

JOSH TRENTADUE

MEDITATION AND HYMN TO NATURE

FLEX BAND

INSTRUMENTATION:

- | | |
|--|-------------------------------|
| 1 Part 1: Flute, Oboe | 1 Percussion 2:
Vibraphone |
| 1 Part 1: Clarinet in Bb, Soprano Sax, Trumpet in Bb | 1 Percussion 3:
Marimba |
| 1 Part 2: Flute, Oboe | 1 Percussion 4:
Bass Drum |
| 1 Part 2: Clarinet in Bb, Trumpet in Bb | Tam-Tam |
| 1 Part 2: Alto Sax | 1 Acoustic Guitar (optional) |
| 1 Part 2: Horn in F | 1 Harp (optional) |
| 1 Part 3: Clarinet in Bb, Trumpet in Bb | 1 Piano (optional) |
| 1 Part 3: Alto Sax | 1 Celeste (optional) |
| 1 Part 3: Tenor Sax, Euphonium (T.C.) | 1 Violin I |
| 1 Part 3: Horn in F | 1 Violin II |
| 1 Part 3: Bassoon, Trombone, Euphonium | 1 Viola |
| 1 Part 4: Bass Clarinet, Tenor Sax, Euphonium (T.C.) | 1 Cello |
| 1 Part 4: Baritone Sax | 1 Contrabass |
| 1 Part 4: Bassoon, Trombone, Euphonium | |
| 1 Part 4: Tuba | |
| 1 Percussion 1:
Glockenspiel | |



ABOUT:

Reflect on our world and very way of life with this deeply introspective, ambient piece. Its spiritual energy is only matched by its profound harmonic resonance and unique ensemble colors.

FROM THE COMPOSER:

"Meditation and Hymn to Nature" was written during a tumultuous series of commissions and projects I had worked on over the past 15 months, ranging from wild and chaotic to dark and terrifying music. The devastation of the COVID-19 pandemic had taken its toll worldwide, especially on each of our collective livelihoods, emotions, and mental health. At the time this piece was finished, parts of the world were in the beginning stages of being able to safely bring back specific activities - businesses fully re-opening, the means to be able to travel again, and live events, especially those for music and the arts.

During all of this, I struggled (and continue to struggle) with clinically-diagnosed depression and anxiety that had been exponentially exacerbated due to the pandemic. At the beginning of 2021, I decided to set for myself different goals that would inherently focus on improving my own livelihood, daily routines, mental health, and myself as a whole. In shaping these personal goals, meditating and sound healing have now become two key components of my life.

This piece is reflective in nature, symbolically shaped in the form of a meditation session. It begins in a dark and lyrical state, progresses into a more turbulent yet fluid current of uncertain energy, and gradually transforms into a calm, healing, and soothing state of mind. Key motivic ideas and sections of musical material inform the structure of the piece, as these are additionally transformed from a disheartened state to a more hopeful and spiritual resolve.

It is therefore my goal with "Meditation and Hymn to Nature" (and beyond the piece) that those who listen to this work, perform it, or read these program notes will remember this:

You are loved.
You matter.

My sincerest gratitude to The _____ Experiment for commissioning this piece.

DURATION: 4'51"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.

commissioned by and dedicated to The _____ Experiment

MEDITATION AND HYMN TO NATURE

for 4-Part Flex Band

Transposed
Score

Josh Trentadue
2021

Lyrical and Meditative, Poco Rubato $\text{♩} = 76-80$

6

Part 1
Flute Oboe
Clarinet in B \flat Soprano Sax
Trumpet in B \flat

Part 2
Flute Oboe
Clarinet in B \flat Trumpet in B \flat
Alto Sax
Horn in F

Part 3
Clarinet in B \flat Trumpet in B \flat
Alto Sax
Horn in F
Bassoon Trombone Euphonium
Tenor Sax Euphonium (T.C.)

Part 4
Bassoon Trombone Euphonium
Bass Trombone Tuba
Bass Clarinet Euphonium (T.C.)
Baritone Sax

Percussion 1 Glockenspiel
Percussion 2 Vibraphone
Percussion 3 Marimba
Percussion 4 Bass Drum Tam-Tam

Acoustic Guitar (optional)
Harp (optional)
Piano (optional)
Celeste (optional)
Violin I
Violin II
Viola
Cello Contrabass

1

2

3

4

5

6

7

8

9

10

11 16 *senza rit.*

Part 1
FL
Ob.
B^b Cl.
S. Sx.
B^b Tpt.

Part 2
FL
Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Glk.
Vib.
Mrb.
B. Dr.
Tam.

Ctr.
Hp.
Pno.
Cel.
Vin I
Vin II
Vla.
Vc.
Cb.

div. optional

11 12 13 14 15 16 17 18 19 20

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21 With More Movement ♩ = 88-92 **26**

Part 1
FL. Ob.
B^b Cl.
S. Sx.
B^b Tpt.
pp like a calm and flowing river

Part 2
FL. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
pp like a calm and flowing river

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.
mp esp.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.
pp with weight

Glk.
Vib.
Mrb.
B. Dr.
Tam.
ppp
Bass Drum & Tam-Tam
mp esp.

Gtr.
mp esp.

Hp.
pp
mp esp.
pp

Pno.
ppp

Cel.

Vin. I
ord.
pp like a calm and flowing river

Vin. II
ord.
pp like a calm and flowing river

Vla.
ord.
mp esp.

