

CINDY HILL
arr. Josh Trentadue

ASTRO DANCE

FLEX BAND

INSTRUMENTATION:

- | | | | |
|---|--|---|--|
| 1 | Part 1: Flute, Oboe | 1 | Xylophone (opt.) |
| 1 | Part 1: Clarinet in Bb, Trumpet in Bb | 1 | Marimba (opt.) |
| 1 | Part 2: Flute, Oboe | | |
| 1 | Part 2: Clarinet in Bb, Trumpet in Bb | 2 | Percussion 1 (opt.):
Snare Drum
Bass Drum |
| 1 | Part 2: Alto Sax | | |
| 1 | Part 2: Horn in F | 2 | Percussion 2 (opt.):
Sleigh Bell
(opt. Tambourine) |
| 1 | Part 3: Clarinet in Bb, Trumpet in Bb | | |
| 1 | Part 3: Alto Sax | 1 | Percussion 3 (opt.):
Rain Stick |
| 1 | Part 3: Tenor Sax, Euphonium (T.C.) | | |
| 1 | Part 3: Horn in F | | |
| 1 | Part 3: Bassoon, Trombone, Euphonium | | |
| 1 | Part 4: Bass Clarinet, Tenor Sax, Euphonium (T.C.) | | |
| 1 | Part 4: Baritone Sax | | |
| 1 | Part 4: Bassoon, Trombone, Euphonium | | |
| 1 | Part 4: Tuba | | |



ABOUT:

Dance with the stars in this original work! Perfect for concerts and contests, "Astro Dance" has a warm, dance feel. It often highlights both the upper and the lower voices through similar and contrasting call and response patterns.

FROM THE COMPOSER:

Dance with the stars in this original work! Perfect for concerts and contests, "Astro Dance" has a warm, dance feel. It often highlights both the upper and the lower voices through similar and contrasting call and response patterns.

DURATION: 2'15"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

ASTRO DANCE

for 4-Part Flex Band

Cindy Hill
arr. Josh Trentadue
arr. 2023

Transposed
Score

♩ = 120

The score is divided into four parts:

- Part 1:** Flute Oboe and Clarinet in B^b Trumpet in B^b. Dynamics: *f* (measures 1-4), *mp* (measures 5-8).
- Part 2:** Flute Oboe, Clarinet in B^b Trumpet in B^b, Alto Sax, and Horn in F. Dynamics: *f* (measures 1-4), *mp* (measures 5-8).
- Part 3:** Clarinet in B^b Trumpet in B^b, Alto Sax, Horn in F, Bassoon Trombone Euphonium, and Tenor Sax Euphonium (T.C.). Dynamics: *f* (measures 1-4), *mp* (measures 5-8).
- Part 4:** Bassoon Trombone Euphonium, Bass Trombone Tuba, Bass Clarinet Euphonium (T.C.), and Baritone Sax. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

Percussion (optional):

- Xylophone: *f* (measures 1-4), *mp* (measures 5-8).
- Musimba: *f* (measures 1-4), *mp* (measures 5-8).
- Percussion 1 (Snare Drum Bass Drum): *mf* (measures 1-4), *mp* (measures 5-8).
- Percussion 2 (Sleigh Bells (opt. Tambourine))
- Percussion 3 (Rain Stick)

1 2 3 4 5 6

ASTRO DANCE

9

The musical score is organized into five main sections:

- Part 1:** FL. Ob. and B^b CL. B^b Tpt. (Measures 7-13)
- Part 2:** FL. Ob., B^b CL. B^b Tpt., A. Sx., and Hn. (Measures 7-13)
- Part 3:** B^b CL. B^b Tpt., A. Sx., Hn., Bsn. Tbn. Euph., and T. Sx. Euph. (Measures 7-13)
- Part 4:** Bsn. Tbn. Euph., B. Tbn. Tba., B. CL. Euph., and B. Sx. (Measures 7-13)
- Percussion (optional):** Xyl., Mar., S. Dr. B. Dr., Sl. Bls. Tamb., and Rain Stick (Measures 7-13)

Measures 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the score. The dynamic marking *mf* is present throughout the score.

17

Part 1

FL Ob.
B^b CL
B^b Tpt.

