

JOSH TRENTADUE

THE GREAT RIVER RAPID CHASE

FLEX BAND

(1st piece of The Michigan Triptych)

INSTRUMENTATION:

- | | |
|--|--|
| 1 Part 1: Flute, Oboe | 1 Percussion 1:
Snare Drum
Bass Drum |
| 1 Part 1: Clarinet in Bb, Soprano Sax, Trumpet in Bb | 1 Percussion 2:
Crash Cymbals
Suspended Cymbal |
| 1 Part 2: Flute, Oboe | 1 Percussion 3:
Hi-Hat |
| 1 Part 2: Clarinet in Bb, Trumpet in Bb | 1 Percussion 4:
Tom-toms (4)
Bongos (2) |
| 1 Part 2: Alto Sax | 1 Acoustic Guitar (optional) |
| 1 Part 2: Horn in F | 1 Bass Guitar (optional) |
| 1 Part 3: Clarinet in Bb, Trumpet in Bb | 1 Keyboard Synthesizer (optional) |
| 1 Part 3: Alto Sax | 1 Violin I |
| 1 Part 3: Tenor Sax, Euphonium (T.C.) | 1 Violin II |
| 1 Part 3: Horn in F | 1 Viola |
| 1 Part 3: Bassoon, Trombone, Euphonium | 1 Cello/Contrabass |
| 1 Part 4: Bass Clarinet, Tenor Sax, Euphonium (T.C.) | |
| 1 Part 4: Baritone Sax | |
| 1 Part 4: Bassoon, Trombone, Euphonium | |
| 1 Part 4: Tuba | |
| 1 Timpani | |
| 1 Mallets 1:
Xylophone
Glockenspiel | |
| 1 Mallets 2:
Marimba
Chimes | |





ABOUT:

With its clever use of rhythmic grooves, driving percussion, and an introductory extended technique for winds and brass, composer Josh Trentadue provides another delightful treat for both ensemble and audience alike!

FROM THE COMPOSER:

"The Great River Rapid Chase" initially came about for two different reasons. After growing up and living in my home state of Michigan, I moved to New York City to pursue graduate-level academics. Although I can't deny the incredible experiences I was so grateful to have while living in the city (and I wouldn't change that for anything), I also can't deny that, every now and again, I felt a bit homesick for the incredible landscapes and sights that Michigan has to offer. Writing this piece was an opportunity for me to get back in touch with that part of nature that I've loved for so long now.

This piece was also an opportunity for me to exercise another goal: composing high-quality music for middle and/or high school bands that could equally be fun to listen to as well as perform. I sought to challenge the players, but not so much as to make the music difficult for all the wrong reasons. This led to further challenges of creating authentic contrasting shapes and new colors within a standardized form that, overall, I had a lot of fun exploring.

"The Great River Rapid Chase" is a short, fast-paced adventure relying on rhythmic grooves and a sense of determination to arrive towards a final destination. Think of fish swimming upstream in a raging river - sometimes with the currents, sometimes against them - facing all sorts of predators and other dangers during their journey.

This revised edition better reflects my compositional intent and re-distributes all percussion parts to one player per part (with the exception of snare and bass drum, which have remained consolidated to a single part). Thank you to all of the consortium members of the original concert band version of this piece for their generous support over the years, as well as Caleb Hammer's "Walking Through The Night" and Harrison J. Collins's "O rose of May".

DURATION: 3'29"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, August 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



the first piece of "The Michigan Triptych", originally commissioned for concert band
as part of a shared consortium with composers Caleb Hammer and Harrison J. Collins

Transposed
Score

THE GREAT RIVER RAPID CHASE

for 4-Part Flex Band

Josh Trentadue
2018, arr. 2020/rev. 2023

Allegro ♩ = 152-160

Part 1
Flute Oboe
Clarinet in B \flat
Trumpet in B \flat

Part 2
Flute Oboe
Clarinet in B \flat
Trumpet in B \flat
Alto Sax
Horn in F

Part 3
Clarinet in B \flat
Trumpet in B \flat
Alto Sax
Horn in F
Bassoon
Trombone
Euphonium
Tenor Sax
Euphonium (T.C.)

Part 4
Bassoon
Trombone
Euphonium
Bass Trombone
Tuba
Bass Clarinet
Euphonium (T.C.)
Baritone Sax
Timpani
Mallets 1
Xylophone
Glockenspiel
Mallets 2
Marimba
Chimes
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals
Suspended Cymbal
Percussion 3
Hi-hat
Percussion 4
Bongos (2)
Tom-toms (4)
Acoustic Guitar
(optional)
Bass Guitar
(optional)
Keyboard
Synthesizer
(optional)
Violin
I
Violin
II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8

9

Part 1

FL Ob.

