

WAJDI ABOU DIAB

ARABIC SKETCHES

FLEX BAND

INSTRUMENTATION:

- | | | | |
|---|-----------------------------------------|---|--------------------------------|
| 1 | Part 1: Flute, Oboe | 3 | Percussion 1: |
| 1 | Part 1: Clarinet in Bb, Trumpet in Bb | | Snare Drum |
| 1 | Part 2: Flute, Oboe | | Bass Drum |
| 1 | Part 2: Clarinet in Bb, Trumpet in Bb | | Crash Cymbals |
| 1 | Part 2: Alto Sax | 2 | Percussion 2: |
| 1 | Part 2: Horn in F | | Arabic Percussion |
| 1 | Part 3: Clarinet in Bb, Trumpet in Bb | | (Darbouka, Tar, Bendir, Katem, |
| 1 | Part 3: Alto Sax | | Tabl, and/or Dahool) OR |
| 1 | Part 3: Tenor Sax, Euphonium (T.C.) | | optional Frame Drums (2) |
| 1 | Part 3: Horn in F | | |
| 1 | Part 3: Bassoon, Trombone, Euphonium | 1 | Violin I |
| 1 | Part 4: Bass Clarinet, Euphonium (T.C.) | 1 | Violin II |
| 1 | Part 4: Baritone Sax | 1 | Viola |
| 1 | Part 4: Bassoon, Trombone, Euphonium | 1 | Cello, Contrabass |
| 1 | Part 4: Tuba | | |
| 1 | Timpani | | |
| 2 | Mallets: | | |
| | Xylophone | | |
| | Marimba | | |





ABOUT:

"Arabic Sketches" is intended to introduce beginner musicians, as well as the audience, to the world of Arabic music in a fun and enjoyable way. This medley is designed to make ensemble rehearsals both straightforward and productive. Each of the four sketches introduces a scene from Arabic folklore, inviting the players to discover the beauty of Arabic traditions and cultures. In some of the sketches, the musicians are asked to perform some simple body percussion and say some Arabic words, adding a little bit of magic to the music!

"Arabic Sketches" opens with the "Dabkeh", a traditional Levantine dance that is still performed at weddings and public events in Arabic countries, in which the dancers hold their hands together and form a circle showing a scene of solidarity and unity. It is a high-energy dance that demands a great amount of physical effort and is usually performed by both men and women. The medley continues by taking us to a very special period for Arab people called "Ramadan". For a complete month, people enjoy gathering for the "Iftar" when the sun sets, after a long fasting, then attending public events, and organizing cultural gatherings. The third sketch is titled "Raqsa", which means simply "A Dance". The Arabic dance, mainly performed by a female dancer, is full of energy and beauty - it is usually accompanied by hand clapping and percussion instruments, and sometimes singing too. The final sketch of this medley takes us to the traditional Arabic wedding ceremonies that can sometimes last for more than 5 consecutive days. At an Arabic traditional wedding, all the village gather in the bride's or groom's home, participating in all the details of the preparations for the wedding, bringing food and gifts, and celebrating joyfully with music, songs, and dances.

DURATION: 3'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**





ARABIC SKETCHES

for 4-Part Flex Band

Wajdi Abou Diab
2022

Transposed
Score

Dabkeh (دابكة) ♩ = 115

Part 1
Flute
Oboe
Clarinet in B^b
Trumpet in B^b

Part 2
Flute
Oboe
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 3
Clarinet in B^b
Trumpet in B^b
Alto Sax
Tenor Sax
Euphonium (T.C.)
Horn in F
Bassoon
Trombone
Euphonium

Part 4
Bass Clarinet
Euphonium (T.C.)
Baritone Sax
Bassoon
Trombone
Euphonium
Bass Trombone
Tuba
Timpani
Mallets
Xylophone
Marimba
Percussion I
Snare Drum
Bass Drum
Crash Cymbals
Percussion II
Arabic Percussion
(Darbuka, Tabla, Riq, Duff, Katerm, Tabl. and/or Darbuka, opt. Frame Drums)

