

JASON TAURINS

# TOMBSTONE GALOP

## FLEX BAND

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### INSTRUMENTATION:

2	Part 1: Piccolo/Flute/Oboe	1	Timpani
2	Part 1: Clarinet in Eb		
2	Part 1: Clarinet in Bb/ Soprano Sax	2	Mallets:
2	Part 2: Flute/Oboe		Xylophone
2	Part 2: Clarinet in Bb/Trumpet in Bb		Marimba
2	Part 2: Alto Sax		
2	Part 3: Clarinet in Bb/Trumpet in Bb	2	Percussion 1:
2	Part 3: Alto Sax		Snare Drum
2	Part 3: English Horn/Horn in F		Bass Drum
2	Part 4: Tenor Sax/Euphonium (T.C.)	2	Percussion 2:
2	Part 4: Clarinet in Bb/Trumpet in Bb		Crash Cymbals
2	Part 4: Horn in F		High Woodblock
2	Part 4: Bassoon/Trombone/Euphonium (B.C.)		
2	Part 5: Bass Clarinet/Tenor Sax/Euphonium (T.C.)	1	Violin I
2	Part 5: Bassoon/Trombone/Euphonium (B.C.)	1	Violin II
2	Part 6: Bass Clarinet/Contrabass Clarinet	1	Violin III
2	Part 6: Baritone Sax	1	Viola
2	Part 6: Contrabassoon/Trombone/Euphonium	1	Cello
2	Part 6: Bass Trombone/Tuba	1	Contrabass



## ABOUT:

Yippee ki-yay!! Your flex band will take off with composer Jason Taurins's masterful combination of the best of the Spaghetti Western musical style with the classic march!

### FROM THE COMPOSER:

I have long been a fan of Spaghetti Western films. Recently, I moved to Benson, Arizona, which is a short drive away from perhaps the most famous town in the Wild West -- Tombstone! The town has a legendary history, starting as a silver mine and growing into one of the big boomtowns of the West. At its peak, it had saloons, hotels, schools, churches, gambling and dance halls, an ice cream parlor, and a bowling alley! This served its nearly 14,000 residents, many of whom were made wealthy from the mine. It was not uncommon to see people in the latest European fashions. But it was not all fun and games. Dangerous gangs made a living smuggling across the Mexican border and extorting locals.

Tombstone entered the history books on October 26, 1881. That March, three members of the notorious gang called The Cowboys attempted to rob a stagecoach filled with nearly \$26,000 worth of silver (that's nearly \$700,000 in today's dollars). Two men in the stagecoach were shot and killed. The Earp family, in charge of the police in Tombstone, pursued the robbers. This would culminate in October at the legendary shootout at the O.K. Corral. This short gunfight led to three deaths. Later, two of the law enforcement officers involved would be assassinated. This event spawned several movies and TV episodes, and inspired the gunslinging view many had of the Wild West. The town of Tombstone exists to this day, and is a hotspot for tourists who are fans of the Wild West.

In this piece, I tried to imagine what music might have been heard in a dance hall in Tombstone, during its happier days. This is tinged with the dark opening and the sounds of horses and guns. It is in a traditional march form, with the faster circus march tempo. The introduction and first strain are in C minor. The second strain is in A-flat major, and we hear horses for the first time. The trio is gentler and in D-flat major. The dogfight represents the gunfight at the O.K. Corral. Can you hear the horses? The piece ends triumphantly with the victory of law over the outlaws of the notorious Cowboy gangsters.

"Tombstone Galop" was composed in response to the Creative Repertoire Initiative. The CRI was designed to encourage composers to write for flexible instrumentation, to allow directors unsure of their upcoming instrumentation to have repertoire to perform, especially with COVID-19 happening. This is for any six melodic instruments and up to five percussionists (3-4 is preferred). The parts are in the range of grade 3-4 in difficulty.

DURATION: 2'41"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.

# TOMBSTONE GALOP

for 6-Part Flex Band

## Circus March ♩ = 144

5 2x only

Part 1  
Piccolo/Flute  
Oboe  
Clarinet in E<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Soprano Sax

Part 2  
Flute  
Oboe  
Clarinet in B<sup>b</sup>  
Trumpet in B<sup>b</sup>  
Alto Sax

Part 3  
Clarinet in B<sup>b</sup>  
Trumpet in B<sup>b</sup>  
Alto Sax  
English Horn  
Horn in F

Part 4  
Tenor Sax  
Euphonium (T.C.)  
Clarinet in B<sup>b</sup>  
Trumpet in B<sup>b</sup>  
Horn in F  
Bassoon  
Trombone  
Euphonium

Part 5  
Bass Clarinet  
Tenor Sax  
Euphonium (T.C.)  
Bassoon  
Trombone  
Euphonium

Part 6  
Bass Clarinet  
Contrabass Clarinet  
Baritone Sax  
Contrabassoon  
Trombone  
Euphonium  
Bass Trombone  
Tuba

Timpani

Mallet Percussion  
Xylophone  
Marimba

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals  
High Woodblock

Violin II  
Violin III  
Viola  
Cello  
Contrabass  
8vb only if using C extension

1 2 3 4 5 6 7 8 9 10

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TOMBSTONE GALOP

Part 1  
Picc./FL Ob.  
E♭ Cl.  
B♭ Cl. S. Sx.

