

JOSH TRENTADUE

THE STRAITS OF MACKINAC FLEX BAND

(3rd piece of The Michigan Triptych)

INSTRUMENTATION:

- | | |
|--|-----------------------------------|
| 1 Part 1: Flute, Oboe | 1 Percussion 1: |
| 1 Part 1: Clarinet in Bb, Soprano Sax, Trumpet in Bb | Vibraslap |
| 1 Part 2: Flute, Oboe | Snare Drum |
| 1 Part 2: Clarinet in Bb, Trumpet in Bb | Bass Drum |
| 1 Part 2: Alto Sax | 1 Percussion 2: |
| 1 Part 2: Horn in F | Triangle |
| 1 Part 3: Clarinet in Bb, Trumpet in Bb | Crash Cymbals |
| 1 Part 3: Alto Sax | 1 Percussion 3: |
| 1 Part 3: Horn in F | Medium Suspended Cymbal |
| 1 Part 4: Tenor Sax, Euphonium (T.C.) | Hi-Hat |
| 1 Part 4: Horn in F | 1 Percussion 4: |
| 1 Part 4: Bassoon, Trombone, Euphonium | Large Suspended Cymbal |
| 1 Part 5: Bass Clarinet, Euphonium (T.C.) | Tom-toms (2) |
| 1 Part 5: Baritone Sax | 1 Acoustic Guitar (optional) |
| 1 Part 5: Bassoon, Trombone, Euphonium | 1 Keyboard Synthesizer (optional) |
| 1 Part 5: Bass Trombone, Tuba | |
| 1 Timpani | 1 Violin I |
| | 1 Violin II |
| 1 Mallets 1: | 1 Viola |
| Glockenspiel | 1 Cello |
| Vibraphone | 1 Contrabass |
| 1 Mallets 2: | |
| Marimba | |
| 1 Mallets 3: | |
| Chimes (optional) | |





ABOUT:

Take a trip to Mackinac Island through this flowing and adventurous work by composer Josh Trentadue, full of spirit and with something for everyone to enjoy!

FROM THE COMPOSER:

One of Michigan's most popular tourist attractions can be found at the beautiful, luxurious area of Mackinac Island. Attracting thousands of people every summer, the natural wonders of this place and its hidden spectacles are a sight to behold, offering something new to everyone who travels there. "The Straits of Mackinac" is such a musical venture, evoking the journey to the island via ferry with the rich and vibrant colors of the concert band as its palette.

The first theme for this trip conjures up a sweeping palette of colors and sounds full of spirit, adventure, and wistfulness. Matched by a second theme characterized with even more yearning, the excitement and energy begins to grow as the ferry draws nearer to the island. Harmonic tension is matched with rhythmic excitement and layered textures of melodic fragments, contrapuntal statements, and percussive action. All of this builds to an exciting conclusion and the promise of a great adventure at Mackinac when the ferry finally arrives to its stop.

My sincerest thanks to Connor Fetting and the Michigan State University Campus Band for giving the original version of this work a fantastic premiere performance.

DURATION: 5'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



the third piece of "The Michigan Triptych"; second prize winner
of the 2018 Columbia Summer Winds Outdoor Composition Contest

THE STRAITS OF MACKINAC

for 5-Part Flex Band

Josh Trentadue
2017, arr. 2020/rev. 2023

Transposed
Score

Adagio cantabile $\text{♩} = 72$

Part 1
Flute Oboe
Clarinet in B \flat
Soprano Sax
Trumpet in B \flat

Part 2
Flute Oboe
Clarinet in B \flat
Trumpet in B \flat
Alto Sax
Horn in F

Part 3
Clarinet in B \flat
Trumpet in B \flat
Alto Sax
Horn in F

Part 4
Tenor Sax
Euphonium (T.C.)
Horn in F
Bassoon
Trombone
Euphonium

Part 5
Bass Clarinet
Euphonium (T.C.)
Baritone Sax
Bassoon
Trombone
Euphonium
Bass Trombone
Tuba

F, B \flat , E \flat
Timpani
Mallets 1
Glockenspiel
Vibraphone
Mallets 2
Marimba
Mallets 3
Chimes (optional)
Percussion 1
Vibrastap
Snare Drum
Bass Drum
Percussion 2
Triangle
Crash Cymbals
Percussion 3
Medium Suspended Cymbal
Hi-hat
Percussion 4
Large Suspended Cymbal
Tom-toms (2)
Acoustic Guitar (optional)
PIANO • HARP
Keyboard
Synthesizer (optional)
Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8 9

12

Part 1
FL Ob.
B^b Cl.
S. Sax.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sax.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sax.
Hn.

Part 4
T. Sax.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sax.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glc.
Mrb.
Chm.
Vibr.
S. Dr.
B. Dr.
Trgl.
Cr. Cym.
Med. Sus. Cym.
Hi-hat
Lg. Sus. Cym.
Toms

Gtr.
Synth

I
Vln.
II
Via.
Vc.
Cb.

