

Josephine Lang's

Apollo-Marsch

ARR. JOSH TRENTADUE

Instrumentation:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Timpani
- 1 Glockenspiel
- 1 Xylophone

- 2 Percussion 1:
 - Snare Drum
 - Bass Drum
- 2 Percussion 2:
 - Triangle
 - Crash Cymbals



**TUX PEOPLE'S
MUSIC.**

About:

While composer Josephine Lang is most well known for her wide variety of lieder, her catalog also includes a collection of works written exclusively for piano. Born in Munich in 1815, Lang was taught how to play the piano at a very early age by her mother; Lang's compositional craft was soon apparent during her studies. Throughout the majority of her life, Lang would continue to write music and teach piano, leaving behind an important and long-lasting legacy as one of the most respected and prolific song composers of the 19th century.

This adaptation of Lang's piano work "Apollo-Marsch" serves as an introduction of her music to younger ensembles. Of note, while Lang's march uses the first strain, second strain, and trio sections, it ultimately takes a more symphonic approach by repeating the first and second strains after the trio, thereby creating an overall ABA ternary form before ending with a brief coda. For those who wish to play a slightly shorter excerpt of this adaptation, a performance of the work may be concluded at the end of the trio.

DURATION: 3'17"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
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APOLLO-MARSCH

Score

March for String Orchestra
& Optional Percussion

Josephine Lang
arr. Josh Trentadue
1859, arr. 2023

March ♩ = 124-128

all trills optional

Violin I

Violin II (Viola T.C.)

Viola

Cello

Contrabass

Timpani

Glockenspiel

Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

Vln. I

Vln. II

Vla.

Ve.

Cb.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cyms.

1 2 3 4 5 6 7 8 9 10

Legal use requires purchase

APOLLO-MARSCH

13 Trio

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Glock.
Xyl.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

11 12 13 14 15 16

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Glock.
Xyl.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

17 18 19 20 21 22

APOLLO-MARSCH

25 unis.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Timp. *p*

Glock. *p*

Xyl. *p*

S. Dr. *p*

B. Dr. *p*

Tgl. *p*

Cr. Cyms. *p*

23 24 25 26 27 28

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

Timp. *mf*

Glock. *mp* *p* *f*

Xyl. *f*

S. Dr. *mf* *p* *f*

B. Dr. *mf* *p* *f*

Tgl. *f*

Cr. Cyms. (cr. cyms.) *f*

29 30 31 32 33 34

APOLLO-MARSCH

37

Vln. I *tr* *no dim.* *mp* *f*

Vln. II *no dim.* *p*

Vla. *no dim.* *p*

Vc. *no dim.* *p*

Cb. *p*

Timp. *no dim.*

Glock. *mp*

Xyl.

S. Dr. *no dim.* *p*

B. Dr.

Tgl. *p*

Cr. Cyms.

35 36 37 38 39 40

Vln. I *mp* *f*

Vln. II *f*

Vla. *f* *trill opt.* *tr*

Vc. *f*

Cb. *f*

Timp. *p* *f*

Glock. *f*

Xyl. *f*

S. Dr. *f*

B. Dr.

Tgl. *f*

Cr. Cyms.

41 42 43 44 45 46

APOLLO-MARSCH

48 — OMIT these two bars if no percussion —

G to F#

f *f* *f* *f* *f* *f*

2x only 2x only 2x only

47 48 49 50 51

f *mf*

54

f *f* *f* *f* *f* *f*

mf *mf* *mp* *mp* *mp*

52 53 54 55 56 57

APOLLO-MARSCH

61

Musical score for measures 58-63. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Timp., Glock., Xyl., S. Dr. B. Dr., and Tgl. Cr. Cyms. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the staves. Dynamics include *mf* and *f*.

Musical score for measures 64-70. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Timp., Glock., Xyl., S. Dr. B. Dr., and Tgl. Cr. Cyms. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the staves. Dynamics include *f* and *dampen*.