

JOSH TRENTADUE

ANTHEM FOR ALL

FLEX BAND

INSTRUMENTATION:

- | | |
|--|--|
| 1 Part 1: Piccolo, Flute, Oboe | 1 Percussion 1:
Suspended Cymbal
Triangle
Tom-toms (2) |
| 1 Part 1: Clarinet in Eb | 1 Percussion 2:
Finger Cymbals
Splash Cymbal
Crash Cymbal
China Cymbal |
| 1 Part 1: Clarinet in Bb, Soprano Sax | 1 Percussion 3:
Tam-Tam |
| 1 Part 2: Flute, Oboe | 1 Percussion 4:
Bass Drum |
| 1 Part 2: Clarinet in Bb, Trumpet in Bb | 1 Harp (optional) |
| 1 Part 2: Alto Sax | 1 Piano (optional) |
| 1 Part 3: Clarinet in Bb, Trumpet in Bb | 1 Violin I |
| 1 Part 3: Alto Sax | 1 Violin II |
| 1 Part 3: English Horn, Horn in F | 1 Violin III (opt. Viola T.C.) |
| 1 Part 4: Tenor Sax, Euphonium (T.C.) | 1 Viola |
| 1 Part 4: Clarinet in Bb, Trumpet in Bb | 1 Cello |
| 1 Part 4: Horn in F | 1 Contrabass |
| 1 Part 4: Bassoon, Trombone, Euphonium | |
| 1 Part 5: Bass Clarinet, Tenor Sax, Euphonium (T.C.) | |
| 1 Part 5: Bassoon, Trombone, Euphonium | |
| 1 Part 6: Bass Clarinet, Contrabass Clarinet | |
| 1 Part 6: Baritone Sax | |
| 1 Part 6: Contrabassoon, Trombone, Euphonium | |
| 1 Part 6: Bass Trombone, Tuba | |
| 1 Timpani | |
| 1 Vibraphone | |
| 1 Marimba | |
| 1 Chimes | |



ABOUT:

End your concert program with a dramatic anthem that displays heroism at its finest moments! Featuring every section of the ensemble throughout this inspirational journey, your band will shine to the very last chord of this epic finale!

FROM THE COMPOSER:

"Anthem for All" is a grand and cinematic work that begins from a relatively dark state of uncertainty and, over time, develops into a heroic and powerful statement of purpose. I wanted to write a piece of music that would be both heroic and empowering for everyone who performs it and/or listens to it, no matter who they are, where they come from, what they identify as, or what their background is. Thus, this anthem intends to convey the idea that greatness can come from anywhere and that anyone can be a hero.

It is my hope that "Anthem for All" will inspire its performers and audiences to stand together, rise up, and continue to accomplish great things as they continue to learn and grow.

Thank you so much to Ken Nakamoto and the William C. Overfelt High School Symphonic Band for commissioning this piece!

DURATION: 4'12"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

ANTHEM FOR ALL

for 6-Part Flex Band

Josh Trentadue
2020, arr. 2023

Maestoso, poco rubato ♩ = 60-64

7

The score is divided into six parts:

- Part 1:** Piccolo/Flute Oboe, Clarinet in E^b, Clarinet in B^b Soprano Sax
- Part 2:** Flute Oboe, Clarinet in B^b, Trumpet in B^b, Alto Sax
- Part 3:** Clarinet in B^b, Trumpet in B^b, Alto Sax, English Horn Horn in F
- Part 4:** Clarinet in B^b, Trumpet in B^b, Tenor Sax Euphonium (T.C.), Horn in F, Bassoon Trombone Euphonium
- Part 5:** Bass Clarinet Tenor Sax Euphonium (T.C.), Bassoon Trombone Euphonium
- Part 6:** Bass Clarinet Contrabass Clarinet, Baritone Sax, Contrabassoon Trombone Euphonium, Bass Trombone Tuba

Other instruments include Timpani (D₂, F, C₂, D₃), Vibraphone, Marimba, Chimes, Percussion 1 (Suspended Cymbal, Triangle, Tom-toms (2)), Percussion 2 (Finger Cymbals, CYMBALS (splash, crash, china)), Percussion 3 (Tam-tam), Percussion 4 (Bass Drum), Harp (optional), Piano (optional), Violin I, Violin II, Violin III, Viola, Cello, and Contrabass.

Tempo markings include *p* (piano) and *pp* (pianissimo). Performance instructions include "div. if doubled" and "lv. sempre".

1 2 3 4 5 6 7 8

Part 1
Picc./FL
Ob.
E^b Cl.
B^b Cl.
S. Sx.

Part 2
FL
Ob.
B^b Cl.
B^b Tpt.
A. Sx.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
B^b Cl.
B^b Tpt.
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
T. Sx.
Euph.
Bsn.
Tbn.
Euph.

Part 6
B. Cl.
Cb. Cl.
B. Sx.
Cbsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Vib.
Mar.
Chim.
Trgl.
Sus. Cym.
Toms
F. Cym.
Sp. Cym.
Cr. Cym.
Ch. Cym.
Tam.
B. Dr.

Hp.
Pno.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mp, mf, f, no cresc., f, mp, p, solo, molto esp.

