritone Sax    | 1 | Bass Guitar |
|   |                 |   |             |
| 1 | Trumpet in Bb 1 | 1 | Drum Set    |
| 1 | Trumpet in Bb 2 |   |             |
| 1 | Trumpet in Bb 3 |   |             |
| 1 | Trombone        |   |             |



**TUX PEOPLE'S  
MUSIC.**



## ABOUT:

Featuring sax soli and plenty of individual features, Kaori Nakano brings her unique groove and style back to the jazz band! Its reduced brass section makes this medium swing tune perfect for any band that seeks to show off its performers.

### FROM THE COMPOSER:

"It's a piece of cake!" is a medium-tempo swing tune that focuses on sax soli and sax solo with fun. The piece was selected as a semifinalist of the 2020 International Songwriting Competition Jazz category.

DURATION: ~5'32"



Scan to let the composer know that you are playing their piece!



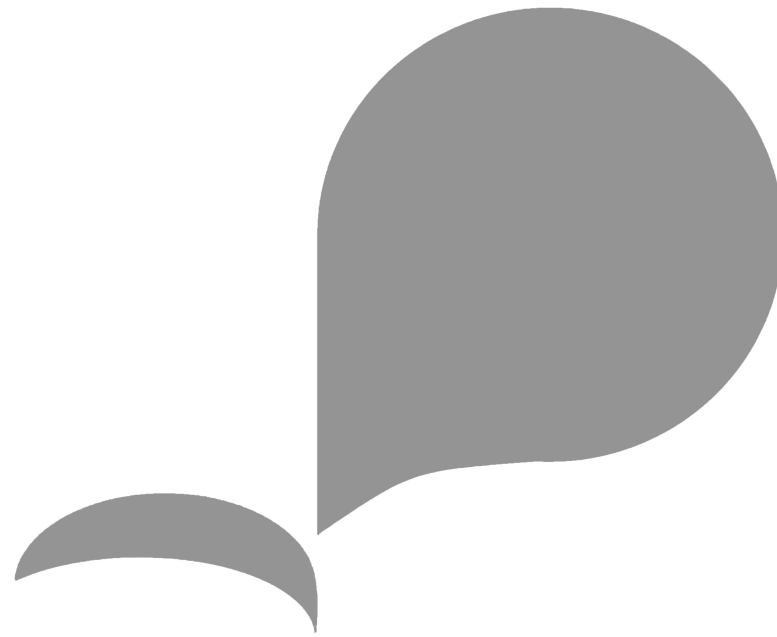
Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**





# It's a Piece of Cake!

Score

for Jazz Band

Kaori Nakano  
2020

Up-tempo swing (♩ = 200) 3

The musical score is arranged for a jazz band. The instruments and their parts are as follows:

- Alto Sax 1:** Features a solo in the 2nd time through the first measure of the 3-measure phrase.
- Alto Sax 2:** Rests throughout the phrase.
- Tenor Sax 1:** Features a solo in the 3rd time through the first measure.
- Tenor Sax 2:** Features a solo in the 1st time through the first measure.
- Baritone Sax:** Rests throughout the phrase.
- Trumpet in B♭ 1, 2, 3:** Rest throughout the phrase.
- Trombone:** Rest throughout the phrase.
- Guitar:** Plays a rhythmic accompaniment with chords C, Dm7, G7, and C.
- Piano:** Plays a rhythmic accompaniment with chords C, Dm7, G7, and C.
- Bass Guitar:** Plays a rhythmic accompaniment with chords C, Dm7, G7, and C.
- Drum Set:** Features a solo in the first measure and a comp in the second measure.

A large red watermark reading "PERU SALVADOR legal use requires purchase" is overlaid diagonally across the score.

1 2 3 4 5 6 7 8 9 10

It's a Piece of Cake!