B^b Cl.

B^b Tpt.

Part 2

FL Ob.

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Bsn.

Tbn.

Euph.

T. Sx.

Euph.

Part 4

Bsn.

Tbn.

Euph.

B. Tbn.

Tba.

B. Cl.

Euph.

B. Sx.

Timp.

Xyl.

Mrb.

S. Dr.

B. Dr.

Cr. Cym.

Sus. Cym.

Hi-hat

Bongos

Toms

Gtr.

B. Gtr.

Synth.

I

Vln.

II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15

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17

Part 1
FL. Ob.
B^b Cl.
B^b Tpt.

Part 2
FL. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms

Gtr.
B. Gtr.
Synth
I. Vln.
II. Vln.
Vla.
Vc.
Cb.

16 17 18 19 20 21 22

The image displays a page of a musical score for 'The Great River Rapid Chase', page 3. The score is organized into four parts: Part 1 (Flute/Oboe, Bass Clarinet, Bass Trombone), Part 2 (Flute/Oboe, Bass Clarinet, Bass Trombone, Alto Saxophone, Horn), Part 3 (Bass Clarinet, Bass Trombone, Alto Saxophone, Horn, Bassoon, Trombone, Euphonium, Tenor Saxophone, Euphonium), and Part 4 (Bassoon, Trombone, Euphonium, Baritone Trombone/Tuba, Baritone Clarinet/Euphonium, Baritone Saxophone). The score includes percussion instruments (Timpani, Xylophone, Maracas, Snare Drum, Bass Drum, Crash Cymbal, Suspended Cymbal, Hi-hat, Bongos, Toms) and strings (Guitar, Bass Guitar, Synthesizer, Violin I, Violin II, Viola, Violoncello, Contrabass). A large red watermark 'PERMISSIONS ALL legal use requires purchase' is overlaid on the score. The page number '3' is in the top right corner, and the title 'THE GREAT RIVER RAPID CHASE' is at the top. The measure number '17' is in a box at the top left. Measure numbers 16 through 22 are at the bottom.

Part 1

FL Ob.

B^b Cl.

B^b Tpt.

Part 2

FL Ob.

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Bsn.

Tbn.

Euph.

T. Sx.

Euph.

Part 4

Bsn.

Tbn.

Euph.

B. Tbn.

Tba.

B. Cl.

Euph.

B. Sx.

Timp.

Xyl.

Mrb.

S. Dr.

B. Dr.

Cr. Cym.

Sus. Cym.

Hi-hat

Bongos

Toms

Gtr.

B. Gtr.

Synth.

I Vln.

II Vln.

Vla.

Vc.

Cb.

25

29

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B₂ to C

to Glockenspiel

Tom-toms

A5

A^b5

G5

div. if doubled

arco

pizz.

f

mf

mp

p

Part 1
FL. Ob.
B^b Cl.
B^b Tpt.

Part 2
FL. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Timp.
Glk.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth
I
Vln.
II
Vla.
Vc.
Cb.

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mf *mp* *p* (unis.)

37

Part 1

FL Ob. *mp*

B^b Cl. *mp*

B^b Tpt.

Part 2

FL Ob.

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Bsn. Tbn. Euph.

T. Sx. Euph.

Part 4

Bsn. Tbn. Euph. *p*

B. Tbn. Tba. *p*

B. Cl. Euph. *p*

B. Sx. *p*

Timp. *f*

Glockenspiel

Glk. *mp*

Mrb.

S. Dr. *f*

B. Dr. *f*

Cr. Cym. Sus. Cym.

Hi-hat *mp*

Bongos *f*

Toms *p* *mf*

Gtr.

B. Gtr. *p*

SOFT PIANO/HARP

Synth. *mp*

I. Vln. *mp*

II. Vln.

Vla.

Vc. Cb. *p*

to Bongos

37

38

39

40

41

42

43

45

Part 1
FL Ob.
B^b Cl.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Timp.
Glk.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth
I Vln.
II Vln.
Vla.
Vc.
Cb.

mf
p
mf
mf
p
mf
p
mf
mp
mp
mp
mp
p
mf
mf
p
mf
mf
mf
mf
mp
mf
mf
mp

to Chimes

Suspended cymbal

44

45

46

47

48

49

50

THE GREAT RIVER RAPID CHASE

53

Part 1
FL Ob.
B^b Cl.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.
Timp.
Glk.
Chm.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth
I
Vin.
II
Vla.
Vc.
Cb.

