

RACHEL DEVORE FOGARTY

HEAVEN- HAVEN

SSA CHOIR



TUX PEOPLE'S



MUSIC.



ABOUT:

The spirituality and longing in Gerard Manley Hopkins's "Heaven-Haven" and the lyrical passion of Hildegard von Bingen come together to create this ethereal yet tuneful work.

DURATION: ~2'40"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

for Michael Kerschner

HEAVEN-HAVEN

Gerard Manley Hopkins
St. Hildegard of Bingen

for SSA Choir

Rachel DeVore Fogarty
2018

Freely ♩ = c. 72

Soprano 1

Soprano 2

Alto

Reduction

solo mp

solo mp

4

solo mp

ni - a. om - ni - a.

bun - dat in om - ni - a.

Ca - ri - tas a - bun - dat

om ni - a.

om - ni - a.

om - ni - a.

♩ = c. 65

mf I have de - sired to go Where

tutti mf *f* *mf*

tutti mf I have de - sired to go Where

tutti mf I have de - sired to go Where

19 *mf* *mp* 5

springs not fail, To fields where flies, — where flies no sharp —

springs not fail, To fields where flies, — where flies no sharp —

springs not fail, To fields where flies, — where flies no sharp —

23 *p*

— and sid - ed hail — And a few lil - ies blow.

— and sid - ed hail — And a few lil - ies blow.

— and sid - ed hail — And a few lil - ies blow.

27 *f* *mf* *f*

I have asked to be Where no storms come, —

I have asked to be Where no storms come, —

I have asked to be Where no storms come, —

31 *mp* no storms come, *solo mp* Ca - ri - tas a - bun - dat in om -

mp no storms come, *solo mp* Ca - ri - tas a - bun -

mp no storms come, *solo mp* Ca - ri - tas a - bun - dat in om -

35 ni - a. I have

dat in om in - a. I have

ni - a. I have

tutti *p* I have

tutti *p* I have

39 asked to Where the green swell, green swell

asked to be Where the green swell green swell

asked to be Where the green swell, green swell

43 *f* *mp*

is in the ha - vens dumb And out,

is in the ha - vens dumb And out,

is in the ha - vens dumb And out,

46 *mf* *mp* *p*

out of the swing, the swing of the sea, And

out of the swing, the swing of the sea, And

out of the swing, the swing of the sea, And

51 *mp* *p* *pp*

out, out of the swing of the sea.

out, out of the swing of the sea.

out, out of the swing of the sea.

