

KAORI NAKANO

FLEXING

FOR JAZZ ENSEMBLE

INSTRUMENTATION:

- | | |
|-------------------|------------|
| 1 Alto Sax 1 | 1 Guitar |
| 1 Alto Sax 2 | 1 Piano |
| 1 Tenor Sax | 1 Bass |
| 1 Baritone Sax | |
| | 1 Drum Set |
| 1 Trumpet in Bb 1 | |
| 1 Trumpet in Bb 2 | |
| 1 Trombone 1 | |
| 1 Trombone 2 | |
| 1 Tuba | |



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MUSIC.**

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ABOUT:

A semifinalist in the 2011 International Songwriting Competition Jazz category, Flexing is a medium-tempo swing tune that focuses on ensemble synchronization with its sharp attacks and short solo sections.

DURATION: ~4'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Flexing for Jazz Band

Kaori Nakano
2010

Score

Up-tempo swing

The musical score is for a jazz band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Tuba
- Guitar
- Piano
- Bass Guitar
- Drum Set

The score is in 4/4 time and features a large red watermark that reads "COPY" and "Legal use requires purchase". The score includes dynamic markings such as *mf* and chord symbols like B \flat m9, Bmaj7/B \flat , E maj7(9)/B \flat , G \flat maj7/B \flat , and B \flat m9. The score is divided into measures 1 through 7.

Flexing

15

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr.

Pno.

Bass

D. S.

mp

mp

mp

mp

B \flat m

B \flat m

B \flat m

15 16 17 18 19 20 21 22

Flexing

23

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr.

Pno.

Bass

D. S.

23 24 25 26 27 28 29 30

mf

mf

mf

B \flat m B \flat m/Ab G7 \flat 9(\flat 5) C7 \flat 9(\flat 13) F7 \flat 9(\flat 13) B \flat m9 Cm9 B \flat m9

B \flat m/Ab G7 \flat 9(\flat 5) C7 \flat 9(\flat 13) F7 \flat 9(\flat 13) B \flat m9 Cm9 B \flat m9

B \flat m B \flat m/Ab G7 \flat 9(\flat 5) C7 \flat 9(\flat 13) F7 \flat 9(\flat 13) B \flat m9 Cm9 B \flat m9

Flexing

31

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.

B. Sax.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Tbn. 1

Tbn. 2

Tuba

Ctr.
Bbm
mf

Pno.
Bbm
mf

Bass
Bbm
mf

D. S.
mf

31 32 33 34 35 36 37 38

Flexing

39

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr.

Pno.

Bass

D. S.

39 40 41 42 43 44 45 46

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Bbm Bbm11 Bm11 Bbm Bbm/Ab G7#9(#11) C7#9(b13) F7#9(b13) Bbm11 Bb7(#9)

Bbm Bbm11 Bm11 Bbm Bbm/Ab G7#9(#11) C7#9(b13) F7#9(b13) Bbm11 Bb7(#9)

Bm11 Bbm Bbm/Ab G7#9(#11) C7#9(b13) F7#9(b13) Bbm11 Bb7(#9)

Flexing

47

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr.

Pno.

Bass

D. S.

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47

48

49

50

51

52

53

54

63

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

B \flat m9 G \flat 13(\flat 5) B9(\flat 5) B \flat m9 B9(\flat 5) E7#9(\flat 13) A7#9(13) A \flat 9 F7#9(#11) B \flat m7

63 64 65 66 67 68 69 70

Flexing

71

A. Sax. 1 *mp* *f* *ff*

A. Sax. 2 *mp* *f* *ff*

T. Sax. *mp* *f* *ff* Dm7(b5) G7(b9) solo

B. Sax. *mp* *f* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr. Dm7(b5) G7(b13) C7#9(b13) B7#5(#11) Bbm9 A7(#11) G7(b13) C7(b13) F7(#9) F7#9(b13) Bbm

Pno. Dm7(b5) G7(b13) C7#9(b13) B7#5(#11) Bbm9 A7(#11) G7(b13) C7(b13) F7(#9) F7#9(b13) Bbm

