

KAORI NAKANO

HIS FAINT WHIFF OF THE MIDNIGHT

FOR JAZZ ENSEMBLE

INSTRUMENTATION:

- | | |
|-------------------|------------|
| 1 Alto Sax 1 | 1 Guitar |
| 1 Alto Sax 2 | 1 Piano |
| 1 Tenor Sax | 1 Bass |
| 1 Baritone Sax | |
| | 1 Drum Set |
| 1 Trumpet in Bb 1 | |
| 1 Trumpet in Bb 2 | |
| 1 Trumpet in Bb 3 | |
| 1 Trombone | |
| 1 Bass Trombone | |



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ABOUT:

Slow, funky, and filled to the brim with exceptional ensemble writing, Nakano's medium-level tune is perfect for any ensemble looking to show off its rhythm section.

DURATION: ~5'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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His Faint Whiff of the Midnight

for Jazz Band

Kaori Nakano
2014

Score

The score is for a jazz band in 4/4 time, marked with a forte (f) dynamic. It features the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drum Set

The guitar and bass guitar parts include the following chord progression: F7(#9), E7(#9), Ebm7, Ab7(13), D7(9), D♭7(13), Gm7/C, B7(#11), E7#9(#11), Eb7#9(#11), D7#9(#11), D♭7#9(#11), C7#9(#11), B7#9(#11), B♭7(9), G♭7(#9).

The score is divided into measures 1 through 9, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 indicated in boxes at the bottom.

His Faint Whiff of the Midnight

10

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

D. S.

ff *f* *ff* *f* *ff* *f* *ff* *f*

F7(#9) solo w/ guitar D♭7#9(#11) C7#9(#11) F7(#9) B13(#11) B♭7#9(13) F7(#9)

F7(#9) solo w/ trombone with wah-wah pedal D♭7#9(#11) C7#9(#11) F7(#9) B13(#11) B♭7#9(13) F7(#9)

F7(#9) D♭7#9(#11) C7#9(#11) F7(#9) B13(#11) B♭7#9(13) F7(#9)

F7(#9) D♭7#9(#11) C7#9(#11) F7(#9) B13(#11) B♭7#9(13) F7(#9)

10 11 12 13 14 15 16 17

His Faint Whiff of the Midnight

18

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Ctr.

Pno.

Bass

D. S.

F7(#9)

F7(#9)

F7(#9)

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

2

2

2

18 19 20 21 22 23 24 25

His Faint Whiff of the Midnight

26

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Gtr. F7(#9)

Pno. F7(b9)

Bass F7(b9) *mf*

D. S. *mf*

26

27

28

29

30

31

32

33

His Faint Whiff of the Midnight

34

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Ctr.

Pno.

Bass

D. S.

mp

mf

mf

mp

mp

F7(#9)

F7(#9)

F7(#9)

2

2

2

34

35

36

37

38

39

40

41

His Faint Whiff of the Midnight

42

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. *mf*

B. Tbn. *mf*

Gtr. F7(#9)

Pno. F7(#9)

Bass F7(#9)

D. S. 2

42 43 44 45 46 47 48 49

His Faint Whiff of the Midnight

50

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Gtr. without wah-wah pedal

Pno. F7(#9)

Bass F7(#9)

D. S.

50 51 52 53 54 55 56 57

His Faint Whiff of the Midnight

58 Funk, half-time feel

A. Sax. 1
f *mf* *f* *mf* *f*

A. Sax. 2
f *mf* *f* *mf* *f*

T. Sax.
f *mf* *f* *mf* *f*

B. Sax.
f *mf* *f* *mf* *f*

B \flat Tpt. 1
f *mf* *f* *mf* *f*

B \flat Tpt. 2
f *mf* *f* *mf* *f*

B \flat Tpt. 3
f *mf* *f* *mf* *f*

Tbn.
f *mf* *f* *mf* *f*

B. Tbn.
f *mf* *f* *mf* *f*

Gtr.
f *mf* *f* *mf* *f*

Pno.
f

Bass
f

D. S.
f

F7(#9) D \flat 7#9(#11) C7#9(#11) F7(#9)

58 59 60 61 62 63 64 65

His Faint Whiff of the Midnight

66

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn.
B. Tbn.
Ctr.
Pno.
Bass
D. S.

66 67 68 69 70 71 72 73

The image shows a page of a musical score for the piece 'His Faint Whiff of the Midnight'. The score is for a full band and includes parts for two Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), Contrabass (Ctr.), Piano (Pno.), Bass, and Drums (D. S.). The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading 'SAMPLE requires purchase' is overlaid diagonally across the page. The page number '9' is in the top right corner, and the measure numbers 66 through 73 are indicated at the bottom of the score.