Part 2

FL Ob.
B^b CL
B^b Tpt.
A. Sx.
Hn.

Part 3

B^b CL
B^b Tpt.
A. Sx.
Hn.
Bsn. Tbn. Euph.
T. Sx. Euph.

Part 4

Bsn. Tbn. Euph.
B. Tbn. Tba.
B. CL Euph.
B. Sx.

Percussion (optional)

Mar.
S. Dr.
B. Dr.
St. Bls. Tamb.
Rain Stick

14 15 16 17 18 19 20

Part 1

FL Ob.

B^b Cl.
B^b Tpt.

Part 2

FL Ob.

B^b Cl.
B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.
B^b Tpt.

A. Sx.

Hn.

Bsn.
Tbn.
Euph.

T. Sx.
Euph.

Part 4

Bsn.
Tbn.
Euph.

B. Tbn.
Tba.

B. Cl.
Euph.

B. Sx.

Percussion (optional)

Xyl.

Mar.

S. Dr.
B. Dr.

Sl. Bls.
Tamb.

Rain Stick

21

22

23

24

25

26

Part 1

FL. Ob.

B^b Cl.
B^b Tpt.

Part 2

FL. Ob.

B^b Cl.
B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.
B^b Tpt.

A. Sx.

Hn.

Bsn.
Tbn.
Euph.

T. Sx.
Euph.

Part 4

Bsn.
Tbn.
Euph.

B. Tbn.
Tba.

B. Cl.
Euph.

B. Sx.

Percussion (optional)

Xyl.

Mar.

S. Dr.
B. Dr.

SL Bls.
Tamb.

Rain Stick

The musical score is organized into six systems, each with a vertical label on the left:

- Part 1:** FL. Ob. and B^b Cl. / B^b Tpt. (Measures 41-46)
- Part 2:** FL. Ob., B^b Cl. / B^b Tpt., A. Sx., and Hn. (Measures 41-46)
- Part 3:** B^b Cl. / B^b Tpt., A. Sx., Hn., Bsn. / Tbn. / Euph., and T. Sx. / Euph. (Measures 41-46)
- Part 4:** Bsn. / Tbn. / Euph., B. Tbn. / Tba., B. Cl. / Euph., and B. Sx. (Measures 41-46)
- Percussion (optional):** Mar., S. Dr. / B. Dr., St. Bls. / Tamb., and Rain Stick (Measures 41-46)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "PER U.S. SALE legal use requires purchase" is overlaid diagonally across the score.

41

42

43

44

45

46

47

Part 1

FL. Ob. *f*

B^b Cl. B^b Tpt. *f*

Part 2

FL. Ob. *f*

B^b Cl. B^b Tpt. *f*

A. Sx. *f*

Hn. *f*

Part 3

B^b Cl. B^b Tpt. *f*

A. Sx. *f*

Hn. *f*

Bsn. Tbn. Euph. *f*

T. Sx. Euph. *f*

Part 4

Bsn. Tbn. Euph. *f*

B. Tbn. Tba. *f*

B. Cl. Euph. *f*

B. Sx. *f*

Percussion (optional)

Xyl. *mf*

Mar. *mf*

S. Dr. B. Dr. *mf*

Sl. Bls. Tamb. *mf*

Rain Stick

47

48

49

50

51

55

Part 1

FL Ob.
B^b CL
B^b Tpt.

Part 2

FL Ob.
B^b CL
B^b Tpt.
A. Sx.
Hn.

Part 3

B^b CL
B^b Tpt.
A. Sx.
Hn.
Bsn. Tbn. Euph.
T. Sx. Euph.

Part 4

Bsn. Tbn. Euph.
B. Tbn. Tba.
B. CL Euph.
B. Sx.

Percussion (optional)

Mar.
S. Dr. B. Dr.
St. Bls. Tamb.
Rain Stick

52 53 54 55 56 57

Part 1

FL. Ob.
B^b Cl.
B^b Tpt.

Part 2

FL. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3

B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4

Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Percussion (optional)

Xy.
Mar.
S. Dr.
B. Dr.
St. Bls.
Tamb.
Rain Stick

58 59 60 61 62