Part 2  
FL Ob.  
B♭ Cl.  
B♭ Tpt.  
A. Sx.

Part 3  
B♭ Cl.  
B♭ Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
T. Sx. Euph.  
B♭ Cl.  
B♭ Tpt.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx. Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
Mlt. Perc.  
Xyl.  
Mar.  
Perc. 1  
S.D.  
B.D.  
Perc. 2  
Cr. Cyms.  
High W.B.

I  
Vln. II  
III  
Vla.  
Vc.  
Cb.

11 12 13 14 15 16 17 18 19 20 21

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*Tbn: no slur*

*mp f f*

TOMBSTONE GALOP

**Part 1**  
Picc./FL. Ob.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. S. Sax.  
2x only  
*p*

**Part 2**  
FL. Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sax.  
*p sub.* *f*

**Part 3**  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sax.  
Eng. Hn.  
Hn.  
*p sub.* *f*

**Part 4**  
T. Sax. Euph.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
Hn.  
Bsn. Tbn. Euph.  
*p*

**Part 5**  
B. Cl. T. Sax. Euph.  
Bsn. Tbn. Euph.  
*p*

**Part 6**  
B. Cl. Cb. Cl.  
B. Sax.  
Cbsn. Tbn. Euph.  
B. Tbn. Tba.  
*p*

Timp.  
Mlt. Perc. Xyl. Mar.  
*f* 2x only *p*

Perc. 1 S.D. B.D.  
*p sub.* *f sub.*  
High Woodblock

Perc. 2 Cr. Cyms. High W.B.  
*p*

I  
Vln. II  
III  
Vla.  
Vc.  
Cb.  
*p* *f* *p*

22 23 24 25 26 27 28 29

TOMBSTONE GALOP

Part 1  
Picc./FL Ob. f ff  
E♭ Cl. f ff  
B♭ Cl. S. Sx. f ff

Part 2  
FL Ob. ff  
B♭ Cl. B♭ Tpt. ff  
A. Sx. ff

Part 3  
B♭ Cl. B♭ Tpt. ff  
A. Sx. ff  
Eng. Hn. Hn. ff

Part 4  
T. Sx. Euph. f ff  
B♭ Cl. B♭ Tpt. f ff  
Hn. f ff  
Bsn. Tbn. Euph. f ff

Part 5  
B. Cl. T. Sx. Euph. f ff  
Bsn. Tbn. Euph. f ff

Part 6  
B. Cl. Cb. Cl. f ff  
B. Sx. f ff  
Cbsn. Tbn. Euph. f ff  
B. Tbn. Tba. f ff

Timp. ff

Mlt. Perc. xyl. Mar. f ff

Perc. 1 S.D. B.D. ff

Perc. 2 Cr. Cyms. High W.B. f ff

I f ff  
Vln. II ff  
III ff  
Vla. f ff  
Vc. f ff  
Cb. f ff

30 31 32 33 34 35 36 37 38

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Trio, l'istesso tempo

39

2x only

Part 1: Picc./FL Ob., E<sup>b</sup> Cl., B<sup>b</sup> Cl. S. Sx.

Part 2: FL Ob., B<sup>b</sup> Cl., B<sup>b</sup> Tpt., A. Sx.

Part 3: B<sup>b</sup> Cl., B<sup>b</sup> Tpt., A. Sx., Eng. Hn., Hn.

Part 4: T. Sx. Euph., B<sup>b</sup> Cl., B<sup>b</sup> Tpt., Hn., Bsn., Tbn., Euph.

Part 5: B. Cl., T. Sx. Euph., Bsn., Tbn., Euph.

Part 6: B. Cl., Cb. Cl., B. Sx., Cbsn., Tbn., Euph., B. Tbn., Tba., Timp., Mlt. Perc., Xyl., Mar., Perc. 1 (S.D., B.D.), Perc. 2 (Cr. Cyms., High W.B.).

Violins: I, II, III

Vla., Vc., Cb.

Dynamic: *p marc.*

39 40 41 42 43 44 45 46 47 48 49 50

TOMBSTONE GALOP

55

Part 1  
Picc./FL Ob.  
E♭ Cl.  
B♭ Cl. S. Sx.

Part 2  
FL Ob.  
B♭ Cl.  
B♭ Tpt.  
A. Sx.

Part 3  
B♭ Cl.  
B♭ Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
T. Sx. Euph.  
B♭ Cl.  
B♭ Tpt.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx. Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
Mlt. Perc.  
Xyl.  
Mar.  
Perc. 1  
S.D.  
B.D.  
Perc. 2  
Cr. Cyms.  
High W.B.

I  
Vln. II  
III  
Vla.  
Vc.  
Cb.