Legal use requires purchase

to Xylophone

Chimes

to Crash Cyms.

Bongos w/ sticks

SYNTH CHIME

sim. bowings

51

52

53

54

55

56

57

58

61

blow air through instrument, no pitch

Part 1
FL Ob.
B^b Cl.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Timp.
Xyl.
Chm.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth
I.
Vln.
II.
Vla.
Vc.
Cb.

blow air through instrument, no pitch

to Marimba

p, *mf*, *f*

59

60

61

62

63

64

65

66

69

Part 1
FL Ob.
B^b Cl.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth
I Vln.
II Vln.
Vla.
Vc.
Cb.

Tom-toms

HARD ROCK PIANO

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67

68

69

70

71

72

76

Part 1
FL Ob.
B^b Cl.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.
Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth
I Vln.
II Vln.
Vla.
Vc.
Cb.

Legal use requires purchase

73

74

75

76

77

78

79

Part 1

FL
Ob.

Part 2

B^b CL
B^b Tpt.

A. Sx.
Hn.

Part 3

B^b CL
B^b Tpt.

A. Sx.
Hn.

Bsn.
Tbn.
Euph.

T. Sx.
Euph.

Part 4

Bsn.
Tbn.
Euph.

B. Tbn.
Tba.

B. CL
Euph.

B. Sx.

Timp.

Xyl.
Xylophone

Mrb.
Marimba

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Hi-hat

Bongos
Toms

Gtr.

B. Gtr.

Synth.

I
Vln.

II
Vln.

Vla.

Vc.
Cb.

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90

Part 1
FL. Ob.
B^b Cl.
B^b Tpt.

Part 2
FL. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.

Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth
I
Vln.
II
Vla.
Vc.
Cb.

Legal use requires purchase

87

88

89

90

91

92

93

94

97

Part 1
FL Ob.
B^b Cl.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.
Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth
I Vln.
II Vln.
Vla.
Vc.
Cb.

95 96 97 98 99 100 101 102

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105

Part 1: FL Ob., B^b CL, B^b Tpt.

Part 2: FL Ob., B^b CL, B^b Tpt., A. Sx., Hn.

Part 3: B^b CL, B^b Tpt., A. Sx., Hn., Bsn. Tbn. Euph., T. Sx. Euph.

Part 4: Bsn. Tbn. Euph., B. Tbn. Tba., B. Cl. Euph., B. Sx., Timp., Xyl., Mrb., S. Dr. B. Dr., Cr. Cym. Sus. Cym., Hi-hat, Bongos Toms, Gtr., B. Gtr., Synth.

Vln. I, Vln. II, Vla., Vc. Cb.

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Crash Cymbals

arco, pizz.

mp, f, p, mf

103

104

105

106

107

108

109

113

Part 1
FL. Ob.
B^b CL
B^b Tpt.
Part 2
FL. Ob.
B^b CL
B^b Tpt.
A. Sx.
Hn.
Part 3
B^b CL
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.
Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. CL
Euph.
B. Sx.
Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth.
Vln. I
Vln. II
Vla.
Vc.
Cb.

110

111

112

113

114

115

116

121

Part 1

FL
Ob.

B^b Cl.
B^b Tpt.

Part 2

FL
Ob.

B^b Cl.
B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.
B^b Tpt.

A. Sx.

Hn.

Bsn.
Tbn.
Euph.

T. Sx.
Euph.

Part 4

Bsn.
Tbn.
Euph.

B. Tbn.
Tba.

B. Cl.
Euph.

B. Sx.

Timp.

Xyl.

Mrb.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Hi-hat

Bongos
Toms

Gtr.

B. Gtr.

Synth

I
Vln.

II
Vln.

Vla.

Vc.
Cb.

Tom-toms

arco

pizz.

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Part 1
FL Ob.
B^b Cl.
B^b Tpt.

Part 2
FL Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.
Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth

I
Vln.
II
Vla.
Vc.
Cb.

div. if doubled (optional)
(unis.)
arco
pizz.
arco
pizz.

124 125 126 127 128 129 130

131

Part 1
FL
Ob.
B^b CL
B^b Tpt.

Part 2
FL
Ob.
B^b CL
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b CL
B^b Tpt.
A. Sx.
Hn.
Bsn.
Tbn.
Euph.
T. Sx.
Euph.

Part 4
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
B. Cl.
Euph.
B. Sx.
Timp.
Xyl.
Mrb.
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.
Hi-hat
Bongos
Toms
Gtr.
B. Gtr.
Synth

I
Vln.
II
Vla.
Vc.
Cb.

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