

JOSH TRENTADUE

# THE FLOODGATES OF THE SKY

FLEX BAND

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## INSTRUMENTATION:

- |   |   |
|---|---|
| 1 Part 1: Piccolo, Flute, Oboe                              | 1 Percussion 2:<br>Crash Cymbals<br>Field Drum<br>Xylophone         |
| 1 Part 1: Clarinet in Eb                                    | 1 Percussion 3:<br>Marimba<br>Suspended Cymbal                      |
| 1 Part 1: Clarinet in Bb, Soprano Sax                       | 1 Percussion 4:<br>Tam-tam<br>Xylophone<br>Triangle<br>Glockenspiel |
| 1 Part 2: Flute, Oboe                                       | 1 Percussion 5:<br>Bass Drum  |
| 1 Part 2: Clarinet in Bb, Trumpet in Bb                     | 1 Piano (optional)  |
| 1 Part 2: Alto Sax  | 1 Violin I  |
| 1 Part 3: Clarinet in Bb, Trumpet in Bb                     | 1 Violin II   |
| 1 Part 3: Alto Sax  | 1 Violin III (opt. Viola T.C.)                                      |
| 1 Part 3: English Horn, Horn in F                           | 1 Viola   |
| 1 Part 4: Tenor Sax, Euphonium (T.C.)                       | 1 Cello   |
| 1 Part 4: Clarinet in Bb, Trumpet in Bb                     | 1 Contrabass  |
| 1 Part 4: Horn in F   |   |
| 1 Part 4: Bassoon, Trombone, Euphonium                      |   |
| 1 Part 5: Bass Clarinet, Tenor Sax, Euphonium (T.C.)        |   |
| 1 Part 5: Bassoon, Trombone, Euphonium                      |   |
| 1 Part 6: Bass Clarinet, Contrabass Clarinet                |   |
| 1 Part 6: Baritone Sax                                      |   |
| 1 Part 6: Contrabassoon, Trombone, Euphonium                |   |
| 1 Part 6: Bass Trombone, Tuba                               |   |
| 1 Timpani   |   |
| 1 Percussion 1:<br>Snare Drum<br>Tom-toms (2)<br>Vibraphone |   |





## ABOUT:

Bring bombast and excitement to your concert program with this rhythmically driving, lively piece directly inspired by the epic flood of the Noah's Ark tale!

### FROM THE COMPOSER:

"The Floodgates of the Sky" takes its title from The Book of Genesis in the Holy Bible. Specifically, the verse is as follows: "In the six hundredth year of Noah's life, in the second month, on the seventeenth day of the month, on the same day all the fountains of the great deep burst open, and the floodgates of the sky were opened" (Genesis 7:11, NASV).

Although I don't consider myself to be a very religious person today, I had spent much of my early childhood years going to church with my family and studying the Scripture. I have always been fascinated with the more epic qualities of the Bible, entranced by its striking imagery juxtaposed with the elements of its serious teachings. For me, it is almost impossible to imagine the wrath unleashed when, at certain points in the Bible, the people go against the Word of God and continue to sin. These memories led me back to one well-known story of the Bible, one which ultimately became the foundation for this piece - Noah's Ark.

Here, I chose to focus on one particular moment of the story. Noah has just completed the ark, with two of each and every animal on board. He and his family have also boarded this vessel, in anticipation of God's intent to flood the earth of every living thing. Although He will protect Noah, his family, and everything else on the ark, the wrath of His oncoming storm is vicious and merciless. Panic, terror, and fear ensues upon the earth as everyone left behind begins to suffer His wrath. Their cries and pleas are ignored by God, who is tired of humanity's inherent wickedness. In the end, after 40 days and 40 nights, He stops the flood and promises that such a storm will never occur again, symbolically represented in the form of a rainbow.

The wrath of this storm, along with the imagination of the sheer savagery behind it, became the emotional foundation for "The Floodgates of the Sky". An ostinato drives the storm, accompanied by alarming brass, sweeping woodwind figures, bombastic percussion, and constant rhythmic activity. Emotional moments that appear within the music are even swept away by this incessant, percussive energy.

This work cannot encompass the true horror of this singular moment within the Bible. But, perhaps it can capture an inkling of what happens in the story, realizing that after the worst of the flood is over, a promise will be made and all good things will come from it.

DURATION: 4'52"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**









Part 1  
Picc./FL  
Ob.  
E♭ CL  
B♭ CL  
S. Sx.

Part 2  
FL  
Ob.  
B♭ CL  
B♭ Tpt.  
A. Sx.