51 52 53 54 55 56 57 58 59 60 61 62



TOMBSTONE GALOP

71

both times

The musical score for 'Tombstone Galop' is presented in a standard orchestral format. It is divided into six parts, each containing multiple staves for different instruments. The instruments listed are:

- Part 1:** Picc./FL. Ob., E<sup>b</sup> Cl., B<sup>b</sup> Cl. S. Sx.
- Part 2:** FL. Ob., B<sup>b</sup> Cl., B<sup>b</sup> Tpt., A. Sx.
- Part 3:** B<sup>b</sup> Cl., B<sup>b</sup> Tpt., A. Sx., Eng. Hn., Hn.
- Part 4:** T. Sx. Euph., B<sup>b</sup> Cl., B<sup>b</sup> Tpt., Hn., Bsn., Tbn., Euph.
- Part 5:** B. Cl., T. Sx. Euph., Bsn., Tbn., Euph.
- Part 6:** B. Cl., Cb. Cl., B. Sx., Cbsn., Tbn., Euph., B. Tbn., Tba.

Additional instruments include Timp., Mlt. Perc. (Xyl., Mar.), Perc. 1 (S.D., B.D.), Perc. 2 (Cr. Cyms., High W.B.), and strings (I, Vln. II, III, Vla., Vc., Cb.).

The score shows measures 63 through 72. Measure 71 is the focus of this page. Dynamic markings include *f* (forte) and *f<sub>sub</sub>* (sub-forte). The key signature is three flats (B-flat major or D-flat minor).

63 64 65 66 67 68 69 70 71 72

TOMBSTONE GALOP

Part 1  
Picc./FL Ob.  
E♭ Cl.  
B♭ Cl. S. Sx.

Part 2  
FL Ob.  
B♭ Cl.  
B♭ Tpt.  
A. Sx.

Part 3  
B♭ Cl.  
B♭ Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
T. Sx. Euph.  
B♭ Cl.  
B♭ Tpt.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx. Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
Mlt. Perc.  
Xyl.  
Mar.  
Perc. 1  
S.D.  
B.D.  
Perc. 2  
Cr. Cyms.  
High W.B.

I  
Vln. II  
III  
Vla.  
Vc.  
Cb.

2x only

83

Part 1  
Picc./FL  
Ob.  
E<sup>b</sup> CL  
B<sup>b</sup> CL  
S. Sx.

Part 2  
FL  
Ob.  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
A. Sx.

Part 3  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
T. Sx.  
Euph.  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. CL  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. CL  
Cb. CL  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
Mlt. Perc.  
Xyl.  
Mar.  
Perc. 1  
S.D.  
B.D.  
Perc. 2  
Cr. Cyms.  
High W.B.

I  
Vln. II  
III  
Vla.  
Vc.  
Cb.

83 84 85 86 87 88 89 90

Part 1  
Picc./FL Ob.  
E♭ Cl.  
B♭ Cl. S. Sx.

Part 2  
FL Ob.  
B♭ Cl.  
B♭ Tpt.  
A. Sx.

Part 3  
B♭ Cl.  
B♭ Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
T. Sx. Euph.  
B♭ Cl.  
B♭ Tpt.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
T. Sx. Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.  
Timp.

Mlt. Perc.  
Xyl.  
Mar.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cr. Cyms.  
High W.B.

I  
Vln. II  
III  
Vla.  
Vc.  
Cb.

99

Part 1  
Picc./FL  
Ob.  
E<sup>b</sup> CL  
B<sup>b</sup> CL  
S. Sx.

Part 2  
FL  
Ob.  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
A. Sx.

Part 3  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
A. Sx.  
Eng. Hn.  
Hn.

Part 4  
T. Sx.  
Euph.  
B<sup>b</sup> CL  
B<sup>b</sup> Tpt.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. CL  
T. Sx.  
Euph.  
Bsn.  
Tbn.  
Euph.

Part 6  
B. CL  
Cb. CL  
B. Sx.  
Cbsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.

Mlt. Perc.  
Xyl.  
Mar.

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cr. Cyms.  
High W.B.

I  
Vln. II  
III  
Vla.  
Vc.  
Cb.

99 100 101 102 103 104 105 106

107

Part 1  
Picc./FL. Ob.  
E♭ Cl.  
B♭ Cl. S. Sx.

Part 2  
FL. Ob.  
B♭ Cl.  
B♭ Tpt.  
A. Sx.

Part 3  
B♭ Cl.  
B♭ Tpt.  
A. Sx.  
Eng. Hn. Hn.

Part 4  
T. Sx. Euph.  
B♭ Cl.  
B♭ Tpt.  
Hn.  
Bsn. Tbn. Euph.

Part 5  
B. Cl.  
T. Sx. Euph.  
Bsn. Tbn. Euph.

Part 6  
B. Cl.  
Cb. Cl.  
B. Sx.  
Cbsn. Tbn. Euph.  
B. Tbn. Tba.

Mlt. Perc.  
Xyl. Mar.  
Perc. 1  
S.D. B.D.  
Perc. 2  
Cr. Cyms. High W.B.

I  
Vln. II  
III  
Vla.  
Vc.  
Cb.

8vb Viola only

107

108

109

110

111

112

113

114



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