10 11 12 13 14 15 16 17

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The musical score is divided into five parts:

- Part 1:** FL Ob., B^b CL, S. Sx., B^b Tpt.
- Part 2:** FL Ob., B^b CL, B^b Tpt., A. Sx., Hn.
- Part 3:** B^b CL, B^b Tpt., A. Sx., Hn.
- Part 4:** T. Sx., Euph., Hn., Bsn, Tbn, Euph.
- Part 5:** B. CL, Euph., B. Sx., Bsn, Tbn, Euph., B. Tbn, Tba.

Other instruments include Timp., Glk., Mrb., Chm., Vib., S. Dr., B. Dr., Trgl., Cr. Cym., Med. Sus. Cym., Hi-hat, Lg. Sus. Cym., Toms, Gtr., Synth., Vln. I, Vln. II, Vla., Vc., and Cb.

Dynamic markings include *mf*, *p*, *mp*, *pp*, and *ppp*. A guitar part includes a *Bbmaj9* chord.

18

19

20

21

22

23

24

25

Part 1
 FL Ob.
 B♭ Cl.
 S. Sx.
 B♭ Tpt.

Part 2
 FL Ob.
 B♭ Cl.
 B♭ Tpt.
 A. Sx.
 Hn.

Part 3
 B♭ Cl.
 B♭ Tpt.
 A. Sx.
 Hn.

Part 4
 T. Sx.
 Euph.
 Hn.
 Bsn.
 Tbn.
 Euph.

Part 5
 B. Cl.
 Euph.
 B. Sx.
 Bsn.
 Tbn.
 Euph.
 B. Tbn.
 Tba.

Timp.
 Glk.
 Mrb.
 Chm.
 Vibr.
 S. Dr.
 B. Dr.
 Trgl.
 Cr. Cym.
 Med. Sus. Cym.
 Hi-hat
 Lg. Sus. Cym.
 Toms

Gtr.
 Synth.
 I.
 Vln.
 II.
 Vla.
 Vc.
 Cb.

26 27 28 29 30 31 32 33

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Part 1
FL
Ob.
B^b Cl.
S. Sax.
B^b Tpt.

Part 2
FL
Ob.
B^b Cl.
B^b Tpt.
A. Sax.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sax.
Hn.

Part 4
T. Sax.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sax.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Mrb.
Chm.
Vibr.
S. Dr.
B. Dr.
Trgl.
Cr. Cym.
Med. Sus. Cym.
Hi-hat
Lg. Sus. Cym.
Toms
Gtr.
Synth.
I
Vln.
II
Vla.
Vc.
Cb.

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34 35 36 37 38 39 40 41

42

Part 1

Part 2

Part 3

Part 4

Part 5

Musical score for Part 1 through Part 5, including instruments like FL Ob., B♭ Cl., B♭ Tpt., A Sx., Hn., T. Sx., Euph., Bsn., Tbn., Euph., B. Cl., B. Sx., Bsn., Tbn., Euph., B. Tbn., Tba., Timp., Glk., Mrb., Chm., Vibr., S. Dr., B. Dr., Trgl., Cr. Cym., Med. Sus. Cym., Hi-hat, Lg. Sus. Cym., Toms, Gtr., Synth., I. Vin., II. Vin., Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "to Hi-hat (quickly!!)".

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THE STRAITS OF MACKINAC

Part 1
FL Ob.
B^b CL
S. Sx.
B^b Tpt.

Part 2
FL Ob.
B^b CL
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b CL
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Vibraphone
Vib.
Mrb.
Chm.
Vibr.
S. Dr.
B. Dr.
Trgl.
Cr. Cym.
Med. Sus. Cym.
Hi-hat
Lg. Sus. Cym.
Toms

Gtr.
Synth
I Vln.
II Vln.
Vla.
Vc.
Cb.

57 58 59 60 61 62

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63

Part 1

FL
Ob.

B^b CL
S. Sx.
B^b Tpt.

f *p*

Part 2

FL
Ob.

B^b CL
B^b Tpt.

A. Sx.

Hn.

f *p*

Part 3

B^b CL
B^b Tpt.

A. Sx.

Hn.

p

Part 4

T. Sx.

Euph.

Hn.

Bsn.
Tbn.
Euph.

mp *f* *mp*

Part 5

B. Cl
Euph.

B. Sx.

Bsn.
Tbn.
Euph.

B. Tbn.
Tba.

mp *f* *mp*

mp *f* *mp*

Timp.

Vib.

Mrb.

Chm.

Vibr.
S. Dr.
B. Dr.

mp

to Snare Drum

Trgl.
Cr. Cym.