Part 3  
B♭ CL  
B♭ Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
B♭ CL  
B♭ Tpt.  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
S. Dr.  
Toms  
Cr. Cym.  
F. Dr.  
Mrb.  
Trgl.  
Tam.  
B. Dr.

Pno

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

mf  
mp  
tr

(Lv. sempre)







Score for Part 1 through Part 6, including Picc./FL Ob., E♭ CL, B♭ CL S. Sx., FL Ob., B♭ CL B♭ Tpt., A. Sx., B♭ CL B♭ Tpt., A. Sx., Eng. Hn. Hn., B♭ CL B♭ Tpt., T. Sx. Euph., Hn., Bsn. Tbn. Euph., B. CL T. Sx. Euph., Bsn. Tbn. Euph., B. CL Cb. CL, B. Sx., Cbsn. Tbn. Euph., B. Tbn. Tba., Timp., S. Dr. Toms, Cr. Cym. F. Dr., B. Dr., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb.

Dynamic markings include *f*, *ff*, *mf*, *fp*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include "play if asked" and "legal use requires purchase".







Part 1  
Picc./FL Ob.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
S. Sx.

Part 2  
FL Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.

Part 3  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
Vib.  
Xyl.  
Sus. Cym.  
Trgl.  
Tam.  
B. Dr.

Pno

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

79 80 81 82 83 84 85 86

FB0006-01

PERMISSION  
legal use requires purchase

89

Part 1  
Picc./FL Ob.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
S. Sx.

Part 2  
FL Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.

Part 3  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
Vib.  
Xyl.  
Sus. Cym.  
Trgl.  
Tam.  
B. Dr.

Pno.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Legal use requires purchase

pedal ad lib.  
to Glockenspiel (quickly!!)  
Glockenspiel

arco

87 88 89 90 91 92 93 94



105

Part 1  
Picc./FL Ob.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
S. Sx.

Part 2  
FL Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.

Part 3  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
Vib.  
Xyl.  
Sus. Cym.  
Glock.  
B. Dr.

Pno

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Legal use requires purchase

to Drums (snare & tom-toms)

pizz.

101

102

103

104

105

106

107

108

THE FLOODGATES OF THE SKY

111

play if asked

Part 1: Picc./FL Ob., E<sup>b</sup> CL, B<sup>b</sup> CL S. Sx.

Part 2: FL Ob., B<sup>b</sup> CL, B<sup>b</sup> Tpt., A. Sx.

Part 3: B<sup>b</sup> CL, B<sup>b</sup> Tpt., A. Sx., Eng. Hn. Hn.

Part 4: B<sup>b</sup> CL, B<sup>b</sup> Tpt., T. Sx. Euph., Hn., Bsn. Tbn. Euph.

Part 5: B. CL, T. Sx. Euph., Bsn. Tbn. Euph.

Part 6: B. CL, Cb. CL, B. Sx., Cbsn. Tbn. Euph., B. Tbn. Tba.

Other parts: Timp., S. Dr. Toms, Xyl., Sus. Cym., Glock., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

Dynamic markings: *ff*, *f*, *mp*, *arco*, *tr*.

Performance instructions: *play if asked*, *8va*.

Drum instructions: (snare), (tom-toms), to Cr. Cyms., to Triangle.

109

110

111

112

113

114

115



127

In 2

Part 1  
Picc./FL. Ob. *ff* *pp* *mp esp.*  
E<sup>b</sup> Cl. *ff* *pp* *mp esp.*  
B<sup>b</sup> Cl. S. Sx. *ff* *pp* *mp esp.*

Part 2  
FL. Ob. *ff* *pp*  
B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *ff* *pp*  
A. Sx. *ff* *pp*

Part 3  
B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *ff* *pp* *mp esp.*  
A. Sx. *ff* *pp* *mp esp.*  
Eng. Hn. Hn. *ff* *pp* *mp esp.*

Part 4  
B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *ff* *pp* *mp esp.*  
T. Sx. Euph. *ff* *pp* *mp esp.*  
Hn. *ff* *pp* *mp esp.*  
Bsn. Tbn. Euph. *ff* *pp* *mp esp.*

Part 5  
B. Cl. T. Sx. Euph. *ff* *pp* *mp esp.*  
Bsn. Tbn. Euph. *ff* *pp* *mp esp.*