Violin I
Violin II
Viola
Cello
Contrabass

one player may also cover this entire part on drum set

1 2 3 4

ARABIC SKETCHES

5

Part 1

FL. Ob. *f* héy! ya - llah héy! ya - llah

B^b CL. B^b Tpt. *f* héy! ya - llah héy! ya - llah

Part 2

FL. Ob. *f* héy! ya - llah héy! ya - llah

B^b CL. B^b Tpt. *f* héy! ya - llah héy! ya - llah

A. Sk. *f* héy! ya - llah héy! ya - llah

Hn. *f* héy! ya - llah héy! ya - llah

Part 3

B^b CL. B^b Tpt. *f* héy! ya - llah héy! ya - llah

A. Sk. *f* héy! ya - llah héy! ya - llah

T. Sk. Euph. *f* héy! ya - llah héy! ya - llah

Hn. *f* héy! ya - llah héy! ya - llah

Bsn. Tbn. Euph. *f* héy! ya - llah héy! ya - llah

Part 4

B. CL. Euph. *f* héy! ya - llah héy! ya - llah

B. Sk. *f* héy! ya - llah héy! ya - llah

Bsn. Tbn. Euph. *f* héy! ya - llah héy! ya - llah

B. Tbn. Tba. *f* héy! ya - llah héy! ya - llah

Timp. *f* héy! ya - llah héy! ya - llah

Mlts. *f* héy! ya - llah héy! ya - llah

S. Dr. B. Dr. Cr. Cym. *f* héy! ya - llah héy! ya - llah

Arabic Perc. Fr. Drs. *f* héy! ya - llah héy! ya - llah

Vln. I *f* héy! ya - llah héy! ya - llah

Vln. II *f* héy! ya - llah héy! ya - llah

Vla. *f* héy! ya - llah héy! ya - llah

Vc. Cb. *f* héy! ya - llah héy! ya - llah

5 6 7 8



9

Part 1

FL. Ob. *p* *stomp* *f*

B^b Cl. B^b Tpt. *p* *f*

Part 2

FL. Ob. *p* *stomp* *f*

B^b Cl. B^b Tpt. *p* *f*

A. Sax. *p* *f*

Hn. *p* *f*

Part 3

B^b Cl. B^b Tpt. *p* *stomp* *f*

A. Sax. *p* *f*

T. Sax. Euph. *p* *f*

Hn. *p* *f*

Bsn. Tbn. Euph. *p* *f*

Part 4

B. Cl. Euph. *p* *stomp* *f*

B. Sax. *p* *f*

Bsn. Tbn. Euph. *p* *f*

B. Tbn. Tba. *p* *f*

Timp. *p* *stomp*

Mlts. *p* *stomp* *f*

S. Dr. B. Dr. Cr. Cym. *f*

Arabic Perc. Fr. Drs. *f* *stomp*

Vin I *p* *stomp* *f*

Vin. II *p* *f*

Vla. *p* *f*

Vc. Cb. *p* *f*

9 10 11 12



26 Raqsa (رقص)

Part 1
FL Ob.
B^b Cl.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 4
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Mlts.
S. Dr.
B. Dr.
Cr. Cym.
Arabic Perc.
Fr. Drs.

Vln. I
Vln. II
Vla.
Vc.
Cb.

21 22 23 24 25 26 27

ARABIC SKETCHES

30 34

Part 1
FL. Ob.
B^b CL.
B^b Tpt.

Part 2
FL. Ob.
B^b CL.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b CL.
B^b Tpt.
A. Sx.
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 4
B. CL.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Mlts.
S. Dr.
B. Dr.
Cr. Cym.
Arabic Perc.
Fr. Drs.

Vn. I
Vn. II
Vla.
Vc.
Cb.

28 29 30 31 32 33 34

Part 1
FL Ob.
B[♭] CL
B[♭] Tpt.

Part 2
FL Ob.
B[♭] CL
B[♭] Tpt.
A. Sx.
Hn.

Part 3
B[♭] CL
B[♭] Tpt.
A. Sx.
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 4
B. CL Euph.
B. Sx.
Bsn. Tbn. Euph.
B. Tbn. Tba.
Timp.
Mlts.
S. Dr. B. Dr. Cr. Cym.
Arabic Perc. Fr. Drs.
Vln. I
Vln. II
Vla.
Vc. Cb.

35 36 37 38 39 40 41

ARABIC SKETCHES

42

Part 1
FL. Ob.
B♭ Cl.
B♭ Tpt.

Part 2
FL. Ob.
B♭ Cl.
B♭ Tpt.
A. Sax.
Hn.

Part 3
B♭ Cl.
B♭ Tpt.
A. Sax.
T. Sax.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 4
B. Cl.
Euph.
B. Sax.
Bsn.
Tbn.
Euph.
B. Tbn.
Tbn.

