

Ethel Smyth's

# March of the Women

ARR. DANIEL BUKIN

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## Instrumentation:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S  
MUSIC.**

## About:

Bukin's arrangement of this suffrage anthem, originally by Ethyl Smyth, is a wonderful representation of the original tune for ensembles of any type. Its simple rhythm and memorable melody make it a delight for all!

DURATION: 1'22"



Scan to let the composer know that you are playing their piece!



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**TUX PEOPLE'S  
MUSIC.**

# The March of the Women

Transposed  
Score

for String Orchestra

Ethyl Smyth  
arr. Daniel Bukin

Moderate march ♩ = 100

Violin I  
Violin II  
Viola  
Cello  
Contrabass

1 2 3 4 5

Detailed description: This block contains the first five measures of the score. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with eighth notes, while the Viola, Cello, and Contrabass parts provide a harmonic accompaniment with quarter notes. A large red watermark 'COPYRIGHT' is overlaid on the right side of the page.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

6 7 8 9 10

Detailed description: This block contains measures 6 through 10. The dynamics change to mezzo-forte (*mf*) for measures 6-8 and return to forte (*f*) for measures 9-10. The Violin I and II parts continue their melodic line, while the other instruments provide accompaniment. The red watermark 'COPYRIGHT' is still visible.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

11 12 13 14 15 16

Detailed description: This block contains the final six measures of the score, from measure 11 to 16. The music concludes with a final forte (*f*) dynamic. The Violin I and II parts play a final melodic phrase, and the other instruments provide a strong accompaniment. The red watermark 'COPYRIGHT' is still visible.