



TRADITIONAL
arr. Gerda Blok-Wilson

OLEANA

UNISON LOWER
VOICES

and PIANO
(optional second part included)



TUX PEOPLE'S
 **MUSIC.**



ABOUT:

This lively Norwegian folk tune feels like a choral square dance! A fun addition to any program, especially for educational ensembles beginning to learn to sing in harmony.

FROM THE COMPOSER:

I wrote this arrangement of a Norwegian traditional song for developing singers because it has an energetic and fun melody but also has lots of choral concepts for musical learning. The crisp rhythms create a hoe-down atmosphere and the accessible descant is great for beginning choirs to experience their first choral harmony. Feel free to add more body percussion!

Because of its lively and celebratory feel, it would be a great piece for any concert theme including folk, nature, environment and seasonal.

DURATION: 1'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Prince George Singfest Festival mass choir piece;
Dennis Tupman, Adjudicator

OLEANA

for Unison Lower Voices and Piano
with optional second part

Traditional Norwegian

arr. Gerda Blok-Wilson
2014

Playfully, like a fiddle tune ♩ = 112

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f*. The piano part features a rhythmic pattern of eighth notes and chords. A box indicates: "optional: add rhythm spoons or other percussion, ad lib." The vocal line starts at measure 5 with the lyrics "O - le, O - le a - na O le, O le a - na". The piano accompaniment for the vocal section is marked *mp*. The score continues with a second vocal line starting at measure 9 with the lyrics "O - le O le, O - le O - le O - le, O - le a - na!".

0

mf

take me to the val - ley's green, Rock - y peaks so clear - ly seen

mp

Riv - ers flow ing to the sea let's cel - e - brate a

land that's free. O - le, O - le a - na, O - le O - le

f

mf

28

a - na O - le, O - le O - le O - le

31

O - le, O - le - a - na! Come be joy - ful dance and sing.

mf

35

Tell a - bout the glo - rious spring Leaves are form - ing,

39

fresh with rain, The wild geese call - ing out a - gain.

41 Optional Tenor *f*

0 - le, 0 - le. 0 - le, 0 -

f

0 - le, 0 - le a - na, 0 - le 0 - le a - na

f

45

le. 0 - le, 0 - le, 0 - le, 0 - le!

0 - le, 0 - le 0 - le - le 0 - le - a - na!

49 *mf*

Oh,

53

take the old time fid - dle, Dance to the mid - dle.

mp

57

Clap your hands and stamp your feet and swing your part - ner to the beat!

61

do doo-bee - doot! HA! HA! HA! Doo doo-bee doot! HA! HA! HA!

clap hands

f *ff*

65

p sub.

Optional Tenor

f

Doot doo-bee doo-bee doo-bee doot doot doo!

0 - le, 0 -

p sub.

f

Doot doo-bee doo-bee doo-bee doot doot doo!

0 - le, 0 - le - an - a,

p sub.

f

69

le.

0 - le, 0 - le.

0 - le, 0 -

0 - le, 0 - le an - a 0 - le, 0 - le, 0 - le

73

le, 0 - le, 0 - le!

(clap)

0 - le, 0 - le an - a

(clap)

f

ff