

TRADITIONAL  
arr. Gerda Blok-Wilson

# OLEANA

CHANGING VOICES  
and PIANO  
(optional second part included)



**TUX PEOPLE'S**  
 **MUSIC.**



## **ABOUT:**

This lively Norwegian folk tune feels like a choral square dance! A fun addition to any program, especially for educational ensembles beginning to learn to sing in harmony.

### **FROM THE COMPOSER:**

I wrote this arrangement of a Norwegian traditional song for developing singers because it has an energetic and fun melody but also has lots of choral concepts for musical learning. The crisp rhythms create a hoe-down atmosphere and the accessible descant is great for beginning choirs to experience their first choral harmony. Feel free to add more body percussion!

Because of its lively and celebratory feel, it would be a great piece for any concert theme including folk, nature, environment and seasonal.

**DURATION:** 1'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

Prince George Singfest Festival mass choir piece;  
Dennis Tupman, Adjudicator

# OLEANA

for Unison Changing Voices and Piano  
with optional second part

Traditional Norwegian

arr. Gerda Blok-Wilson  
2014

Playfully, like a fiddle tune ♩ = 112

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic. The music is in a 2/4 time signature and has a tempo of 112 beats per minute.

optional: add rhythm spoons  
or other percussion, ad lib.

The second system starts at measure 5. It features a vocal line with lyrics: "O - le, O - le a - na O le, O le a - na". The piano accompaniment is marked *mp* (mezzo-piano). The key signature remains one sharp (F#) and the time signature is 2/4.

The third system starts at measure 9. It features a vocal line with lyrics: "- le O - le, O - le O - le O - le, O - le a - na!". The piano accompaniment continues with the same *mp* dynamic. The key signature remains one sharp (F#) and the time signature is 2/4.

13

*mf*

17

take me to the val - ley's green, Rock - y peaks so clear - ly seen

*mp*

21

Riv - ers flow - ing to the sea, Let's cel - e - brate a

22

land that's free. O - le, O - le a - na, O - le O - le

*mf*

28

a - na O - le, O - le O - le O - le

31

O - le, O - le - a - na! Come be joy - ful dance and sing.

*mf*

35

Tell a - bout the glo - rious spring Leaves are form - ing,

39

fresh with rain, The wild geese call - ing out a - gain.

41 Optional Second Voice

*f*

0 - le, 0 - le. 0 - le, 0 -

0 - le, 0 - le a - na, 0 - le 0 - le a - na

45

le. 0 - le, 0 - le, 0 - le, 0 - le!

0 - le, 0 - le 0 - le 0 - le 0 - le - a - na!

49

*mf*

Oh,

53

take the old time fid - dle, Dance to the mid - dle.

*mp*

57

Clap your hands and stamp your feet and swing your part - ner to the beat!

61

clap hands

*f*

Doo doo-bee doot! HA! HA! HA! Doo doo-bee doot! HA! HA! HA!

*f* *ff*

65 *p sub.* Optional Second Voice *f*

Doot doo-bee doo-bee doo-bee doot doot doo! 0 - le, 0 -

Doot doo-bee doo-bee doo-bee doot doot doo! 0 - le, 0 - le - an - a,

*p sub.* *f*

69

le. 0 - le, 0 - le. 0 - le, 0 -

0 - le, 0 - le an - a 0 - le, 0 - le, 0 - le

73 (clap)

le, 0 - le, 0 - le!

(clap)

0 le, 0 le an - a

*f* *ff*