Med. Sus. Cym.
Hi-hat

Lg. Sus. Cym.
Toms

mf

Tom-toms

Gtr.

mf

Synth

I

Vln.

f *p*

II

Vln.

f *p*

Vla.

p

Vc.

mp *f* *mp*

Cb.

mp *f* *mp*

63

64

65

66

67

68

Part 1
FL Ob.
B^b Cl.
S. Sx.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl. Euph.
B. Sx.
Bsn. Tbn. Euph.
B. Tbn. Tba.

Tim.
Vib.
Mrb.
Chm.
Vibr. S. Dr. B. Dr.
Trgl. Cr. Cym.
Med. Sus. Cym. Hi-hat.
Lg. Sus. Cym. Toms.
Gtr.
Synth.
I. Vln.
II. Vln.
Via.
Vc.
Cb.

pp, mf, mp, f, p

Snare Drum

Lg. Sus. Cym.

75

Part 1
FL
Ob.

Part 2
B^b Cl
S. Sax.
B^b Tpt.

Part 3
B^b Cl
B^b Tpt.
A. Sax.
Hn.

Part 4
T. Sax.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl
Euph.
B. Sax.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Vib.
Mrb.
Chm.
Vibr.
S. Dr.
B. Dr.
Trgl.
Cr. Cym.
Med. Sus. Cym.
Hi-hat
Lg. Sus. Cym.
Toms
Gtr.
Synth
I
Vln.
II
Vla.
Vc.
Cb.

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Part 1
FL Ob.
B^b Cl.
S. Sx.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Vib.
Mrb.
Chm.
Vibr.
S. Dr.
B. Dr.
Trgl.
Cr. Cym.
Med. Sus. Cym.
Hi-hat
Lg. Sus. Cym.
Toms
Gtr.
Synth
I
Vln.
II
Via.
Vc.
Cb.

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Part 1
FL Ob.
B^b Cl.
S. Sx.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Vib.
Mrb.
Chm.
Vibr.
S. Dr.
B. Dr.
Trgl.
Cr. Cym.
Med. Sus. Cym.
Hi-hat
Lg. Sus. Cym.
Toms

Gtr.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
mf
B_b to C
to Bass Drum
to Crash Cymbals

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Part 1
FL Ob.
B^b CL S. Sx.
B^b Tpt.

Part 2
FL Ob.
B^b CL B^b Tpt.
A. Sx.
Hn.

Part 3
B^b CL B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. CL Euph.
B. Sx.
Bsn. Tbn. Euph.
B. Tbn. Tba.

Timp.
Vib.
Mrb.
Chm.
Vibr. S. Dr. B. Dr.
Trgl. Cr. Cym.
Med. Sus. Cym. Hi-hat
Lg. Sus. Cym. Toms
Gtr.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f f mf f mf f f f mf f mf f mf f

to Glockenspiel

Bass Drum

Crash Cymbals

Med. Sus. Cym.

to Tom-toms

Tom-toms

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103

104

105

106

107

Part 1
FL Ob.
B^b Cl.
S. Sx.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Mrb.
Chm.
Vibr.
S. Dr.
B. Dr.
Trgl.
Cr. Cym.
Med. Sus. Cym.
Hi-hat
Lg. Sus. Cym.
Toms
Gtr.
Synth
I. Vln.
II. Vln.
Via.
Vc.
Cb.

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Glockenspiel
mf
f
p
mf
f
ff
to Lg. Sus. Cym.
ff

Part 1: FL, Ob., B^b Cl., S. Sx., B^b Tpt.

Part 2: FL, Ob., B^b Cl., B^b Tpt., A. Sx., Hn.

Part 3: B^b Cl., B^b Tpt., A. Sx., Hn.

Part 4: T. Sx., Euph., Hn., Bsn, Tbn, Euph.

Part 5: B. Cl, Euph., B. Sx., Bsn, Tbn, Euph., B. Tbn, Tba.

Timp., Glk., Mrb., Chm., Vib., S. Dr., B. Dr., Trgl., Cr. Cym., Med. Sus. Cym., Hi-hat, Lg. Sus. Cym., Toms.

Gtr., Synth, Vln. I, Vln. II, Vla., Vc., Cb.

rit. mp fp mp mp mp mp mp mp

120 Maestoso ♩ = 72

Part 1
FL Ob.
B♭ Cl.
S. Sx.
B♭ Tpt.

Part 2
FL Ob.
B♭ Cl.
B♭ Tpt.
A. Sx.
Hn.

Part 3
B♭ Cl.
B♭ Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Mrb.
Chm.
Vibr.
S. Dr.
B. Dr.
Trgl.
Cr. Cym.
Med. Sus. Cym.
Hi-hat
Lg. Sus. Cym.
Toms
Gtr.
Synth
I Vln.
II Vln.
Via.
Vc.
Cb.

ff, fp, f, mp, solo, to Snare Drum, Snare Drum, to Tom-toms, Tom-toms

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