

# HORIZON OF HARMONY

for SATB Choir and Piano

Bradley S. Hartman

2022

Jazzy, joyful  $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Piano

*mf*

*ad lib.*

6

*mp espressivo*

Do da\_\_ ba da

*mp espressivo*

Do da\_\_ ba da

*mp espressivo*

Do da\_\_ ba da

*mp espressivo*

Do da\_\_ ba da

*mp*

10

dway - ya — Do da ba da da - ya Do da ba da

dway - ya — Do da ba da da - ya Do da ba da

dway - ya — Do da ba da da - ya Do da ba da

dway - ya — Do da ba da da - ya Do da ba da

14

dway dway - ya — Do da ba da dway - ya —

*mf*  
dway dway - ya — Do da ba da dway - ya —

*mf*  
dway dway - ya — Do da ba da dway - ya —

*mf*  
dway dway - ya — Do da ba da dway - ya —

19

Do da\_\_ ba da da - ya Do da\_\_ ba da dway dway - ya\_\_

Do da\_\_ ba da da - ya Do da\_\_ ba da dway dway - ya\_\_

Do da\_\_ ba da da - ya Do da\_\_ ba da dway dway - ya\_\_

Do da\_\_ ba da da - ya Do da\_\_ ba da dway dway - ya\_\_

*fp* *fp* *fp* *fp*

23

*mf* ba da\_\_ day - ya\_\_

*mf* ba da\_\_ day - ya\_\_

*p sub.* *mf* \*hmm oo\_\_ ba day - ya

*f* *p sub.* *mf* \*hmm oo\_\_ ba day - ya

\*strong aspirate "h"

27

ba da day - ya ba do bay do bay da ba do day

ba da day - ya ba do bay do bay da doot da do da ba do day

*p sub.* *mf*  
hmm oo ba do bay do bay da doot da do da ba do day

*p sub.* *mf*  
hmm oo do day da doot da do do do day

Piano accompaniment for measures 27-30.

31

da ba do da da da ba da ba do ba

da doot da do day oo hmm

da doot da do day oo hmm

da doot da do day da ba da ba do ba

Piano accompaniment for measures 31-34.



35

day da \_\_\_ day ba day \_\_\_

*f*  
day da \_\_\_ day ba day \_\_\_

*f*  
day da \_\_\_ day ba day \_\_\_

day da \_\_\_ day ba day \_\_\_

*f*

39

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

PERU SALE COPY  
legal use requires purchase

44 *mf*  
Do da ba da dway - ya  
*mf*  
Do da ba da dway - ya  
*mf*  
Do da ba da  
*mf*  
Do da ba da

48  
Do ba da dway dway - ya  
Do da ba da dway dway - ya  
da - ya dway - ya  
da - ya dway - ya

53

*mf*

Do da\_\_ ba da dway - ya\_\_ da - ya

Do da\_\_ ba da da - ya\_\_

Do da\_\_ ba da dway - ya\_\_

Do da\_\_ ba da dway - ya\_\_

Piano accompaniment for measures 53-56.

57

*fp*

*f*

Do da\_\_ ba da dway dway - ya

Do da\_\_ ba da dway dway - ya

Do da\_\_ ba da dway dway - ya

Do da\_\_ ba da dway dway - ya

Piano accompaniment for measures 57-60.

61 *mf*

ba da day - ya ba da day - ya ba do bay do bay

*mf*

ba da day - ya ba da day - ya ba do bay do bay

*p sub.* *mf* *p sub.* *mf*

hmm oo ba day - ya hmm oo ba do bay do bay

*p sub.* *mf* *p sub.* *mf*

hmm oo ba day - ya hmm do day

65

da ba do day da ba do day

da doot da do da do day da doot da do day

da doot da do da ba do day da doot da do day

da doot da do da ba do day da doot da do day



69

*p sub. but still with intensity*

da ba da ba do ba day da day ba day

*p sub. but still with intensity*

oo hmm day da day ba day

*p sub. but still with intensity*

oo hmm day da day day

*p sub. but still with intensity*

da ba da ba do ba day da da ba day

73

*ff joyful*

ya We sing as

*f joyful*

ya We sing as one voice,

*f joyful*

ya We sing as one voice,

*f joyful*

ya



77

one voice, We sing as  
dway - ya We sing as one voice,  
one voice We sing as one  
We sing as one voice

81

one voice, We sing as one voice, *fp* hm  
one voice, We sing as  
We sing as one voice,  
We sing as one voice,

85

*ff* We sing — as one voice, *fp* hmm

one voice, We sing — as

one voice, We sing — as one

We sing — as one voice,

89

*ff* We sing — as

one voice, We sing — as one voice, one,

one voice, We sing — as one voice,

We sing — as one voice,

PERU SALE COPY legal use requires purchase

93

one voice, Do da\_\_ ba da

one voice, Do da\_\_ ba da dway - ya\_\_

one voice, Do da\_\_ ba da dway -

We sing\_\_ as one voice,

97

*mf* dway - ya\_\_ Side by\_\_ side,\_\_ Hand in\_\_ hand,

*mf* dway - ya\_\_ Side by\_\_ side,\_\_ Hand in\_\_ hand,

*mf* da\_\_ hmm oo\_\_ ba day - ya ba\_\_ da

*mf* da\_\_ hmm oo\_\_ ba day - ya ba\_\_ da

101

— ba do bay do bay Shoul - der\_\_ to shoul - der we \_\_\_\_\_ stand.

— ba do bay do bay da doot da\_\_ do da\_\_ ba do\_\_ day da doot da\_\_ do day

— ba do bay do bay da doot da\_\_ do da\_\_ ba do\_\_ day da doot da\_\_ do day

— do day da doot da\_\_ do da\_\_ ba do\_\_ day da doot da\_\_ do day

105

— da ba\_\_ da\_\_ ba do ba day \_\_\_\_\_ da\_\_

— da do \_\_\_\_\_ day \_\_\_\_\_ da\_\_

— da do \_\_\_\_\_ day \_\_\_\_\_ da\_\_

— da ba\_\_ da\_\_ ba do ba day \_\_\_\_\_ da\_\_



109

— day ba day Do da— ba da dway - ya— Do da— ba da

— day ba day Do da— ba da dway - ya— Do da— ba da

— day ba day Do da— ba da dway - ya— Do da— ba da

— day ba day Do da— ba da dway - ya— Do da— ba da

*f*

This block contains the musical notation for measures 109 through 112. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present. The lyrics are: "— day ba day Do da— ba da dway - ya— Do da— ba da".

113

da - ya Do da— ba da dway dway - ya—

da - ya Do da— ba da dway dway - ya—

da - ya Do da— ba da dway dway - ya—

da - ya Do da— ba da dway dway - ya—

This block contains the musical notation for measures 113 through 116. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "da - ya Do da— ba da dway dway - ya—".

117

Do da ba da dway - ya Do da ba da

Do da ba da dway - ya Do da ba da

Do da ba da dway - ya Do da ba da

Do da ba da dway - ya dway - ya Do da ba da

121

da - ya ba da da dway - ya ba ba da ba da do dway - ya!

da - ya ba da da dway - ya ba ba da ba da do dway - ya!

da - ya ba da da dway - ya ba ba da ba da do dway - ya!

da - ya ba da da dway - ya ba ba da ba da do dway - ya!

## **ABOUT:**

This exuberant, up-tempo piece serves as a perfect initial introduction to vocal jazz for educational or community choirs!

DURATION: ~3'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**