

Michael Haydn's

Der Coburger

ADAPT. CHUCK MOON / ARR. JOSH TRENTADUE

Instrumentation:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano Reduction (opt.)

- 1 Timpani
- 2 Glockenspiel

- 2 Percussion 1:
Snare Drum
Bass Drum
- 2 Percussion 2:
Triangle
Crash Cymbals



**TUX PEOPLE'S
MUSIC.**

About:

"Der Coburger" is a cavalry presentation march that is mostly attributed to Johann Michael Haydn. The exact time of origin and the actual author of the march are not known; it may have been composed by Haydn around 1792 or '93 as the "Josias-Coburg-Marsch" or "Koburger-Josias-Marsch", dedicated to Saalfeld and Friedrich Josias von Sachsen-Coburg. If the march in this form was not written by Michael Haydn, the origin of the dedication to Friedrich Josias is also unclear. The introductory trumpet bars of the Coburg are considered to be relatively certain to have come from Haydn - they are referred to as a national march in a catalog of works by Michael Haydn from 1814.

At the end of the 19th century, the Dresden musicologist Otto Schmid assumed that the Coburg March was composed by Haydn - at least, up to the trio. Achim Hofer saw a march from the 18th century as the archetype of the Coburg, which was compositionally reworked in the 19th century to adapt it to the "taste and style" of the time. In 1896, Theodor Kalkbrenner suspected a manuscript in the Royal House Library in Berlin to be the "Coburg March, for English Military Music" named "English version [...] as the original", dated around 1841. The march in the version known today may even have come from Prince Albert, in which the piece was often played in his honor, analogous to "God Save the Queen" for the Queen. Among other things, an orchestration of the march has at least survived from the reign of Queen Victoria.

"Der Coburger" is officially listed in the army march collection under AM I, 27. In Austria, the "Coburg Regimental March of the Imperial and Royal Galician Infantry Regiment - Prince Saxe-Coburg-Saalfeld, No. 57" was also known as the "Battalion March of the Tank Battalion 344 of the Bundeswehr" since December 1986 (the battalion would eventually dissolve by 1992). In the British Army, the Coburg was the regimental march of the 12th Royal Lancers and the 11th Hussars (or better known as Prince Albert's Own). After their dissolution, the march was used by the newly formed Royal Hussars, formed in 1969. Today, "Der Coburger" is still used in the UK armed forces as a regimental march by the King's Royal Hussars, formed in 1992.

DURATION: 3'05"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

DER COBURGER

March for String Orchestra & Percussion

Michael Haydn

adapt. Chuck Moon/arr. Josh Trentadue
1875, arr. 2022

Score

March ♩ = 104

The score is divided into two systems. The first system (measures 1-6) includes parts for Violin I, Violin II (Viola T.C.), Viola, Cello, Contrabass, Timpani (solo), Mallets (Glockenspiel, Xylophone), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Crash Cymbals). The second system (measures 7-11) includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Timpani, Mallets, Snare Drum/Bass Drum, and Triangle/Crash Cymbals. A large red watermark 'PERMISSIONS requires purchase' is overlaid diagonally across the score. Measure numbers 1 through 11 are indicated at the bottom of each system.

DER COBURGER

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Mlts.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

12

13

14

15

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Mlts.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

17

16

17

18

19

20

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Mlts.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

Musical score for measures 21-24. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, Mellophone, Snare Drum, Bass Drum, and Toms/Cymbals. Dynamics include *ff* and *f*. A large red watermark 'PERU.SALCOPY' is overlaid on the score.

21

22

23

24

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Mlts.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

Musical score for measures 25-28. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, Mellophone, Snare Drum, Bass Drum, and Toms/Cymbals. Dynamics include *f*. A large red watermark 'PERU.SALCOPY' is overlaid on the score.

25

25

26

27

28

DER COBURGER

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Mlts.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

29 30 31 32

33

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Mlts.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

33 34 35 36

DER COBURGER

39

Musical score for measures 37-40. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Timp., Mlts., S. Dr., B. Dr., and Tgl. Cr. Cyms. The key signature is two sharps (F# and C#). Measure 37 starts with a *ff* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic and includes the instruction 'unis.'. Measure 40 has a *f* dynamic.

37

38

39

40

Musical score for measures 41-44. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Timp., Mlts., S. Dr., B. Dr., and Tgl. Cr. Cyms. The key signature is two sharps (F# and C#). Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic.

41

42

43

44

DER COBURGER

47 Trio

Musical score for measures 45-49. The score includes staves for Vln. I, Vln. II, Vla., Ve., Cb., Timp., Mlts., S. Dr., B. Dr., and Tgl. Cr. Cyms. The key signature is one sharp (F#) and the time signature is 3/4. Measure 47 is marked as the start of a Trio section. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large red watermark 'PERUSALCO' is overlaid on the score.

45

46

47

48

49

Musical score for measures 50-54. The score includes staves for Vln. I, Vln. II, Vla., Ve., Cb., Timp., Mlts., S. Dr., B. Dr., and Tgl. Cr. Cyms. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte). A large red watermark 'PERUSALCO' is overlaid on the score.

50

51

52

53

54

55

Musical score for measures 55-59. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Timp., Mlts., S. Dr., B. Dr., Tgl., and Cr. Cyms. The key signature is two sharps (F# and C#). The dynamic marking *p* (piano) is present in measures 55, 56, 57, and 58. A large red watermark 'PERUSAL COPY' is overlaid on the score.

55

56

57

58

59

63

Musical score for measures 60-64. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Timp., Mlts., S. Dr., B. Dr., Tgl., and Cr. Cyms. The key signature is two sharps (F# and C#). Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A large red watermark 'PERUSAL COPY' is overlaid on the score.

60

61

62

63

64

DER COBURGER

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Mlts.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

65 66 67 68 *p*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Mlts.
S. Dr.
B. Dr.
Tgl.
Cr. Cyms.

69 70 71 72

Score for measures 73-75. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Timp., Mlts., S. Dr., B. Dr., Tgl., Cr. Cyms.

73

74

75

Score for measures 76-78. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Timp., Mlts., S. Dr., B. Dr., Tgl., Cr. Cyms.

76

77

78