

The Dream

for SATB Choir with divisi

Edgar Allan Poe

Steven Webb
2016

Gently ♩ = 60

mp (optional - do not scoop)

Soprano
A Dream A Dream

Alto
Dream A Dream

Tenor
Dream Dream

Bass
Dream Dream

Reduction

mf *p* *mp*

vi - sions of the dark night I have dreamed of a joy de -

mf *p* *mp*

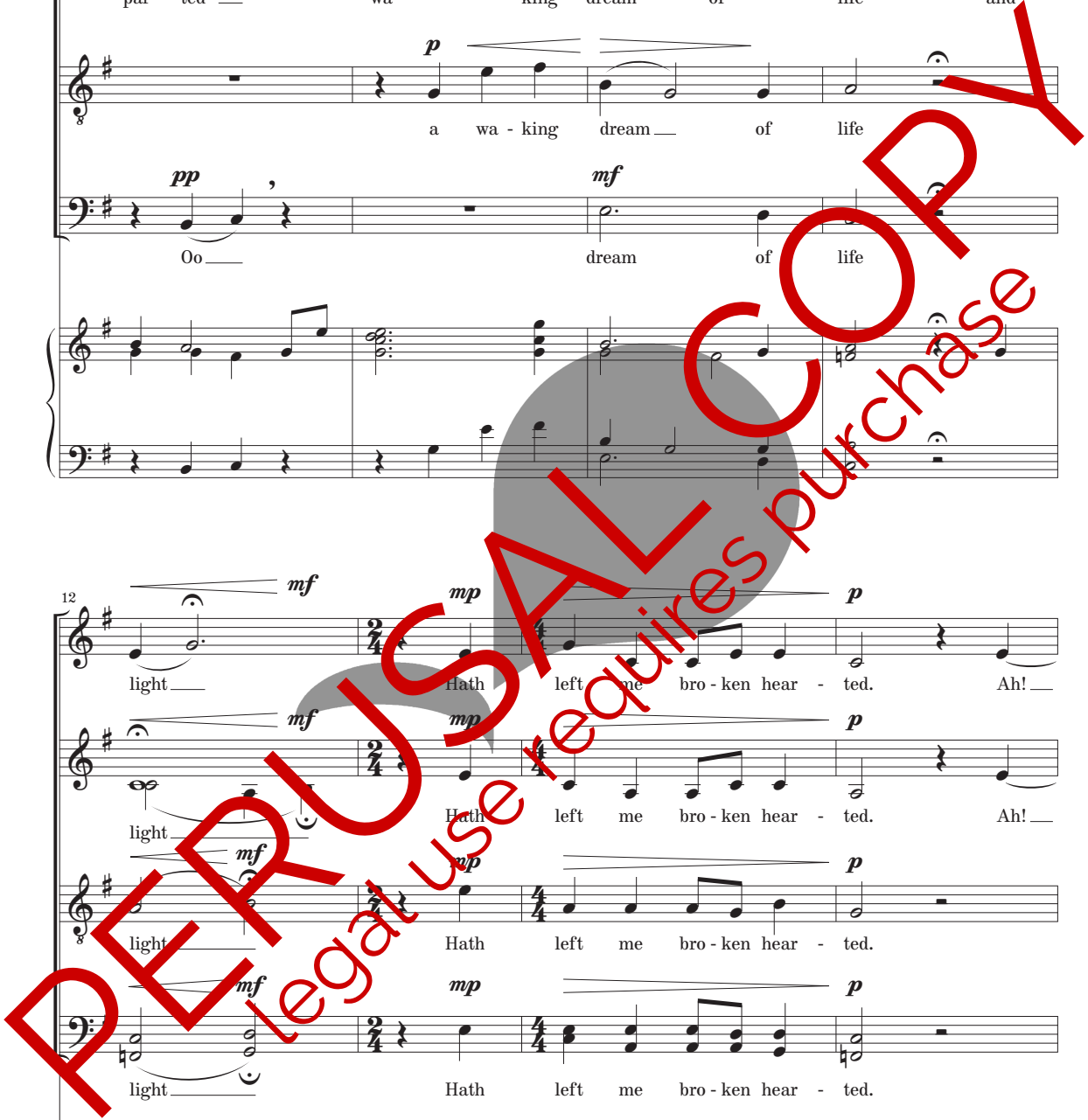
In vi - sions of the dark night I have dreamed of a joy de -

mf *p*

Oo Oo

8 *mp*
 par - ted— But a wa - king dream of life and
 par - ted— wa - king dream of life and
p
 a wa - king dream — of life
pp *mf*
 Oo — dream of life

12 *mf* *mp* *p*
 light — Hath left me bro - ken hear - ted. Ah! —
mf *mp* *p*
 light — Hath left me bro - ken hear - ted. Ah! —
mf *mp* *p*
 light — Hath left me bro - ken hear - ted.
mf *mp* *p*
 light — Hath left me bro - ken hear - ted.



A tempo ♩ = 60

23

f *mp*

with a ray Turned back u - pon the

f *mp*

with a ray Turned back u - pon the

f *mp*

with a ray Turned back u - pon the

f *mp*

with a ray Turned back u - pon the

27

p *mf*

past? That ho-ly

p *mf*

past? The ho-ly dream- That ho-ly

p *mp*

past? That ho - ly dream,

p *mp*

past? That ho-ly dream,

31

p *pp*

dream, While all the world were chi - ding, chi - ding,

dream, While all the world were chi - ding, chi - ding,

While all the world the world were chi - ding, chi - ding,

While all the world the world were chi - ding, chi - ding,

34

solo (optional) *mp*

Hath chee-red me as a lo - ly beam A lone - ly spi - rit gui -

beam A lone - ly spi - rit gui -

A lone - ly spi - rit gui -

A lone - ly spi - rit gui -

37 *p* *mp*

ding. Ah! What through that light thro'

ding. Ah! Ah! What through that light thro'

ding. Ah! Ah! What through that light thro'

ding. Ah! Ah! What through that light thro'

41 *f* *mp*

storm and night, So trem-bled from a - far- What

storm and night, So trem-bled from a - far- What

storm and night, trem-bled from a - far- What

storm and night, trem-bled from a - far- What

45

could there be more pure - ly bright In Truth's day-star? A

could there be more pure - ly bright In Truth's day-star? A

could there be more pure - ly bright In Truth's day - star?

could there be more pure - ly bright In Truth's day-star?

p *pp*

p *pp*

p *pp*

p *pp*

48

rit. (optional - as before)

Dream A Dream

Dream Dream

Dream Dream

Dream - eam

pp *p*

pp *p*

Dream Dream

Dream Dream

Dream Dream

ABOUT:

Lush harmonies and poignant melodies capture the darkness and the light of our dreams in this Edgar Allen Poe setting.

FROM THE COMPOSER:

Based on a poem by the American poet Edgar Allan Poe, "The Dream" speaks of a realm between waking and dreaming where one experiences moments of light and hope amid the dark and painful reality of life. In this waking dream, the speaker focuses on the things around themselves while looking towards the past for guidance. Painful realities can mean we cannot dream of the future, but only reminisce on the past and live in the reality of the present. Amidst this pain and anxiety, however, there is a glimmer of hope in the form of a faraway light that trembles during the stormy night, and a hope that within that light there is some way forward

Musically, I echo these experiences by pairing ambiguous harmonies with moments of darkness within the text, and use a soaring, uplifting melody to bring the piece to an emotional and hopeful resolution.

DURATION: ~4'10"



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Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



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MUSIC.**