

CHRISTMASTIME

for SATB Choir and Piano

Joel Snyder

Joel Snyder and Jane Kozhevnikova
2022

Joyfully ♩ = c. 104

Soprano

Alto

Tenor

Bass

Piano

mf *p* *mf* *p*

ped ad lib. lightly; do not obscure the rhythm

4

mp

7

rit

Alto (Sopranos may join if desired) *mp* *a tempo*

The world is light - ened,

p *mp*

10 *mf*

can't you see? — Christ - mas - time, — 0 Christ - mas - time. —

Bass (Tenors may join if desired) *mp*

mf

13 *mf*

dark - ness — bright - ened by the — tree, — 0 Christ - mas time, — 0

mp *mf*

16 *mp*

Alto (sm.)

Christ - mas - time. —

p

The

Soprano

mf

Christ - mas - time, — 0

Alto

mf

Christ - mas - time, —

Tenor

Bass

19

time has come — to join as — one. —

Christ - mas - time. —

Christ - mas - time.

The lights are strung, — so join the — fun! —

mp

22

Piano accompaniment for measures 19-21, featuring a melody in the right hand and a bass line in the left hand. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The dynamic marking is *mp* (mezzo-piano).

Piano accompaniment for measures 22-24, continuing the melody and bass line from the previous section. The dynamic marking is *mp* (mezzo-piano).

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25

Musical score for measures 25-27. It features three staves: two vocal staves (Soprano and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Christ - mas - time, _ 0 Christ - mas - time! _". Dynamics include *mf* and *p*.

28

Musical score for measures 28-31. It features three staves: two vocal staves (Soprano and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Christ - mas - time _ 0 Christ - mas - time! _ The". Dynamics include *mf*.

31

world will be as one. _____ Christ - mas - time, — 0

world will be as one. _____ Christ - mas - time, — 0

world will be as one. _____ Christ - mas - time, — 0

world will be as one. _____ Christ - mas - time. —

mp *mf*

Piano accompaniment for measures 31-33.

34

Christ - mas - time! Re - joice, the time has — come! —

Christ - mas - time! Re - joice, the time has — come! —

Christ - mas - time! Re - joice, the time has — come! —

Christ - mas - time! — Re - joice, the time has — come! —

f

Piano accompaniment for measures 34-36.

36 *mf*

mf

mf

mf

p

39 *mf*

The world is

mf

The world is white, it's

mf

The world is white, it's

mf

The world is white, it's

42

clothed in joy! O Christ-mas - time, Christ-mas - time, O Christ-mas - time, The

45

The ba - by boy! awe - some sight, the ba - by boy! Christ - mas - time, O awe - some sight, the ba - by boy! Christ - mas - time, O awe - some sight, the ba - by boy! Christ - mas - time, O

48

Christ - mas - time. — Christ - mas - time, — 0 Christ - mas - time! — The

Christ - mas - time. — Christ - mas - time, — 0 Christ - mas - time! — The

Christ - mas - time. — Christ - mas - time, — 0 Christ - mas - time! — The

Christ - mas - time. — Christ - mas - time, — 0 Christ - mas - time! — The

51

world will be as one. — Christ - mas - time, — 0

world will be as one. — Christ - mas - time, — 0

world will be as one. — Christ - mas - time, — 0

world will be as one. — Christ - mas - time, — 0

mp

mp

mp

mp

mf

54

f

Christ - mas - time! — Re - joice, the time has — come!

f

Christ - mas - time! — Re - joice, the time has — come!

f

Christ - mas - time! — Re - joice, the time has — come!

f

Christ - mas - time! — Re - joice, the time has — come!

f

56

mf

clap on beats 2 & 4

Christ - mas - time, — O — Christ - mas - time! — The

mf

clap on beats 2 & 4

Christ - mas - time, — O — Christ - mas - time! — The

mf

clap on beats 2 & 4

Christ - mas - time, — O — Christ - mas - time! — The

mf

clap on beats 2 & 4

Christ - mas - time, — O — Christ - mas - time! — The

mf

59 *mp*

world will be as one. Christ-mas - time, 0

world will be as one. Christ-mas - time, 0

world will be as one. Christ-mas - time, 0

world will be as one. Christ-mas - time, 0

62 *mf* *p* *mp*

Christ - mas - time! Re-joyce, the time has come! Re -

Christ - mas - time! Re-joyce, the time has come! Re -

Christ - mas - time! Re-joyce, the time has come! Re -

Christ - mas - time! Re-joyce, the time has come! Re -

rit.

65

joyce, the time has come! — Re - joyce, the
 joyce, the time has come! — Re - joyce, the
 Re-joyce, the time has come! — Re - joyce, the
 Re-joyce, the time has come! — Re - joyce, the

mf end clapping *f*

mf

68

time has come! —
 time has come! —
 time has come! —
 time has come! —

ff

8va

ff



ABOUT:

With a jazzy piano accompaniment, heartfelt original lyrics, upbeat rhythms, and catchy melodies, this joyful and accessible reflection on the thrill of Christmas is sure to become a holiday concert staple!

DURATION: ~3'00"



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Additional octavos are available for purchase from the publisher online.



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MUSIC.**