

BREATHE ON ME, BREATH OF GOD

for SATB Choir and Piano

Edwin Hatch (1878)

Brock Willard
2022

$\text{♩} = \text{c. } 90$

unis.
p

Soprano
Alto

Tenor
Bass

Piano

p

Red. 3 *sin 3*

4

breath of God,

7

Breathe on me, breath of God,

10

Fill me with life a -

new, that I may love the way you

13

rit.
mf

And do what you would do.

mf

And do what you would do.

15

a tempo

And do what you would do.

And do what you would do.

18 *mf*

Breathe on me, breath _____ of

mf

Breathe on me, breath _____ of

21

God, Breathe on me,

God, Breathe on me,

24

breath _____ of God,

breath _____ of God,

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27 unis. Un - til my heart is

unis. Un - til my heart is

29 *rit.* pure, un - til my will is one with yours, to do and

a tempo

pure, un - til my will is one with yours, to do and

32 en - dure. Breathe

to en - dure. Breathe

35 *mf* *p*

on me, breath of God, _____ Breathe

on me, breath of God, _____ Breathe

mf *p*

38 *mf* *mf*

on me, breath of God, _____

on me, breath of God, _____

mf *p*

41 *a tempo* *f*

Breathe on me, breath _____ of God,

Breathe on me, breath _____ of God,

f



44

Breathe on me, breath _____ of

Breathe on me, breath _____ of

47

God, So

God, So I _____

50

rit.

shall _____ ne - ver die, but live with you the per - fect

shall _____ ne - ver die, but live with you the per - fect

a tempo

52

life, for all e - ter - ni -

life, for all e - ter - ni -

55

ty,

ty,

57

unis. *rit.*

Breathe on me, breath of God.

Breathe on me, breath of God.

ABOUT:

The romantic melody of Liszt's "Un Sospiro" is paired with Edwin Hatch's "Breathe on Me, Breath of God" to create a fresh and evocative anthem accessible to a wide range of church ensembles.

FROM THE COMPOSER:

The melody of this piece is adapted from Franz Liszt's "Un Sospiro," a florid piano étude. It has all of Liszt's romantic character, but contained within a simple, lyrical tune. Pairing this melody with Edwin Hatch's text "Breathe on Me, Breath of God" plays on the original Liszt piece as well, whereas the title translates to "a sigh." This piece links the breath cycle with God's love and care.

DURATION: ~2'40"



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Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



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MUSIC.**