

Jean Baptiste Lully's

March for the Turkish Ceremony

ARR. DANIEL BUKIN

Instrumentation:

- 1 Opt. Field Drum
- 8 Violin I
- 8 Violin II
- 5 Violin III
- 5 Viola I
- 5 Viola II
- 5 Violoncello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

About:

Jean-Baptiste Lully (1632 - 1687) was a French composer during the Baroque era who, in collaboration with other artists at the time, helped to pioneer early forms of performing arts that we know today, including ballet. Together with the author Molière and choreographer Pierre Beauchamp, the trio wrote *Le Bourgeois gentilhomme* (The Bourgeois Gentleman). It is a five-act comedy-ballet – a play intermingled with music, dance, and singing – satirizing bourgeois personality, and poking fun both at the vulgar, pretentious middle-class, and the vain, snobbish aristocracy.

Marche pour la Ceremonie des Turcs (The March for the Turkish Ceremony) is taken from Act IV and depicts the grand procession of Turkish musicians and dancers.

Find the full program notes online at Tuxpeoplesmusic.com

DURATION: 3'09"



Scan to let the composer know that you are playing their piece.



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

from "The Bourgeois Gentleman"

March for the Turkish Ceremony

Score

for string orchestra

Jean-Baptiste Lully
arr. Daniel Bukin

Andante con moto $\text{♩} = 76$

Optional Intro

Field Drum
(or Large Tom-Tom)
[optional]

hard timpani mallets

f

Violin I

Violin II

Violin III
(Viola I T.C.)

Viola I

Viola II
(dbl. Cello)

Cello

Contrabass
(Cello)

Piano
Reduction

5

F.D.

pp poco a poco cresc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

pp poco a poco cresc.

Pno.
Red.

pp poco a poco cresc.

1. 2.

5 6 7 8 9 10 11

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CSO0007-01

March for the Turkish Ceremony

12

F.D.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

Pno. Red.

12 13 14 15 16 17

18

F.D.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

Pno. Red.

18 19 20 21 22 23 24

March for the Turkish Ceremony

25

F.D. *mp*

Vln. I

Vln. II

Vln. III *mp*

Vla. I *mp*

Vla. II *mp*

Vc. *mp*

Cb. *mp*

Pno. Red. *mp*

25 26 27 28 29 30 31

32

F.D. *mf*

Vln. I

Vln. II *mf*

Vln. III *mf*

Vla. I *mf*

Vla. II *mf*

Vc. *mf*

Cb. *mf*

Pno. Red. *mf*

32 33 34 35 36 37

March for the Turkish Ceremony

38 cresc. 2nd time only

F.D.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

Pno. Red.

cresc. 2nd time only

cresc. 2nd time only

cresc. 2nd time only

cresc. 2nd time only

cresc. 2nd time only

cresc. 2nd time only

cresc. 2nd time only

cresc. 2nd time only

38 39 40 41 42 43 44

45

F.D.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

Pno. Red.

f

f

f

f

f

f

f

f

1. 2.

45 46 47 48 49 50 51

March for the Turkish Ceremony

52

F.D. *ff*

Vln. I *ff* *tr*

Vln. II *ff*

Vln. III *ff*

Vla. I *ff*

Vla. II *ff*

Vc. *ff*

Cb. *ff*

Pno. Red. *ff*

52 53 54 55 56 57 58

59

F.D.

Vln. I *tr*

Vln. II *tr*

Vln. III

Vla. I

Vla. II

Vc.

Cb.

Pno. Red. *tr*

1. 2. *molto rit.*

59 60 61 62 63 64 65