Vc.
Cb.
ord.
pp with weight
pp

21 22 23 24 25 26 27 28 29

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31 37

Part 1
FL. Ob.
B^b Cl.
S. Sax.
B^b Tpt.

Part 2
FL. Ob.
B^b Cl.
B^b Tpt.
A. Sax.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sax.
Hn.
Bsn.
Tbn.
Euph.
T. Sax.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tbn.
B. Cl.
Euph.
B. Sax.

Glk.
Vib.
Mrb.
B. Dr.
Tam.

Gtr.

Hp.
harm. and as written

Pno.

Cel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp esp
pp
ppp

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30 31 32 33 34 35 36 37 38

A detailed musical score for the piece 'Meditation and Hymn to Nature'. The score is divided into four parts: Part 1 (Flute/Oboe and Bass Clarinet/Bassoon/Trombone), Part 2 (Flute/Oboe, Bass Clarinet/Bassoon/Trombone, Alto Saxophone, and Horn), Part 3 (Bass Clarinet/Bassoon/Trombone, Alto Saxophone, Horn, Baritone/Euphonium, and Trumpet/Euphonium), and Part 4 (Baritone/Euphonium, Trombone/Euphonium, Bass Clarinet/Euphonium, and Bass Saxophone). The score includes various instruments such as Glockenspiel, Vibraphone, Maracas, Bongo Drums/Tam-tam, Guitar, Harp, Piano, Cello, Violin I, Violin II, Viola, and Violoncello. The music is written in a key signature of two flats and a common time signature. Performance markings include dynamics like *pp*, *mp esp.*, and *mp*, and a descriptive instruction: *pp like a calm and flowing river*. The score spans measures 39 to 46.

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47 52

Part 1
FL Ob.
B^b Cl.
S. Sx.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Glk.
Vib.
Mrb.
B. Dr.
Tam.

Gtr.

Hp.

Pno.

Cel.

Vln I
Vln II
Vla.
Vc.
Cb.

div. optional
V

pp
mp
mp esp.
ppp
p

47 48 49 50 51 52 53 54 55

molto rit. **60 a tempo**

Part 1
FL
Ob.
B^b Cl.
S. Sx.
B^b Tpt.

Part 2
FL
Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Glk.
Vib.
Mrb.
B. Dr.
Tam.
Gtr.
Hp.
Pno.
Cel.
Vin. I
Vin. II
Vla.
Vc.
Cb.

mf *p* *f warmly*

56 57 58 59 60 61 62 63

68 *senza rit.*

Part 1
FL. Ob.
B^b Cl.
S. Sx.
B^b Tpt.

Part 2
FL. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Glk.
Vib.
Mrb.
B. Dr.
Tam.
Gtr.

Hp.
Pno.
Cel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *senza dim.* *p*

pp *pp* *pp*

64 65 66 67 68 69 70 71

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86

senza rit.

Part 1
FL Ob.
B^b Cl.
S. Sax.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sax.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sax.
Hn.
Bsn.
Tbn.
Euph.
T. Sax.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sax.
Glk.
Vib.
Mrb.
B. Dr.
Tam.
Gtr.
Hp.
Pno.
Cel.
Vln I.
Vln II.
Vla.
Vc.
Cb.

82

83

84

85

86

87

88

89

90

91

92 Tempo I ♩ = 76-80

97

Part 1

FL. Ob. *p senza vib.*

B^b Cl. S. Sx. B^b Tpt. *p senza vib.*

Part 2

FL. Ob. *p senza vib.*

B^b Cl. B^b Tpt. *p senza vib.*

A. Sx. *p senza vib.*

Hn. *p senza vib.*

Part 3

B^b Cl. B^b Tpt. *p senza vib.*

A. Sx. *p senza vib.*

Hn. *p senza vib.*

Bsn. Tbn. Euph. *p senza vib.*

T. Sx. Euph. *p senza vib.*

Part 4

Bsn. Tbn. Euph. *p senza vib.*

B. Tbn. Tba. *p senza vib.*

B. Cl. Euph. *p senza vib.*

B. Sx. *p senza vib.*

Glk. *p*

Vib. *pp*

Mrb. *pp*

B. Dr. Tam.

Gtr. *pp*

Hp. *pp*

Pno. *pp*

Cel. *p*

Vln. I. *p senza vib.* flautando (optional)

Vln. II. *p senza vib.* flautando (optional)

Vla. *p senza vib.* flautando (optional)

Vc. Cb. *p senza vib.* flautando (optional)

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92 93 94 95 96 97 98 99 100 101

102 109

Part 1
FL
Ob.
B^b Cl.
S. Sx.
B^b Tpt.

Part 2
FL
Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Glk.
Vib.
Mrb.
B. Dr.
Tam.

Gtr.
Hp.
Pno.
Cel.
div. optional
Vln. I
Vln. II
Vla.
Vc.
Cb.

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102 103 104 105 106 107 108 109 110

senza rit. 116

Part 1: FL. Ob., B^b CL., S. Sx., B^b Tpt.

Part 2: FL. Ob., B^b CL., B^b Tpt., A. Sx., Hn.

Part 3: B^b CL., B^b Tpt., A. Sx., Hn., Bsn., Tbn., Euph., T. Sx., Euph.

Part 4: Bsn., Tbn., Euph., B. Tbn., Tba., B. CL. Euph., B. Sx.

Glk., Vib., Mrb., B. Dr., Tam.

Gtr., Hp.

Pno.

Cel.

Vln. I, Vln. II, Vla., Vc. Cb.

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