Suspended Cymbal bowed, Finger Cymbals

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Musical score for 'Anthem for All', page 3, measure 20. The score is organized into six parts:

- Part 1:** Picc./FL, Ob., E♭ Cl., B♭ Cl., S. Sax. (Measures 17-24)
- Part 2:** FL, Ob., B♭ Cl., B♭ Tpt., A. Sax. (Measures 17-24)
- Part 3:** B♭ Cl., B♭ Tpt., A. Sax., Eng. Hn., Hn. (Measures 17-24)
- Part 4:** B♭ Cl., B♭ Tpt., T. Sax., Euph., Hn., Bsn., Tbn., Euph. (Measures 17-24)
- Part 5:** B. Cl., T. Sax., Euph., Bsn., Tbn., Euph. (Measures 17-24)
- Part 6:** B. Cl., Cb. Cl., B. Sax., Cbsn., Tbn., Euph., B. Tbn., Tba. (Measures 17-24)

The percussion section includes:

- Timp., Vib., Mar., Chim., Trgl., Sus. Cym., Toms, F. Cym., Sp. Cym., Cr. Cym., Ch. Cym., Tam., B. Dr.

The keyboard section includes:

- Hp., Pno.

The string section includes:

- Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

Dynamic markings include *mf*, *pp*, and *mp*. A performance instruction 'div. if doubled' is present for Vln. III. A large red watermark 'PERUSAHAAN legal use requires purchase' is overlaid on the score.

Part 1
Picc./FL Ob.
E^b Cl.
B^b Cl.
S. Sx.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
B^b Cl.
B^b Tpt.
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
T. Sx.
Euph.
Bsn.
Tbn.
Euph.

Part 6
B. Cl.
Cb. Cl.
B. Sx.
Cbsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Vib.
Mar.
Chim.
Trgl.
Sus. Cym.
Toms
F. Cym.
Sp. Cym.
Cr. Cym.
Ch. Cym.
Tam.
B. Dr.

Hp.
Pno.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

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Part 1
Picc./FL
Ob.
E^b CL
B^b CL
S. Sx.

Part 2
FL
Ob.
B^b CL
B^b Tpt.
A. Sx.

Part 3
B^b CL
B^b Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
B^b CL
B^b Tpt.
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. CL
T. Sx.
Euph.
Bsn.
Tbn.
Euph.

Part 6
B. CL
Cb. CL
B. Sx.
Cbsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Vib.
Mar.
Chim.
Trgl.
Sus. Cym.
Toms.
F. Cym.
Sp. Cym.
Cr. Cym.
Ch. Cym.
Tam.
B. Dr.

Hp
Pno
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

no dim. p mf f p sub

to Suspended Cymbal

C₃ to A₂

33

34

35

36

37

38

39

40

Part 1
 Picc./FL Ob.
 E^b CL
 B^b CL
 S. Sx.

Part 2
 FL Ob.
 B^b CL
 B^b Tpt.
 A. Sx.

Part 3
 B^b CL
 B^b Tpt.
 A. Sx.
 Eng. Hn.
 Hn.

Part 4
 B^b CL
 B^b Tpt.
 T. Sx.
 Euph.
 Hn.
 Bsn.
 Tbn.
 Euph.

Part 5
 B. CL
 T. Sx.
 Euph.
 Bsn.
 Tbn.
 Euph.

Part 6
 B. CL
 Cb. CL
 B. Sx.
 Cbsn.
 Tbn.
 Euph.
 B. Tbn.
 Tba.

Timp.
 Vib.
 Mar.
 Chim.
 Trgl.
 Sus. Cym.
 Toms
 F. Cym.
 Sp. Cym.
 Cr. Cym.
 Ch. Cym.
 Tam.
 B. Dr.

Hp
 Pno
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Dynamic markings: *pp*, *f*, *ff*, *no cresc.*, *mf*, *p*.

Performance instructions: *Sus. Cym. w/ mallets*, *Cymbals crash china*.

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Part 1
Picc./FL
Ob.
E♭ Cl.
B♭ Cl.
S. Sx.

Part 2
FL
Ob.
B♭ Cl.
B♭ Tpt.

Part 3
A. Sx.
B♭ Cl.
B♭ Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
B♭ Cl.
B♭ Tpt.
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
T. Sx.
Euph.
Bsn.
Tbn.
Euph.

Part 6
B. Cl.
Cb. Cl.
B. Sx.
Cbsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Vib.
Mar.
Chim.
Trgl.
Sus. Cym.
Toms.
F. Cym.
Sp. Cym.
Cr. Cym.
Ch. Cym.
Tam.
B. Dr.

Hp.
Pno.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

49 50 51 52 53 54 55 56 57

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ANTHEM FOR ALL

rit. (if desired) **62 a tempo** *molto rit. (if desired)*

Part 1: Picc./Fl. Ob., E♭ Cl., B♭ Cl. S. Sax.

Part 2: Fl. Ob., B♭ Cl., B♭ Tpt., A. Sax.

Part 3: B♭ Cl., B♭ Tpt., A. Sax., Eng. Hn., Hn.

Part 4: B♭ Cl., B♭ Tpt., T. Sax., Euph., Hn., Bsn., Tbn., Euph.

Part 5: B. Cl., T. Sax., Euph., Bsn., Tbn., Euph.

Part 6: B. Cl., Cb. Cl., B. Sax., Obsn., Tbn., Euph., B. Tbn., Tba.

Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Chimes (Chim.), Suspended Cymbals (Sus. Cym.), Tom-toms (Toms), Field Cymbals (F. Cym.), Snare Cymbals (Sp. Cym.), Crash Cymbals (Cr. Cym.), Chalice Cymbals (Ch. Cym.), Tam-tam (Tam.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Annotations: *pp*, *mf*, *f*, *ff*, *ppp*, *mp*, *mf*, *f*, *ff*, *both hands*, *8va*, *do not overpower Timpani!*, *div. if doubled*.

Measures 58, 59, 60, 61, 62, 63, 64, 65, 66.

PROPER USE OF THIS SCORE REQUIRES PURCHASE



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MEDIUM

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