Timp.
Mlts.
S. Dr.
B. Dr.
Cr. Cym.
Arabic Perc.
Fr. Drs.

Vln. I
Vln. II
Vla.
Vc.
Cb.

42 43 44 45 46 47 48 49

50 A wedding day (يوم العرس)

The musical score is organized into four parts:

- Part 1:** Flute (FL) and Oboe (Ob.)
- Part 2:** Clarinet in Bb (Bb CL), Trumpet in Bb (Bb Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.)
- Part 3:** Clarinet in Bb (Bb CL), Trumpet in Bb (Bb Tpt.), Alto Saxophone (A. Sx.), Tenor Saxophone/Euphonium (T. Sx. Euph.), Horn (Hn.), and Trombone/Euphonium (Bsn. Tbn. Euph.)
- Part 4:** Baritone Clarinet/Euphonium (B. CL Euph.), Baritone Saxophone (B. Sx.), Trombone/Euphonium (Bsn. Tbn. Euph.), and Tuba (B. Tbn. Tba.)

Other instruments include Timpani (Timp.), Miltas (Mlts.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Arabic Percussion (Arabic Perc.), French Drums (Fr. Drs.), Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.).

Dynamic markings include *f* (forte) and *p* (piano). The score includes a large red watermark: "PERMISSIONS legal use requires purchase".

50

51

52

53

54

55

56

Part 1

FL. Ob. *p*

B^b CL. B^b Tpt. *p*

Part 2

FL. Ob. *p*

B^b CL. B^b Tpt. *p*

A. Sx. *p*

Hn. *p*

Part 3

B^b CL. B^b Tpt. *p*

A. Sx. *p*

T. Sx. Euph. *p*

Hn. *p*

Bsn. Tbn. Euph. *p*

Part 4

B. CL. Euph. *p*

B. Sx. *p*

Bsn. Tbn. Euph. *p*

B. Tbn. Tba. *p*

Timp. *p*

Mits. *p*

S. Dr. B. Dr. Cr. Cym. *p*

Arabic Perc. Fr. Drs. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p*

56 57 58 59 60 61

64

The musical score is organized into four parts:

- Part 1:** FL. Ob. and B^b CL. B^b Tpt.
- Part 2:** FL. Ob., B^b CL. B^b Tpt., A. Sx., and Hn.
- Part 3:** B^b CL. B^b Tpt., A. Sx., T. Sx. Euph., Hn., and Bsn. Tbn. Euph.
- Part 4:** B. CL. Euph., B. Sx., Bsn. Tbn. Euph., B. Tbn. Tba., Timp., Mlts., S. Dr. B. Dr. Cr. Cym., Arabic Perc. Fr. Drs., Vln. I, Vln. II, Vla., and Vc. Cb.

Measures 62 through 67 are indicated at the bottom of the page. The score includes dynamic markings such as *f* and *Yah!*. A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid across the score.

FL. Ob. Part 1
B^b Cl. B^b Tpt. Part 1
Yah!

FL. Ob. Part 2
B^b Cl. B^b Tpt. Part 2
A. Sax. Part 2
Hn. Part 2
Yah!

B^b Cl. B^b Tpt. Part 3
A. Sax. Part 3
T. Sax. Euph. Part 3
Hn. Part 3
Bsn. Tbn. Euph. Part 3
Yah!

B. Cl. Euph. Part 4
B. Sax. Part 4
Bsn. Tbn. Euph. Part 4
B. Tbn. Tbn. Part 4
Timp. Part 4
Mlts. Part 4
S. Dr. Part 4
B. Dr. Part 4
Cr. Cym. Part 4
Arabic Perc. Part 4
Fr. Drs. Part 4
Yah!

Vln. I Part 4
Vln. II Part 4
Vla. Part 4
Vc. Cb. Part 4
Yah!

68 69 70 71 72

Part 1
FL Ob.
B^b CL
B^b Tpt.

Part 2
FL Ob.
B^b CL
B^b Tpt.
A. Sk.
Hn.

Part 3
B^b CL
B^b Tpt.
A. Sk.
T. Sk.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 4
B. CL
Euph.
B. Sk.
Bsn.
Tbn.
Euph.
B. Tbn.
Tbn.
Timp.
Mts.
S. Dr.
B. Dr.
Cr. Cym.
Arabic Perc.
Fr. Drs.

Vln. I
Vln. II
Vla.
Vc.
Cb.

73 74 75 76 77

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