Bass Dm7(b5) G7(b13) C7#9(b13) B7#5(#11) Bbm9 A7(#11) G7(b13) C7(b13) F7(#9) Gb7(#9) F7(#9) F7#9(b13) Bbm

D. S. *f* *ff*

71 72 73 74 75 76 77 78

Flexing

87

A. Sx. 1

A. Sx. 2

T. Sx. Cm Cm Cm/Bb A7(b9) D7(b9) G7(b9) Cm9

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr. Bbm Bbm Bbm/Ab G7(b9) C7(b9) F7(#9) Bbm9

Pno. Bbm Bbm Bbm/Ab G7(b9) C7(b9) F7(#9) Bbm9

Bass Bbm Bbm Bbm/Ab G7(b9) C7(b9) F7(#9) Bbm9

D. S.

87 88 89 90 91 92 93 94

95

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr.

Pno.

Bass

D. S.

Fm7 B \flat 7(s13) Ebmaj7 Abmaj7(#11) D7(#9) G7#9(s13) Cm9

Ebm7 Ab7(s13) Dbmaj7 Gbmaj7(#11) C7(#9) F7#9(s13) Bbm9

Ebm7 Ab7(s13) Dbmaj7 Gbmaj7(#11) C7(#9) F7#9(s13) Bbm9

Ebm7 Ab7(s13) Dbmaj7 Gbmaj7(#11) C7(#9) F7#9(s13) Bbm9

95 96 97 98 99 100 101 102

103

A. Sax. 1

A. Sax. 2

T. Sax. Fm7 Bb7(b13) Ebmaj7 Abmaj7(#11) D7(#9) C7#9(b13) Cm9

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Ebm7 Ab7(b13) Dbmaj7 Gbmaj7(#11) C7(#9) F7#9(b13) Bbm9

Gtr.

Ebm7 Ab7(b13) Dbmaj7 Gbmaj7(#11) C7(#9) F7#9(b13) Bbm9

Pno.

Ebm7 Ab7(b13) Dbmaj7 Gbmaj7(#11) C7(#9) F7#9(b13) Bbm9

Bass

D. S.

103 104 105 106 107 108 109 110

The image shows a page of a musical score for the piece 'Flexing'. The page is numbered 14 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. At the top, the instrument parts are listed: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Gtr., Pno., Bass, and D. S. (Drum Set). The T. Sax. and Gtr. staves include a series of chord symbols: Fm7, Bb7(b13), Ebmaj7, Abmaj7(#11), D7(#9), C7#9(b13), Cm9, Ebm7, Ab7(b13), Dbmaj7, Gbmaj7(#11), C7(#9), F7#9(b13), and Bbm9. The Pno. and Bass staves also feature these chord symbols. The D. S. staff shows a rhythmic pattern with accents. The page is numbered 103 at the top left and 103-110 at the bottom. A large, diagonal red watermark reading 'PERMANENT SALE legal use requires purchase' is overlaid across the entire page.

111

A. Sx. 1

A. Sx. 2

T. Sx. Cm Dm7(b5) G7(b9) Cm Dm7(b5) G7(b9)

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Ctr. Bbm Cm7(b5) F7(b9) Bbm Cm7(b5) F7(b9)

Pno. Bbm Cm7(b5) F7(b9) Bbm Cm7(b5) F7(b9)

Bass Bbm Cm7(b5) F7(b9) Bbm Cm7(b5) F7(b9)

D. S.

111 112 113 114 115 116 117 118

Flexing

119

A. Sax. 1

A. Sax. 2

T. Sax. Cm Cm/Bb A7(9) D7(9) G7(#9) Cm9

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr. Bbm Bbm/Ab G7(9) C7(9) F7(#9) Bbm9

Pno. Bbm Bbm/Ab G7(9) C7(9) F7(#9) Bbm9

Bass Bbm Bbm/Ab G7(9) C7(9) F7(#9) Bbm9

D. S.

119 120 121 122 123 124 125 126

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solo

Flexing

127

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr. *mf*

Pno. *mf*

Bass *mf*

D. S.

Chord progression: B \flat m Cm7(b5) B \flat m7/D \flat Am7 B9(b5) B \flat m B7 B \flat m A \flat B \flat m7 A \flat B \flat m9 B \flat m9 Am11 A \flat m11 G7(#9) C7(b13) F7(b9) B \flat m7

127

128

129

130

131

132

133

134

Flexing

143

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Ctr.