His Faint Whiff of the Midnight

74

A. Sax. 1 *ff* *mf* *f* *mf* *ff*

A. Sax. 2 *ff* *mf* *f* *mf* *ff*

T. Sax. *ff* *mf* *f* *mf* *ff*

B. Sax. *ff* *mf* *f* *mf* *ff*

B♭ Tpt. 1 *ff* *f* *ff*

B♭ Tpt. 2 *ff* *f* *ff*

B♭ Tpt. 3 *ff* *f* *ff*

Tbn. *ff* *f* *ff*

B. Tbn. *ff* *mf* *mf* *ff*

Gtr. *ff* *mf* *mf* *ff*

Pno. *ff* *ff*

Bass *ff* *ff*

D. S. *ff* *ff*

F7(#9) solo D♭7#9(#11) C7#9(#11) F7(#9) B 13(#11) C7#9(#11) F7(#9)

F7(#9) with wah-wah pedal D♭7#9(#11) C7#9(#11) F7(#9) B 13(#11) C7#9(#11) F7(#9)

74 75 76 77 78 79 80 81

82 End half-time feel, Birdland Groove

Score for His Faint Whiff of the Midnight, page 11. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn., B. Tbn., Ctr., Pno., Bass, and D. S. (Drum Set). The music is in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'End half-time feel, Birdland Groove'. The score starts at measure 82 and continues through measure 89. A large red watermark 'PERU SALE legal use requires purchase' is overlaid diagonally across the page. A large red 'COPY' watermark is also present in the upper right quadrant. The drum set part (D. S.) features a 'mf' dynamic marking and a '2' over a double bar line in measures 84, 86, and 88. The piano part (Pno.) has an 'F 7(#9)' chord marking above the staff in measure 82. The trombone part (Tbn.) has an 'F 7(#9) solo 1st time' marking above the staff in measure 82. The contrabass part (Ctr.) has an 'F 7(#9) solo 2nd time' marking above the staff in measure 82. The bass part (Bass) has an 'F 7(#9)' chord marking above the staff in measure 82.

82

83

84

85

86

87

88

89

His Faint Whiff of the Midnight

90

To Coda

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn.
B. Tbn.

Gtr.

Pno.

Bass

D. S.

90

91

92

93

94

95

96

97

His Faint Whiff of the Midnight

98 Funk, half-time feel

A. Sax. 1 *f* *mf* *f* *mf* *f*

A. Sax. 2 *f* *mf* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *f*

B. Sax. *f* *mf* *f* *mf* *f*

B \flat Tpt. 1 *f* *f* *f*

B \flat Tpt. 2 *f* *f* *f*

B \flat Tpt. 3 *f* *f* *mf* *f*

Tbn. *f* *f* *f*

B. Tbn. *f* *mf* *f* *mf* *f*

Gtr. *f* *f* *f* *f* *f* without wah-wah pedal

Pno. *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f*

D. S. *f* *f* *f* *f* *f*

F7(#9) D \flat 7#9(#11) C7#9(#11) F7(#9) B13(#11) C7#9(#11)

98 99 100 101 102 103 104 105

His Faint Whiff of the Midnight

106

A musical score for the piece "His Faint Whiff of the Midnight". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large red watermark "PREPUBLISHED legal use requires purchase" is overlaid diagonally across the score. The score is divided into measures 106 through 114. Measure 106 is marked with a box containing the number "106". Measure 111 contains a guitar solo section marked "fill w/ guitar". Measure 112 contains a guitar solo section marked "fill w/ guitar". Measure 113 contains a guitar solo section marked "fill w/ guitar". Measure 114 contains a guitar solo section marked "fill w/ guitar".

106 107 108 109 110 111 112 113 114

His Faint Whiff of the Midnight

115 Funk, half-time feel

D.S. al Coda

A. Sax. 1 *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

B \flat Tpt. 1 *f* *f* *f* *f*

B \flat Tpt. 2 *f* *f* *f* *f*

B \flat Tpt. 3 *f* *f* *f* *f*

Tbn. *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Gtr. *F7(#9) solo* *D \flat 7#9(#11)* *C7#9(#11)* *F7(#9)* *B13(#11)* *C7#9(#11)* *F7(#9)*

Pno. *f* *f* *f* *f*

Bass *f* *f* *f* *f*

D. S. *f* *f* *f* *f*

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

115 116 117 118 119 120 121 122

His Faint Whiff of the Midnight

123 \oplus Coda

A. Sx. 1 *f* *mf* *f* *mf* *f*

A. Sx. 2 *f* *mf* *f* *mf* *f*

T. Sx. *f* *mf* *f* *mf* *f*

B. Sx. *f* *mf* *f* *mf* *f*

B \flat Tpt. 1 *f* *f* *f* *f* *f*

B \flat Tpt. 2 *f* *f* *f* *f* *f*

B \flat Tpt. 3 *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

B. Tbn. *f* *mf* *f* *mf* *f*

Ctr. \oplus Coda
F7(#9) D \flat 7#9(#11) C7#9(#11) F7(#9) B13(#11) C7#9(#11)

Pno. \oplus Coda *f*

Bass \oplus Coda *f*

D. S. \oplus Coda *f*

123 124 125 126 127 128 129 130

His Faint Whiff of the Midnight

131

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn.
B. Tbn.
Ctr.
Pno.
Bass
D. S.

