

Josephine Lang's

Festmarsch

ARR. JOSH TRENTADUE

Instrumentation:

- 8 Violin I
- 8 Violin II (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Timpani
- 1 Glockenspiel
- 1 Xylophone

- 2 Percussion 1:
 - Snare Drum
 - Bass Drum
- 2 Percussion 2:
 - Triangle
 - Crash Cymbals



**TUX PEOPLE'S
MUSIC.**



About:

While composer Josephine Lang is most well known for her wide variety of lieder, her catalog also includes a collection of works written exclusively for piano. Born in Munich in 1815, Lang was taught how to play the piano at a very early age by her mother; Lang's compositional craft was soon apparent during her studies. Throughout the majority of her life, Lang would continue to write music and teach piano, leaving behind an important and long-lasting legacy as one of the most respected and prolific song composers of the 19th century.

This adaptation of Lang's piano work "Festmarsch" serves as an introduction of her music to younger ensembles. Of note, while Lang's march uses the first strain, second strain, and trio sections, it ultimately takes a more symphonic approach by repeating the introductory fanfare, the first strain, and the second strain after the trio, thereby creating an overall ABA ternary form before the march ends with a brief coda. For those who wish to play a slightly shorter excerpt of this adaptation, a performance of the work may be concluded at the end of the trio.

DURATION: 3'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



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MUSIC.**



FESTMARSCH

Score

March for String Orchestra
& Optional Percussion

Josephine Lang
arr. Josh Trentadue
1866, arr. 2023

March ♩ = 124-128

5

Violin I

Violin II (Viola T.C.)

Viola

Cello

Contrabass

Timpani

Glockenspiel

Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

Violin I

Violin II

Viola

Cello

Contrabass

Timpani

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cyms.

1 2 3 4 5

6 7 8 9 10

FESTMARSCH

13

Musical score for measures 11 through 16. The score includes parts for Vln. I, Vln. II, Vla., Ve., Cb., Timp., Glock., Xyl., S. Dr. B. Dr., and Tgl. Cr. Cyms. Dynamics include *p*, *f*, *mp*, and *mf*. A triangle choke is indicated in measure 13.

11

12

13

14

15

16

all trills optional

Musical score for measures 17 through 22. The score includes parts for Vln. I, Vln. II, Vla., Ve., Cb., Timp., Glock., Xyl., S. Dr. B. Dr., and Tgl. Cr. Cyms. Dynamics include *f*, *p*, and *mf*. A trill is indicated in measure 17. A dampen instruction is present in measure 21.

17

17

18

19

20

21

22

FESTMARSCH

25

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Timp. *f* *mf*

Glock. *f*

Xyl.

S. Dr. *f*

B. Dr. *f*

Tgl. *f*

Cr. Cyms. *f* *mf*

23 24 25 26 27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp. *f* *mf* *f*

Glock. *f* choke

Xyl.

S. Dr. *f*

B. Dr. *f*

Tgl. *f*

Cr. Cyms. *f* *mf*

28 29 30 31 32

FESTMARSCH

33 Trio

Musical score for measures 33-40. The score includes staves for Vln. I, Vln. II, Vla., Ve., Cb., Timp., Glock., Xyl., S. Dr., B. Dr., Tgl., and Cr. Cyms. The key signature has one sharp (F#). Measures 33-37 are marked with a piano (*p*) dynamic. Measure 38 features a red arrow pointing to a specific note. Measure 40 includes the instruction "dampen".

33 34 35 36 37 38 39 40

41

Musical score for measures 41-47. The score includes staves for Vln. I, Vln. II, Vla., Ve., Cb., Timp., Glock., Xyl., S. Dr., B. Dr., Tgl., and Cr. Cyms. The key signature has one sharp (F#). Measures 41-47 are marked with a piano (*p*) dynamic.

41 42 43 44 45 46 47

FESTMARSCH

49

Musical score for measures 48-52. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Timp., Glock., Xyl., S. Dr., B. Dr., Tgl., and Cr. Cyms. Measure 48 starts with a 'choke' instruction for the Tgl. and Cym. parts. Dynamic markings include *f* and *p*. Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the staves.

53

Musical score for measures 53-58. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Timp., Glock., Xyl., S. Dr., B. Dr., Tgl., and Cr. Cyms. Measure 53 starts with a 'choke' instruction for the Tgl. and Cym. parts. Measure 57 includes a 'solo' instruction for the Timp. part and a note to 'play small notes if no Timpani'. Dynamic markings include *f* and *p*. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the staves.

FESTMARSCH

69 unis. *p* *f* *p*

Vln. I

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p* *f* *f* *p*

Cb. *f* *mp* *f* *f* (dammen)

Timp. *f* *p* *f*

Glock. *p* *mf*

Xyl.

S. Dr. *f* (tgl.) *p* *f*

B. Dr. *f* choke!

Tgl. *f*

Cr. Cyms. *p* *mf*

70 71 72 73 74

75 76 77 78 79

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