

Enrique Granados'

# Dos marchas militares No. 2

ARR. LAURA PULLEY

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## Instrumentation:

- 8 Violin I
  - 8 Violin II
  - 5 Viola
  - 5 Cello
  - 5 Contrabass
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- 1 Piano Reduction (optional)



**TUX PEOPLE'S  
MUSIC.**



## About:

Entertain your orchestra and audiences alike with Laura Pulley's arrangement of an Enrique Granados classic! "Dos marchas militares No. 2" presents a unique and engaging take on the classic march style.

DURATION: 2'17"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



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MUSIC.**



# Dos Marchas Militares No. 2 for String Orchestra

Transposed  
Score

Enrique Granados  
arr. Laura Pulley  
arr. 2022

Lento marziale ♩ = 60 3

Violin I  
Violin II  
Viola  
Cello  
Contrabass  
Piano Reduction (optional)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

23

I Vln. *ff* *p*

II Vln. *f* *p*

Vla. *p*

Ve. *p*

Cb. *p*

Pno. Red. (opt.) *f ff f ff f* *p*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

39

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno. Red. (opt.)

35 36 37 38 39 40 41 42

47

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno. Red. (opt.)

43 44 45 46 47 48 49 50

55

51 52 53 54 55 56 57 58

This block contains the musical score for measures 51 through 58. It features staves for Violin I and II, Viola, Cello, Double Bass, Piano (optional), and a Percussion part. A double bar line is placed at the beginning of measure 55. A large red watermark is overlaid on the score.

59 60 61 62 63 64 65 66

This block contains the musical score for measures 59 through 66. It features staves for Violin I and II, Viola, Cello, Double Bass, Piano (optional), and a Percussion part. A first ending bracket is shown above measure 59, and a second ending bracket is shown above measure 63. A large red watermark is overlaid on the score.



67

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. Red. (opt.) *p*

67 68 69 70 71 72 73 74

75

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. Red. (opt.) *p*

75 76 77 78 79 80 81 82

83

I Vln.

II Vln.

Vla.

Ve.

Cb.

Pno. Red. (opt.)

83 84 85 86 87 88 89 90

91

I Vln. *mp*

II Vln.

Vla. *f*

Ve. *f* *p*

Cb. *p*

Pno. Red. (opt.) *f* *p*

91 92 93 94 95 96 97 98 99 100

105

2.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Pno. Red. (opt.)

*ff* *mf* *ff* *p* *ff* *p* *ff* *p*

101 102 103 104 105 106 107 108

Vln. I

Vln. II

Vla.

Ve.

Cb.

Pno. Red. (opt.)

div.

109 110 111 112 113 114 115 116