Part 6  
B. Cl. Cb. Cl. *ff* *pp* *mp esp.*  
B. Sx. *ff* *pp* *mp esp.*  
Obsn. Tbn. Euph. *ff* *pp* *mp esp.*  
B. Tbn. Tba. *ff* *pp* *mp esp.*  
Timp. *ff* *pp*  
S. Dr. Toms *f*  
Cr. Cym. F. Dr. *f*  
Sus. Cym. *f* to Marimba to Xylophone  
Trgl. Tam *f*  
B. Dr. *f* *pp*

Vln. I *ff* *pp* *mp esp.*  
Vln. II *ff* *pp*  
Vln. III *ff* *pp* *mp esp.*  
Via. *ff* *pp* *mp esp.* non div.  
Vc. *ff* *pp* *mp esp.*  
Cb. *ff* *pp*

124 125 126 127 128 129 130 131 132

PERMISSION requires purchase



143

Part 1  
Picc./FL  
Ob.  
E<sup>b</sup> CL  
B<sup>b</sup> CL  
S. Sx.

Part 2  
Fl.  
Ob.  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
A. Sx.

Part 3  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. CL  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. CL  
Cb. CL  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.  
Timp.  
S. Dr.  
Toms.  
Cr. Cym.  
F. Dr.

Mrb.  
Xyl.  
B. Dr.

Pno.

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Marimba  
Xylophone

*Legal use requires purchase*

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144

145

146

147

148

Part 1  
Picc./FL Ob.  
E<sup>b</sup> CL  
B<sup>b</sup> CL S. Sx.

Part 2  
FL Ob.  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
A. Sx.

Part 3  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. CL  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. CL  
Cb. CL  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
S. Dr.  
Toms.  
Cr. Cym.  
F. Dr.

Sus. Cym.  
Trgl.  
Tam.  
B. Dr.

Pno  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

to Suspended Cymbal w/ drum stick  
Triangle  
to Tam-Tam

play if asked

legal use requires purchase



163

Part 1  
Picc./FL Ob.  
E<sup>♯</sup> Cl.  
B<sup>♭</sup> Cl.  
S. Sx.

Part 2  
FL Ob.  
B<sup>♭</sup> Cl.  
B<sup>♭</sup> Tpt.  
A. Sx.

Part 3  
B<sup>♭</sup> Cl.  
B<sup>♭</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
B<sup>♭</sup> Cl.  
B<sup>♭</sup> Tpt.  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
S. Dr.  
Toms.  
Cr. Cym.  
F. Dr.  
Sus. Cym.  
Trgl.  
Tam.  
B. Dr.

Pno

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

PERUSAL COPY  
legal use requires purchase

Part 1  
Picc./FL Ob.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. S. Sx.

Part 2  
FL Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.

Part 3  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
S. Dr.  
Toms  
Cr. Cym.  
F. Dr.  
Sus. Cym.  
Trgl.  
Tam.  
B. Dr.

Pno

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Legal use requires purchase

to Triangle

w/ drum stick

Triangle

166 167 168 169 170

171

Part 1  
Picc./FL Ob.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
S. Sx.

Part 2  
FL Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.

Part 3  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
S. Dr.  
Toms.  
Cr. Cym.  
F. Dr.  
Sus. Cym.  
Trgl.  
Tam.  
B. Dr.

Pno

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

ff, mp, ff, pp, pp ff, solo, dominate!!

play all cue-sized notes if asked

Crash Cymbals  
omit if needed

w/ mallets

to Cr. Cyms.

171

172

173

174

175

176

177



Lunga (ca. 6-10")

Part 1  
Picc./Fl. Ob.  
E♭ Cl.  
B♭ Cl. S. Sx.

Part 2  
Fl. Ob.  
B♭ Cl. B♭ Tpt.  
A. Sx.

Part 3  
B♭ Cl. B♭ Tpt.  
A. Sx.  
Eng. Hn. Hn.

Part 4  
B♭ Cl. B♭ Tpt.  
T. Sx. Euph.  
Hn.  
Bsn. Tbn. Euph.

Part 5  
B. Cl. T. Sx. Euph.  
Bsn. Tbn. Euph.

Part 6  
B. Cl. Cb. Cl.  
B. Sx.  
Cbsn. Tbn. Euph.  
B. Tbn. Tba.

Timp.  
S. Dr. Toms.  
Cr. Cym. F. Dr.  
Sus. Cym.  
Trgl. Tam.  
B. Dr.

Pno.

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

ff  
pp  
p  
f  
mf  
fz  
choket  
to F. Dr.  
Field Drum  
to Tam-tam  
Tam-tam  
Cym  
Cym

