

RODNEY SHARMAN  
**REQUIESCAT**  
SATB CHOIR



**TUX PEOPLE'S**  
 **MUSIC.**



## ABOUT:

Meditative, yet lyrical, lines and soft harmonies capture the quiet simplicity and vulnerability of Oscar Wilde's poetic elegy to his young sister – perfect for programs on themes such as remembrance, loss, and memory.

### FROM THE COMPOSER:

"Requiescat" is a setting for mixed choir of Oscar Wilde's poem from 1881-82. In its quiet simplicity, Wilde's lyric poem embodies his deep sense of loss regarding the death of his young sister, Isola. She passed away two months before her tenth birthday in 1867, when Wilde was twelve years old.

"Requiescat" was commissioned by Brian Wismath and Vox Humana through the generosity of the Greater Victoria Capitol Region.

DURATION: ~2'30"



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Additional octavos are available for purchase from the publisher online.



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# REQUIESCAT

Oscar Wilde

for SATB Choir

Rodney Sharman

2015

Gently, slowly  $\text{♩} = 63$

*p*

Soprano  
Tread light - ly, she is near — Un - der the

Alto  
Tread light - ly, she is near — Un - der the

Tenor  
Tread light - ly, she is near — Un - der the

Bass  
Tread light - ly, she is near — Un - der the

Reduction

5

snow, — Speak gent - ly, she can hear — The dais - ies

snow, — Speak gent - ly, she can hear — The dais - ies

snow, — Speak gent - ly, she can hear — The dai - sies

snow, — Speak gent - ly, she can hear — The dai - sies

9 *mp* *p*  
 grow. All her bright gold - en hair  
 grow. All her bright gold - en hair  
 grow. All her bright gold - en hair  
 grow. All her bright gold - en hair

13 *mp* *mf*  
 Tarn-ished with rust, She that was young — and  
 Tarn-ished with rust, She that was young — and  
 Tarn-ished with rust, She that was young — and  
 Tarn-ished with rust, She that was young — and

17 *mp* *mf*

fair \_\_\_\_\_ Fal - len to dust. \_\_\_\_\_ Li - ly - like, \_\_\_\_\_

*mp* *mf*

fair Fal - len to dust. \_\_\_\_\_ Li - ly - like,

*mp* *mf*

fair Fal - len to dust. \_\_\_\_\_ Li - ly - like \_\_\_\_\_

*mp* *mf*

fair \_\_\_\_\_ Fal - len to dust. \_\_\_\_\_ Li - ly like,

21 *mp*

white as snow, \_\_\_\_\_ She hard - ly knew \_\_\_\_\_ She \_\_\_\_\_

*mp*

white as snow, \_\_\_\_\_ She hard - ly knew \_\_\_\_\_ She \_\_\_\_\_

*mp*

white as snow, \_\_\_\_\_ She hard - ly knew \_\_\_\_\_ She \_\_\_\_\_

*mp*

white as snow, \_\_\_\_\_ She hard - ly knew \_\_\_\_\_ She \_\_\_\_\_

25 *p*

— was a wo - man, so sweet - ly she grew. —

*p*

— was a wo - man, so sweet - ly she grew.

*p*

— was a wo - man, so sweet - ly she grew. —

*p*

— was a wo - man, so sweet - ly she grew.

30 *mp* *pp*

Cof - fin board, heav - y stone, Lie on her breast, I vex my

*mp* *pp*

Cof - fin board, heav - y stone, Lie on her breast, I vex my

*mp* *pp*

Cof - fin board, heav - y stone, — Lie on her breast, I vex my

*mp* *pp*

Cof - fin board, heav - y stone — Lie on her breast, I vex my

34

heart a - lone She is at rest. —

heart a - lone She is at rest. —

heart a - lone She is at rest. —

heart a - lone She is at rest. —

38

*pp* Peace. Peace. *p* She can - not hear Lyre — or

*pp* Peace. — Peace. She can - not hear Lyre or

*pp* Peace. Peace. *p* She can - not hear Lyre — or

*pp* Peace. — Peace. — *p* She can - not hear Lyre or

41

son - net, All my life's bur-ied here, Heap earth up -

son - net, All my life's bur-ied here, Heap earth up -

son - net, All my life's bur-ied here, Heap earth up -

son - net, All my life's bur-ied here, Heap earth up -

45

on it. *pp* Peace. Peace. Peace.

on it. *pp* Peace. Peace. Peace.

on it. *pp* Peace. Peace. Peace.

on it. *pp* Peace. Peace. Peace.