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

Chord progression: A, G#7, G7, C#m7/F#, F#7, F#m7/B, B7(9), Bm7, E7

Chord progression: D, C#7, C7, F#m7/B, B7, Bm7/E, E7(9), Em7, A7

Chord progression: C, B7, Bb7, Em7/A, A7, Am7/D, D7(9), Dm7, G7

11

12

13

14

15

16

17

18

It's a Piece of Cake!

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

A Bm7 E7 A Bm7 E7 Em7 A7 D Bm7 E7 Em7 A7 D7 G

D Em7 A7 D Em7 A7 Am7 D7 G

C Dm7 G7 C Dm7 G7 Gm7 C7 F

C Dm7 G7 C Dm7 G7 Gm7 C7 F

C Dm7 G7 C Dm7 G7 Gm7 C7 F

19 20 21 22 23 24 25 26

It's a Piece of Cake!

27

Chord progression for measures 27-34:

Measures 27-28	Measures 29-30	Measures 31-32	Measures 33-34
D#m7(b5) G#7(b9)	C#m7 F#7	Bm7 E7	A Bm7 E7
G#m7(b5) C#7(b9)	F#m7 B	Em7 A7	D Em7 A7
G#m7(b5) C#7(b9)	F#m7 B7	Em7 A7	D Em7 A7
F#m7(b5) B7(b9)	Em7 A7	Dm7 G7	C Dm7 G7
F#m7(b5) B7(b9)	Em7 A7	Dm7 G7	C Dm7 G7
F#m7(b5) B7(b9)	Em7 A7	Dm7 G7	C Dm7 G7

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27

28

29

30

31

32

33

34

It's a Piece of Cake!

35

The image displays a musical score for the piece 'It's a Piece of Cake!'. The score is arranged in a grand staff format with multiple parts. The instruments included are:

- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets 1, 2, 3)
- Tbn. (Tuba)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

The score begins at measure 35 and continues through measure 42. The key signature is three sharps (F#, C#, G#). The music is mostly silent, with notes appearing primarily in the final measures (41 and 42). A dynamic marking of *f* (forte) is present in measures 41 and 42 for several instruments. A 'solo' marking is placed above the drum set staff in measure 41. A chord symbol 'C7(b9)' is written above the bass staff in measure 42. A large, diagonal red watermark reading 'PERUSAL COPY' is overlaid across the center of the page, with the text 'legal use requires purchase' written below it.

35

36

37

38

39

40

41

42

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

43

44

45

46

47

48

49

50

It's a Piece of Cake!

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

51

52

53

54

55

56

57

58

It's a Piece of Cake!

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pho.

Bass

D. S.

59 60 61 62 63 64 65 66



It's a Piece of Cake!

67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

67

68

69

70

71

72

73

74

It's a Piece of Cake!

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

F

C7(b9)

(saxes only)

*f*

75 76 77 78 79 80 81 82

It's a Piece of Cake!

83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

Fmaj7 E7(9) Eb7 Dm7 D7 G7 C7

83

84

85

86

87

88

89

90

It's a Piece of Cake!

91

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp* *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

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91

92

93

94

95

96

97

98

It's a Piece of Cake!

99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

band drops out

The musical score is arranged in a standard concert band format. It begins at measure 99. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with triplets starting in measure 102. The brass section (B♭ Tpt. 1 & 2, B♭ Tpt. 3, Tbn.) provides harmonic support. The guitar (Gtr.) and piano (Pno.) parts are mostly rests. The bass line (Bass) features a walking bass line with chords: Bb7, Bdim, F/C, D7, Gm7, C7, and F. The drum set (D. S.) plays a steady rhythm until measure 105, where it is indicated that the band drops out.