131 132 133 134 135 136 137 138

The image shows a page of a musical score for the piece 'His Faint Whiff of the Midnight'. The score is for a large ensemble and includes parts for two Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), Contrabass (Ctr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature. The page number '17' is in the top right corner. A large red watermark 'SAMPLE requires purchase' is overlaid diagonally across the score. Measure numbers 131 through 138 are indicated at the bottom of the page.

His Faint Whiff of the Midnight

139

Musical score for "His Faint Whiff of the Midnight", measures 139-146. The score includes parts for:

- A. Sx. 1** and **A. Sx. 2**: Trumpets in A, dynamic markings *ff*, *f*, and *mf*.
- T. Sx.**: Trombones in A, dynamic markings *ff*, *f*, and *mf*.
- B. Sx.**: Trombones in B, dynamic markings *ff*, *f*, and *mf*.
- B \flat Tpt. 1, 2, 3**: Trombones in B \flat , dynamic markings *ff*.
- Tbn.**: Trombone part with chordal accompaniment. Chord markings: F7(#9), D \flat 7#9(#11), C7#9(#11), F7(#9), B13(#11), B \flat 7#9(13). Includes instruction: "solo w/ guitar".
- B. Tbn.**: Bass Trombone part, dynamic markings *ff*, *f*, and *mf*. Includes instruction: "solo w/ trombone with wah-wah pedal".
- Gtr.**: Guitar part with chordal accompaniment. Chord markings: F7(#9), D \flat 7#9(#11), C7#9(#11), F7(#9), B13(#11), B \flat 7#9(13). Includes instruction: "solo w/ guitar".
- Pno.**: Piano part with chordal accompaniment. Chord markings: F7(#9), D \flat 7#9(#11), C7#9(#11), F7(#9), B13(#11), B \flat 7#9(13).
- Bass**: Double Bass part with chordal accompaniment. Chord markings: F7(#9), D \flat 7#9(#11), C7#9(#11), F7(#9), B13(#11), B \flat 7#9(13).
- D. S.**: Drum Set part, dynamic marking *ff*, and other markings.

Dynamics throughout: *ff*, *f*, *mf*. Measure numbers 139, 140, 141, 142, 143, 144, 145, 146 are indicated at the bottom.

139 140 141 142 143 144 145 146

147 Birdland Groove

Musical score for Birdland Groove, measures 147-154. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn., B. Tbn., Ctr., Pno., Bass, and D. S. Dynamics include *mf* and *mp*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the score.

147 148 149 150 151 152 153 154

155

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Staff 1: A. Sx. 1 (Treble clef, key signature of one sharp) - rests.

Staff 2: A. Sx. 2 (Treble clef, key signature of one sharp) - rests.

Staff 3: T. Sx. (Treble clef, key signature of one sharp) - melodic line with slurs.

Staff 4: B. Sx. (Treble clef, key signature of one sharp) - rests.

Staff 5: B \flat Tpt. 1 (Treble clef, key signature of one sharp) - melodic line with *mf* dynamic.

Staff 6: B \flat Tpt. 2 (Treble clef, key signature of one sharp) - melodic line with *mf* dynamic.

Staff 7: B \flat Tpt. 3 (Treble clef, key signature of one sharp) - melodic line with *mf* dynamic.

Staff 8: Tbn. (Bass clef, key signature of one sharp) - melodic line with *mf* dynamic.

Staff 9: B. Tbn. (Bass clef, key signature of one sharp) - melodic line with *mf* dynamic.

Staff 10: Gtr. (Treble clef, key signature of one flat) - rests, then rhythmic pattern with *mf* dynamic.

Staff 11: Pno. (Grand staff, key signature of one flat) - rests, then accompaniment with *mf* dynamic.

Staff 12: Bass (Bass clef, key signature of one flat) - accompaniment with *mf* dynamic.

Staff 13: D. S. (Drum set) - rests, then pattern with *mf* dynamic.

155

156

157

158

159

160

161

162

His Faint Whiff of the Midnight

163

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn.
B. Tbn.
Ctr.
Pno.
Bass
D. S.

163 164 165 166 167 168 169 170 171

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