

For the St. Patrick's Regional High School Chamber Choir
Vancouver, BC, Canada

George Herbert

COME MY WAY

for SATB Choir and Piano

Gerda Blok-Wilson
2022

Energetic; fast, but not rushed ♩ = 132

clap strong whisper (clap)
Come!

clap strong whisper (clap)
Come!

clap strong whisper (clap)
Come!

clap strong whisper (clap)
Come!

mp

(may optionally be performed a cappella)

5 speak (*mf*) Come! Come!

speak (*mf*) Come! *mf*

speak (*mf*) Come! *p*

speak (*mf*) Come! *f*

mf *f*

9 *p* (but still with intensity)
 Come, my Way, my Truth, my

p (but still with intensity)
 Come, my Way, my Truth, my

p sub. (but still with intensity)
 Come, my Way, my Truth, my Life

p sub. (but still with intensity)
 Come, my Way, my Truth, my Life

p sub.

12
 Life; Come, my Way, my Truth, my Life;

Life; Come, my Way, my Truth, my Life; *mf*

Such a Way as gives us breath; Such a Truth as *mf*

Such a Way as gives us breath; Such a Truth as

mf

16

mf

Such a Truth as ends all — strife; —

mf

Such a Truth as ends all — strife; —

ends all — strife; —

ends all — strife; —

19

Such a Truth as

Such a Truth as

Such a Truth as kill - eth — death; —

Such a Truth as kill - eth — death; —

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22 *f*

kill - eth death; Come, my Way, my Truth, my

kill - eth death; Come, my Way, my Truth, my

f

Come, my Way, my Truth, my Life

f

Come, my Way, my Truth, my Life

26 (clap) *mp*

Life; Come, my light, my Feast, my strength;

(clap) *mp*

Life; Come, my light, my Feast, my strength;

(clap) *mp*

Come, my

(clap) *mp*

Come, my

30

mf

Such a light as shows a feast; _____ Such a feast as

mf

_____ Such a light as shows a feast; _____ Such a

mf

mp

Light; _____ Such a light

mf

mp

Light _____ Such a light

Piano accompaniment for measures 30-33, featuring chords and melodic lines in both hands.

34

f

f

mends in _____ length _____ Such a strength as makes a guest. _____

f

f

feast a mends _____ length, _____ Such a strength as makes a _____

f

_____ Such a feast _____

f

_____ Such a feast _____

Piano accompaniment for measures 34-37, featuring chords and melodic lines in both hands.



38

Come, my Way, my Truth, my Life;

— guest. Come, my Way, my Truth, my Life;

mf ————— *f*

Such a strength ————— Come, my Way, my Truth, my Life;

mf ————— *f*

Such a strength ————— Come, my Way, my Truth, my Life;

f

Slower but still rhythmic ♩ = 72

42

p —————

Come my —

p —————

Come, my Joy, my Love, my heart

p —————

Come, my Joy, my Love, my heart

p —————

Come, my Joy, my Love, my heart

mp

45 *mf* *mp*

Way, Come, my Way,

mf

Such a Joy, as none can move; Such a love as

mf

Such a Joy, as none can move; Such a love as

mf

Such a Joy, as none can move; Such a love as

mf

48 *mf* *f*

Come, my Way.

f *mf*

none can move; Such a heart as

f *mf*

none can move; Such a heart as

mf

none can move; Such a heart as

mf

51 *mf* *f*

Come, my way.

mf *mp*

joys in Love; Come, my Way, my

mf *mp*

joys in Love; Come, my Way, my

mf *mp*

joys in Love; Come, my Way, my

mp

54 *mp*

My Truth, my Life;

mf

Truth, my Life; Come, my Way, my

mf

Truth, my Life; Come, my Way, my

mf

58

f

Come, come,

Come, come

f

Come come,

Come, come

f

Truth, my Life; Such a way as gives us breath; Such a truth as

f

Truth, my Life; Such a way as gives us breath; Such Truth as

f

62

Come, come

f

Such a truth as

f

Such a truth as

f

Such a truth as

f

ends all strife;

Such a Truth as

65

ff Kill - eth death; *f* Come, my Way, my

ff Kill - eth death; *f* Come, my Way, my

ff kill - eth death; *f* Come, my Way, my

ff kill - eth death; *f* Come, my Way, my

68

mf Truth, my Life; Come, my Way, my

mf Truth, my Life; Come, my

mf Truth, my Life; Come, my Way,

mf

71 *f*

Truth, my Life! _____

f

Way, my Truth, my Life! my _____

mf

Come, my Way, my _____ Truth, my _____

my _____ Truth, my _____

74 *ff* *out*

Come! my Truth, my Life! _____

ff *shout*

Life! Come! my Truth, my Life! _____

f *ff* *shout*

Life! Come! my Truth, my Life! _____

ff *shout*

Life! Come! my Truth, my Life! _____

ff

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ABOUT:

The evocative devotional verses of celebrated poet George Herbert are given an accessible and contemporary treatment in this setting - syncopated rhythms, clapping, and captivating melodies capture the poem's passion and resolve.

DURATION: ~2'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**