

HOLD FAST

for SATB Choir and Piano

Joel Snyder

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Dreamy ♩ = c. 132

Soprano

Alto

Tenor

Bass

Piano

p

pp

8va

pedal ad lib. tastefully

5

optional: Tenor or Bass solo up to m. 14

mf

I've been told _____ I'm a

mf

I've been told _____ I'm a

mf

8va

9

late bloom - er, _____ won't get past _____ the _____

late bloom - er, _____ won't get past _____ the _____

optional: Soprano or Alto solo up to m. 22

13

I've been told _____ I'm a _____

mf

I've been told _____ I'm a _____

gate - keep - ers. _____

gate - keep - ers. _____

17

hope - less dream - er, _____ and that I _____ don't _____

hope - less dream - er, _____ and that I _____ don't _____

Empty musical staves for vocal accompaniment.

Piano accompaniment for measures 17-20.

21

know bet - ter. _____ *p* But I tell my - self _____ when I'm

know bet ter. _____ *mp* But I tell my - self _____ when I'm

_____ *mp* But I tell my - self _____ when I'm

_____ *mp* But I tell my - self _____ when I'm

Piano accompaniment for measures 21-24.



25

mf

feel - in' blue, Hold fast,

mf

feel - in' blue, Hold fast,

mf

feel - in' blue, Hold fast,

mf

feel - in' blue, Hold st,

29

Hold fast, Though your work might be un-seen, Hold

Hold fast, Though your work might be un-seen, Hold

mp

Hold fast, Hold fast,

mp

Hold fast, Hold fast,

33

fast on - to your dreams. Hold fast, —

fast on - to your dreams. Hold fast, —

mf Hold on - to your dreams. Hold fast, —

mf Hold on - to your dreams. Hold fast, —

37

mp Hold fast, — Just keep cre -

mp Hold fast, — Just keep cre -

mp Hold fast, —

mp Hold fast, —

mp *p* *mp*

41

at - in' and mak - in',

at - in' and mak - in',

mp Just keep liv - in' and striv - in'

mp Just keep liv - in' and striv - in'

45

Hold fast, Hold fast, Though your

Hold fast, Hold fast, Though your

Hold fast, Hold fast, Though your

Hold fast, Hold fast, Though your

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

49

work might be un-seen, — Hold — fast on - to your dreams. —

work might be un-seen, — Hold — fast on - to your dreams. —

work might be un-seen, — Hold on - to your dreams. —

work might be un-seen, — Hold on - to your dreams. —

53

mp — *mf* — *mp*

Hold — fast, — Hold — fast, —

mp — *mf* — *mp*

Hold — fast, — Hold — fast, —

mp — *mf* — *mp*

Hold — fast, — Hold — fast, —

mp — *mf* — *mp*

Hold — fast, — Hold — fast, —

optional: solo up to m. 64

mf

57

Musical score for measures 57-61. It features a vocal line with lyrics "You might not be" and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A large red watermark "PERUSAL COPY" is overlaid diagonally across the page.

62

Musical score for measures 62-68. It features a vocal line with lyrics "gol - den, _ gol - den, _ but just keep _" and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. An annotation "optional: solo up to m. 68" is present. A large red watermark "PERUSAL COPY" is overlaid diagonally across the page.

66

f

optional: solo up to m. 72

mf

f

f

f

f

8va

f

mf

70

f

rit.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

a tempo

74

f *mf* *f* *mf* *f*

Hold fast, — Hold — fast,

Hold fast, — Hold — fast,

Hold — fast, — Hold — fast,

Hold — fast, — Hold — fast,

Hold — fast, — Hold — fast,

Hold — fast, — Hold — fast,

Hold — fast, — Hold — fast,

78

mf *mf* *mp* *mf* *mp* *mf*

Though your work might be un-seen — Hold — fast on - to your dreams.

Though your work might be un-seen, — Hold — fast on - to your dreams.

Hold fast, — Hold on - to your dreams.

Hold fast, — Hold on - to your dreams.

82

Hold fast, ___ Hold fast, ___

Hold fast, ___ Hold fast, ___

Hold fast, ___ Hold fast, ___

Hold fast, ___ Hold fast, ___

86

f Hold fast, ___ *ff* fast, ___

f Hold fast, ___ *ff* fast, ___

f Hold fast, ___ *ff* fast, ___

Hold fast, ___ fast, ___

8va

8vb

ABOUT:

This rousing and accessible anthem will inspire singers and audiences alike to "hold fast to their dreams," with tuneful verses and a steadfast returning chorus.

DURATION: ~2'45"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.