

Edmond de Polignac's

Bagatelle

ARR. LAURA PULLEY

Instrumentation:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Violoncello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

About:

Composed originally for piano 4-hands by composer Edmond de Polignac, this Bagatelle is a lovely and playful work that will test any ensemble! Its highly independent lines and individual difficulty make it perfect for any ensemble looking to show off at their next concert!

DURATION: 3'09"



Scan to let the composer know that you are playing their piece.



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Bagatelle

Full Score

for string orchestra

Edmond de Polignac
arr. Laura Pulley

Poco andantino ♩ = 84

Violin I *mp*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Bagatelle

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35 36 37 38

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 40 41 42 43 44 45 46

poco rall.

p

dim.

dim.

dim.

47 *a tempo*

poco ritenuto

solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

47 48 49 50 51 52 53 54 55

p

p

p

dim.

Bagatelle

56 *poco più animato* *tutti*

Musical score for measures 56-63. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). Measure 56 starts with a dynamic marking of *p*. The tempo/mood is *poco più animato* and *tutti*. The measures are numbered 56, 57, 58, 59, 60, 61, 62, and 63.

64

Musical score for measures 64-70. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). Measure 64 starts with a dynamic marking of *p*. The measures are numbered 64, 65, 66, 67, 68, 69, and 70.

71

76 *poco accel.*

Musical score for measures 71-77. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). Measure 71 starts with a dynamic marking of *p*. The tempo/mood is *poco accel.*. The measures are numbered 71, 72, 73, 74, 75, 76, and 77.

Bagatelle

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

78 79 80 81 82 83 84

poco rall. 86 a tempo

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

85 86 87 88 89 90 91 92 93

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

94 95 96 97 98 99

Bagatelle

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

100 101 102 103 104 105 106 107 108

109 **Tempo I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

109 110 111 112 113 114 115 116 117 118

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

pp

pp

p

dim.

pp

pp

poco rall.

div.

119 120 121 122 123 124 125 126 127 128