

Juan García de Zéspedes'

# Convidando está la noche

ARR. DANIEL BUKIN

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## Instrumentation:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



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## About:

Moving from its lyrical beginning to a rhythmic dance in 6/8, Convidando está la noche is a short yet fun work for your ensemble!

DURATION: 3'33"



Scan to let the composer know that you are playing their piece!



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# Convidando esta la noche

for String Orchestra

Juan García de Zéspedes  
arr. Daniel Bukin

Score

Slowly  $\text{♩} = 50$

Conga Drums (Opt.)

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

1 2 3 4 5

10 Lively (Guitarra)  $\text{♩} = 100$

Opt. Introduction

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10 11

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 13 14 15 16 17

# Convidando esta la noche

Play measures 18-33 four times.  
 At the Duet section, one player or section plays the top line and another plays the bottom line.  
 At the Tutti section, the full ensemble plays.  
 On each repeat, switch players or sections for each line at the Duet section.

## Duet

The musical score for the Duet section (measures 18-25) is arranged for the following instruments:

- C. Dr. (Cymbal/Drum):** Measures 18-25, dynamics *mf*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.
- Vln. I (Violin I):** Measures 18-25, dynamics *f*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.
- Vln. II (Violin II):** Measures 18-25, dynamics *f*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.
- Vla. (Viola):** Measures 18-25, dynamics *f*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.
- Vc. (Violoncello):** Measures 18-25, dynamics *f*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.
- Cb. (Contrabasso):** Measures 18-25, dynamics *f*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.

Measures 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the score.

**Tutti**

26

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 27 28 29 30 31

34 **Slowly** ♩ = 50

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36 37

38

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 39 40 41 42

# Convidando esta la noche

Play measures 43-58 four times.  
 At the Duet section, one player or section plays the top line and another plays the bottom line.  
 At the Tutti section, the full ensemble plays.

## Duet

### Lively (Guaracha) ♩ = 100

C. Dr. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

43 44 45 46 47 48 49 50

**Tutti**

C. Dr. *molto rit. last time*

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 52 53 54 55 56 57 58