99

100

101

102

103

104

105

106

107

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

solo on toms  
"Sing Sing Sing" -esque

107

108

109

110

111

112

113

114

115 Tutti

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

D. S. *ff*

Chord progressions for Gtr. and Bass:

Gtr. Eb7(b9) Eb7#9(#11) Eb7(b9) Eb7(b9) Eb7#9(#11) Eb7(b9) Eb7(b9) Eb7#9(#11) Eb7(b9) Eb7(b9) Eb7#9(#11) Eb7(b9) Eb7(b9) Eb7(b9) Eb7#9(#11) Eb7(b9) Eb7(b9) Eb7(b9) Eb7#9(#11)

Bass Eb7(b9) Eb7#9(#11) Eb7(b9) Eb7(b9) Eb7#9(#11) Eb7(b9) Eb7(b9) Eb7#9(#11) Eb7(b9) Eb7(b9) Eb7#9(#11) Eb7(b9) Eb7(b9) Eb7(b9) Eb7#9(#11)

115

116

117

118

119

120

121

122

123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

comp

Abmaj7(9) G7#9(b13) Gb7(#9) Gb7(#11) Cm7/F Cm(maj7)/F Cm7/F F7#9(#11)(b13) Bb7#9(#11) Eb7#9(#11)

Abmaj7(9) G7#9(b13) Gb7(#9) Gb7(#11) Cm7/F Cm(maj7)/F Cm7/F F7#9(#11)(b13) Bb7#9(#11) Eb7#9(#11)

Abmaj7(9) G7#9(b13) Gb7(#9) Gb7(#11) Cm7/F Cm(maj7)/F Cm7/F F7#9(#11)(b13) Bb7#9(#11) Eb7#9(#11)

123

124

125

126

127

128

129

130



It's a Piece of Cake!

131

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

131

132

133

134

135

136

137

138

139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

Chords: Db9(13) Db7(#11), D dim, Ebm11, F13(#11) F7(#9), Bbm11(add9), Bbm7/Eb, Eb13(#11), B7b9(#11), E7(b9)

so

139

140

141

142

143

144

145

146

147 Tutti

Score for It's a Piece of Cake! (Page 19)

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Gtr., Pno., Bass, D. S.

Chord Progression (Guitar/Bass):

- 147: Eb9, Fm11
- 148: E7#9(#11), A7#9(13)
- 149: Ab7(9), G7(#9)
- 150: Gb7, Bmaj7
- 151: E7#9(#11)

Score includes staves for woodwinds, brass, guitar, piano, bass, and drums. A large red watermark "PERUSA SAL COPY legal use requires purchase" is overlaid on the score.

147

148

149

150

151

152

153

154

155

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

Chord progression: Eb9, D7#9(b13), Db9(13), Db7(#11)(#13), Cm11(add9), C7#9(b5), F13(#11), Bb9(#11), Bb7(9), Bb7(#11), Bb7(b9)

155

156

157

158

159

160

161

162

163

A musical score for the piece "It's a Piece of Cake!". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The score begins at measure 163 and continues through measure 170. A large red watermark reading "PERUSAHAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it. The guitar part includes chord changes: Eb9, Bbm11, E7#9(b13), Bbm7/Eb, A13(#11), and Ab9. The piano part features complex chord voicings and arpeggios. The bass part provides a steady accompaniment with some melodic lines. The drum set part includes a variety of rhythmic patterns and accents.

163

164

165

166

167

168

169

170

It's a Piece of Cake!

171

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

Ab9(13)    Adim    Ebdim/Bb    Eb/Bb    C7b9(♯11)    C7b9(♯11)    Fm7(add 9)    Bb7(13)    Gm7(add 9)    C7b9(♯11)♯13    C7b9(♯13)

Ab9(13)    Adim    Ebdim/Bb    Eb/Bb    C7b9(♯13)    C7b9(♯11)    Fm7(add 9)    Bb7(13)    Gm7(add 9)    C7b9(♯11)♯13    C7b9(♯13)

Ab9(13)    Adim    Ebdim/Bb    Eb/Bb    C7b9(♯13)    C7b9(♯11)    Fm7(add 9)    Bb7(13)    Gm7(add 9)    C7b9(♯11)♯13    C7b9(♯13)

171

172

173

174

175

176

177

178

It's a Piece of Cake!

179

rit

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Gtr.

Pno.

Bass

D. S.

179 180 181 182 183 184 185

*ff*

*p* *ff*

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