



TRADITIONAL
arr. Gerda Blok-Wilson

OLEANA

UNISON UPPER VOICES

and PIANO
(optional second part included)



TUX PEOPLE'S
 **MUSIC.**



ABOUT:

This lively Norwegian folk tune feels like a choral square dance! A fun addition to any program, especially for educational ensembles beginning to learn to sing in harmony.

FROM THE COMPOSER:

I wrote this arrangement of a Norwegian traditional song for developing singers because it has an energetic and fun melody but also has lots of choral concepts for musical learning. The crisp rhythms create a hoe-down atmosphere and the accessible descant is great for beginning choirs to experience their first choral harmony. Feel free to add more body percussion!

Because of its lively and celebratory feel, it would be a great piece for any concert theme including folk, nature, environment and seasonal.

DURATION: 1'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Prince George Singfest Festival mass choir piece;
Dennis Tupman, Adjudicator

OLEANA

for Unison Voices and Piano
with optional second part

Traditional Norwegian

arr. Gerda Blok-Wilson
2014

Playfully, like a fiddle tune ♩ = 112

The musical score is written for unison voices and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment starts with a forte (*f*) dynamic. A box indicates that rhythm spoons or other percussion can be added ad libitum. The vocal line begins at measure 5 with the lyrics "O - le, O - le a - na". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score continues through measures 9 and 10, with the vocal line repeating the phrase "O - le O le, O - le O - le O - le, O - le a - na!".

optional: add rhythm spoons
or other percussion, ad lib.

5 *mf* with spirit!
O - le, O - le a - na O le, O le a - na

9
O - le O le, O - le O - le O - le, O - le a - na!

13

mf

17

take me to the val - ley's green, Rock - y peaks so clear - ly seen

mp

21

Riv - ers flow ing to the sea let's cel - e - brate a

24

land that's free. O - le, O - le a - na, O - le O - le

f

mf

28

a - na O - le, O - le O - le O - le

31

O - le, O - le - a - na! Come be joy - ful dance and sing.

mf

35

Tell a - bout the glo - rious spring Leaves are form - ing,

39

fresh with rain, The wild geese call - ing out a - gain.

41 Optional Descant

f

O - le, O - le. O - le, O - le a - na, O - le O - le a - na

45

le. O - le, O - le, O - le, O - le! O - le, O - le O - le O - le - le O - le O - le - a - na!

49

Oh,

53

take the old time fid - dle, Dance to the mid - dle.

mp

57

Clap your hands and stamp your feet and swing your part - ner to the beat!

61

f clap hands > > >
 doo-bee-doot! HA! HA! HA! Doo doo-bee doot! HA! HA! HA!

f *ff*

65 *p sub.* Optional Descant *f*

Doot doo-bee doo-bee doo-bee doot doot doo! 0 - le, 0 -

p sub. *f*

Doot doo-bee doo-bee doo-bee doot doot doo! 0 - le, 0 - le - an - a,

p sub. *f*

69

le. 0 - le, 0 - le. 0 - le, 0 -

0 - le, 0 - le an - a 0 - le, 0 - le, 0 - le, 0 - le

73 (clap)

le, 0 - le, 0 - le!

(clap)

0 - le, 0 - le an - a

f *ff*