Pno.

Bass

D. S.

p

mf

mp

B♭m9 Bm9 Bbm9

B♭m9 Bm9 Bbm9

B♭m9 Bm9 C7#9(b13) F7(#9) Bbm7

B♭m9

B♭m9 Bm9 C7#9(b13) F7(#9) Bbm7

B♭m9 Bm9 Bbm9

B♭m9 Bm9 C7#9(b13) F7(#9) Bbm7

mf

mp

143

144

145

146

147

148

149

150

Flexing

151 Gm9

A. Sax. 1 solo

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr.

Pno.

Bass

D. S.

151 152 153 154 155 156 157 158

Chords: Bbm9, Bm9 Bbm9, Bm9 Bbm9, Bm9 Bbm9, Bm9 Bbm9, G7#9(b13), C7#9(b13), F7#9(b13), Bbm11, Bbm7C°, Bbm7/Ab, Ebm7/Gb, Fm7

Dynamic markings: solo, f, mf



159

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr.

Pno.

Bass

D. S.

159 160 161 162 163 164 165 166

Chord progression: Ebm7, A \flat 7(\flat 13), Dbmaj7, Gbmaj7, C7(#9), F7#9(\flat 13), Bbm7, B \flat 7(#9)

Chord progression: Ebm7, A \flat 7(\flat 13), Dbmaj7, Gbmaj7, C7(#9), F7#9(\flat 13), Bbm7, B \flat 7(#9)

Chord progression: Ebm7, A \flat 7(\flat 13), Dbmaj7, Gbmaj7, C7(#9), F7#9(\flat 13), Bbm7, B \flat 7(#9)

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167

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Gtr.

Pno.

Bass

D. S.

p

mf

mf

mf

mf

mf

Ebm7 Ab7(9) Dbmaj7 Gbmaj7 C7(9) F7#9(b13) Bbm F7#9(b13)

Ebm7 Ab7(9) Dbmaj7 Gbmaj7 C7(9) F7#9(b13) Bbm F7#9(b13)

Ebm7 Ab7(9) Dbmaj7 Gbmaj7 C7(9) F7#9(b13) Bbm

167

168

169

170

171

172

173

174

175

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Ctr. Bbm9 Gb13(♭5) B9(♭5) Bbm9 B9(♭5) E7#9(♭1) A7#9(13) Ab9 F7#9(#11) Bbm7

Pno. Bbm9 Gb13(♭5) B9(♭5) Bbm9 B9(♭5) E7#9(♭13) A7#9(13) Ab9 F7#9(#11) Bbm7

Bass Bbm9 Gb13(♭5) B9(♭5) Bbm9 B9(♭5) E7#9(♭13) A7#9(13) Ab9 F7#9(#11) Bbm7

D. S.

175 176 177 178 179 180 181 182

191

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B \flat Tpt. 1

B \flat Tpt. 2 *mf*

Tbn. 1

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

Ctr. *mp* *mf*

Pno. *mp* *mf*

Bass *mp* *mf*

D. S. *mp* *mf*

Bbm9 Bmaj7/Bb Emaj7(9)/Bb Gbmaj7/Bb Bbm9 Bmaj7/Bb Emaj7(9)/Bb Gbmaj7/Bb

191 192 193 194 195 196 197 198

Flexing

199

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Ctr.

Pno.

Bass

D. S.

f *ff* *mp*

Bbm9 Bmaj7/Bb Emaj7(9)/Bb Gbmaj7/Bb F7#9(b13) Bbm11

f *ff* *mp*

Bbm9 Bmaj7/Bb Emaj7(9)/Bb Gbmaj7/Bb F7#9(b13) Bbm11

f *ff* *mp*

Bbm9 Bmaj7/Bb Emaj7(9)/Bb F7#9(b13) Bbm11

f *ff* *mp* solo

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