

Jean Baptiste Lully's

# March for the Turkish Ceremony

ARR. DANIEL BUKIN

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## Instrumentation:

- 1 Opt. Field Drum
- 8 Violin I
- 8 Violin II
- 5 Violin III
- 5 Viola I
- 5 Viola II
- 5 Violoncello
- 5 Contrabass



**TUX PEOPLE'S  
MUSIC.**

## About:

Jean-Baptiste Lully (1632 - 1687) was a French composer during the Baroque era who, in collaboration with other artists at the time, helped to pioneer early forms of performing arts that we know today, including ballet. Together with the author Molière and choreographer Pierre Beauchamp, the trio wrote *Le Bourgeois gentilhomme* (The Bourgeois Gentleman). It is a five-act *comédie-ballet* – a play intermingled with music, dance, and singing – satirizing bourgeois personality, and poking fun both at the vulgar, pretentious middle-class, and the vain, snobbish aristocracy.

*Marche pour la Ceremonie des Turcs* (The March for the Turkish Ceremony) is taken from Act IV and depicts the grand procession of Turkish musicians and dancers.

Find the full program notes online at [Tuxpeoplesmusic.com](http://Tuxpeoplesmusic.com)

DURATION: 3'09"



Scan to let the composer know that you are playing their piece.



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



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March for the Turkish Ceremony

52

F.D. *ff*

Vln. I *ff* *tr*

Vln. II *ff*

Vln. III *ff*

Vla. I *ff*

Vla. II *ff*

Vc. *ff*

Cb. *ff*

Pno. Red. *ff* *tr*

52 53 54 55 56 57 58

59

F.D. 1. 2. *molto rit.*

Vln. I *tr*

Vln. II *tr*

Vln. III

Vla. I

Vla. II

Vc.

Cb.

Pno. Red. *tr*

59 60 61 62 63 64 65