

Pyotr Illyich Tchaikovsky's

# Volga Village

ADAPT. DONALD J. YOUNG / ARR. JOSH TRENTADUE

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## Instrumentation:

- 8 Violin I
- 8 Violin II (opt. Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass
  
- 1 Timpani (opt.)
  
- 2 Percussion 1 (opt.):  
Snare Drum  
Bass Drum
- 2 Percussion 2 (opt.):  
Triangle  
Crash Cymbals  
Suspended Cymbal



**TUX PEOPLE'S  
MUSIC.**

## About:

This is not a transcription, but an arrangement of themes (with many liberties taken) for string orchestra. This rarely heard music of Tchaikovsky's was composed for the opera "Voyevoda" in 1868 and premiered in Moscow in 1869. Tchaikovsky was so dissatisfied with his composition that he initially destroyed the score, but it was later reconstructed in its entirety from the original set of parts.

DURATION: 3'13"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# VOLGA VILLAGE

adapted from "Voyevoda Overture"  
for String Orchestra  
& Optional Percussion

Pyotr Illyich Tchaikovsky  
adapt. Donald J. Young/  
& arr. Josh Trentadue  
1868, arr. 2023

Score

Moderato quasi allegro ♩ = 100

Violin I

Violin II  
(Viola T.C.)

Viola  
*mf legato* *p*

Cello

Contrabass

Timpani

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Crash Cymbals  
Suspended Cymbal

1 2 3 4 5 6 7 8

9

Vln. I  
*mp*

Vln. II  
*p*

Vla.  
*mf*  
tutti

Ve.  
*p*

Cb.  
*p*

Timp.

S. Dr.  
B. Dr.

Tgl.  
Cr. Cym.  
Sus. Cym.

9 10 11 12 13 14 15

VOLGA VILLAGE

17

Vln. I  
Vln. II  
Vla.  
Ve.  
Cb.  
Timp.  
S. Dr.  
B. Dr.  
Tgl.  
Cr. Cyms.  
Sus. Cym.

*f* *mf*  
*f* *mf*  
*mf*  
*mf*  
*mp* *mf*  
*mp* *mf*  
*mf* *f*

Sus. Cym. Triangle

16 17 18 19

Vln. I  
Vln. II  
Vla.  
Ve.  
Cb.  
Timp.  
S. Dr.  
B. Dr.  
Tgl.  
Cr. Cyms.  
Sus. Cym.

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

20 21 22 23

VOLGA VILLAGE

24 *accel.*  $\text{♩} = 144$  28

Vln. I *ff* *mf* *f legato*

Vln. II *ff* *mf* *f legato*

Vla. *ff* *mf* *f legato*

Vc. *mf* *ff* *f legato*

Ch. *ffp* *f* *ff* *f legato*

Timp. *ffp* *f* *ff*

S. Dr. *ff* *ff*

B. Dr. *ff*

Tgl. *ff*

Cr. Cyms. *ff*

Sus. Cym. *ff*

Timp. cue - play if asked

play

Crash Cyms.

24 25 26 27 28 29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Ch. *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Tgl. *f*

Cr. Cyms. *f*

Sus. Cym. *f*

30 31 32 33 34

VOLGA VILLAGE

39

Score for measures 35-40. Instruments include Vln. I, Vln. II, Vla., Vc., Cb., Timp., S. Dr., B. Dr., Tgl., Cr. Cyms., and Sus. Cym. Dynamics range from *p* to *ff*. A red watermark 'PERU SIA LLC' is overlaid on the score.

**43 Andante cantabile**  $\text{♩} = 80$   
 solo (one player or combination)

Score for measures 41-46. Instruments include Vln. I, Vln. II, Vla., Vc., Cb., Timp., S. Dr., B. Dr., Tgl., Cr. Cyms., and Sus. Cym. Dynamics range from *p* to *mp*. A red watermark 'PERU SIA LLC' is overlaid on the score.

VOLGA VILLAGE

47 tutti

Vln. I *mf*

Vln. II arco *p*

Vla. arco

Ve. pizz.

Cb.

Timp.

S. Dr.  
B. Dr.

Tgl.  
Cr. Cyms.  
Sus. Cym.

47 48 49 50 51 52

*mf*

(tgl.)

Vln. I *mp* *mf*

Vln. II *mp* *mf* *mp*

Vla. *mp* *p* *mp* *p*

Ve. arco *pp*

Cb. arco *pp*

Timp. *pp*

S. Dr.  
B. Dr.

Tgl.  
Cr. Cyms.  
Sus. Cym.

53 *mf* *f* 54 55 56 57 58

59 Vivo ♩ = 120

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
S. Dr.  
B. Dr.  
Tgl.  
Cr. Cyms.  
Sus. Cym.

Musical score for measures 59-64. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, Timpani, Snare Drum, Bass Drum, and Percussion (Tambourine, Crash Cymbals, Suspended Cymbal). Dynamics include *f*, *mf*, and *ppp*. A large red watermark 'PERUSAALCOPY legal use requires purchase' is overlaid on the score.

59 60 61 62 63 64

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
S. Dr.  
B. Dr.  
Tgl.  
Cr. Cyms.  
Sus. Cym.

Musical score for measures 65-69. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, Timpani, Snare Drum, Bass Drum, and Percussion (Tambourine, Crash Cymbals, Suspended Cymbal). Dynamics include *ff*. A large red watermark 'PERUSAALCOPY legal use requires purchase' is overlaid on the score.

65 66 67 68 69



VOLGA VILLAGE

73

Vln. I

Vln. II

Vla.

Ve.

Cb.

Timp.

S. Dr.  
B. Dr.

Tgl.  
Cr. Cyms.  
Sus. Cym.

70 71 72 73 74

75 76 77 78 79 80 81

Vln. I

Vln. II

Vla.

Ve.

Cb.

Timp.

S. Dr.  
B. Dr.

Tgl.  
Cr. Cyms.  
Sus. Cym.

*ccel.*

*pp sub.*

*p*

*mp* *mf*

*mf*

VOLGA VILLAGE

82 Presto  $\text{♩} = 142-148$

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Cb. *f*

Timp. *f*

S. Dr.  
B. Dr. *f*

Tgl.  
Cr. Cyms.  
Sus. Cym. *f*

82 83 84 85 86 87

Vln. I

Vln. II

Vla.

Ve.

Cb.

Timp.

S. Dr.  
B. Dr.

Tgl.  
Cr. Cyms.  
Sus. Cym.

88 89 90 91 92 93

VOLGA VILLAGE

97

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
S. Dr.  
B. Dr.  
Tgl.  
Cr. Cyms.  
Sus. Cym.

94 95 96 97 98 99

ff  
solo  
Timp. cut masked

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
S. Dr.  
B. Dr.  
Tgl.  
Cr. Cyms.  
Sus. Cym.

100 101 102 103 104 105

ff  
ff  
ff  
ff  
ff  
solo  
ff