

JOSH TRENTADUE

HYMN FOR TRICKS AND TREATS

FLEX BAND

INSTRUMENTATION:

1	Part 1: Flute, Oboe	1	Glockenspiel (opt.)
1	Part 1: Clarinet in Bb, Soprano Sax, Trumpet in Bb	1	Vibraphone (opt.)
1	Part 2: Flute, Oboe		
1	Part 2: Clarinet in Bb, Trumpet in Bb	2	Percussion 1 (opt.): Triangle or Finger Cymbals
1	Part 2: Alto Sax		
1	Part 2: Horn in F	1	Percussion 2 (opt.): Bass Drum
1	Part 3: Clarinet in Bb, Trumpet in Bb		
1	Part 3: Alto Sax		
1	Part 3: Tenor Sax, Euphonium (T.C.)	2	Violin I
1	Part 3: Horn in F	2	Violin II
1	Part 3: Bassoon, Trombone, Euphonium	2	Viola
1	Part 4: Bass Clarinet, Tenor Sax, Euphonium (T.C.)	2	Cello, Contrabass
1	Part 4: Baritone Sax		
1	Part 4: Bassoon, Trombone, Euphonium		
1	Part 4: Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Bring stately reverence to your festive Halloween concert with this original, New England-inspired hymn - a great respite from livelier tunes, but never losing that spooky edge!

FROM THE COMPOSER:

Inspired in part by the historical places I've visited in New England, this hymn is meant to serve as a brief prelude to the festivities of the Halloween season. It is mainly brazen in tone with its stately reverence, but it nonetheless offers a brief lyrical aside while never losing its spooky and sinister edge.

DURATION: 2'22"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

HYMN FOR TRICKS AND TREATS

for 4-Part Flex Band

Josh Trentadue

2023

Transposed
Score

Dramatico $\text{♩} = 92$

The musical score is divided into four parts:

- Part 1:** Flute/Oboe, Clarinet in B \flat , Trumpet in B \flat .
- Part 2:** Flute/Oboe, Clarinet in B \flat , Trumpet in B \flat , Alto Sax, Horn in F.
- Part 3:** Clarinet in B \flat , Trumpet in B \flat , Alto Sax, Tenor Sax, Euphonium (T.C.), Horn in F, Bassoon, Trombone, Euphonium.
- Part 4:** Bass Clarinet, Euphonium (T.C.), Baritone Sax, Bassoon, Trombone, Euphonium, Bass Trombone, Tuba.

Additional parts include Glockenspiel, Vibraphone, Percussion 1 (Triangle, Snare, Cymbals), Percussion 2 (Bass Drum), Violin I, Violin II, Viola, and Cello/Contrabass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Legal use requires purchase" and "sim. bowings". The piece concludes with a 12-measure repeat sign.

HYMN FOR TRICKS AND TREATS

25 Lyrical 33

Part 1
FL Ob.
B \flat Cl.
B \flat Tpt.

Part 2
FL Ob.
B \flat Cl.
B \flat Tpt.
A. Sx.
Hn.

Part 3
B \flat Cl.
B \flat Tpt.
A. Sx.
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 4
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Glk.
Vib.
Tgl/F. Cyms.
B.
Vln I.
Vln II.
Vla.
Vc.
Cb.

Legal use requires purchase

25 26 27 28 29 30 31 32 33 34 35 36

HYMN FOR TRICKS AND TREATS

42 Dramatico

The musical score is divided into four parts:

- Part 1:** FL Ob. and B^b Cl. / B^b Tpt. (Measures 37-41)
- Part 2:** FL Ob., B^b Cl. / B^b Tpt., A. Sx., and Hn. (Measures 37-41)
- Part 3:** B^b Cl. / B^b Tpt., A. Sx., T. Sx. / Euph., Hn., and Bsn. / Tbn. / Euph. (Measures 37-41)
- Part 4:** B. Cl. / Euph., B. Sx., Bsn. / Tbn. / Euph., B. Tbn. / Tba., Glk., Vib., Tgl./F. Cyms., B. Dr., Vln. I, Vln. II, Vla., and Vc. / Cb. (Measures 37-41)

Measures 42-48 are marked with a **f** dynamic. Specific performance instructions include "play if asked" for the Glockenspiel (Glk.) and "sim. bowings" for the Violoncello (Vc.).

PERMISSION REQUIRED FOR LEGAL USE. PURCHASE REQUIRED.

HYMN FOR TRICKS AND TREATS

64 rit.

Part 1
FL Ob.
B^b Cl.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 4
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Glk.
Vib.
Tgl/F. Cyms.

Vln I
Vln II
Vla.
Vc.
Cb.

59 60 61 62 63 64 65 66 67 68

PER USE legal use requires purchase

The image displays a page of a musical score for 'Hymn for Tricks and Treats', page 6. The score is organized into four parts (Part 1 to Part 4) and includes staves for various instruments: woodwinds (Flute, Oboe, Clarinet, Trumpet, Saxophone, Horn), brass (Baritone, Trombone, Euphonium, Tuba), percussion (Glockenspiel, Vibraphone, Tom-toms/Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a *rit.* (ritardando) marking. A large, diagonal red watermark reading 'PER USE legal use requires purchase' is overlaid across the entire page. Measure numbers 59 through 68 are indicated at the bottom of the page.