

KELVYN KONING
**THE MUSIC
IS JOY**
SAB CHOIR
and PIANO



TUX PEOPLE'S
 **MUSIC.**



ABOUT:

Joy abounds in this choral celebration of music and its power and purpose – a welcome upbeat addition to any program!

FROM THE COMPOSER

I wrote "The Music is Joy" for the Boston Latin School middle school choirs in 2020, right before the pandemic hit. This song reminds us why music is important in our lives and communities, and also seeks to debunk a lot of misconceptions about what music has become for so many as a commercial entity. I got to sing with Dr. George Case when I was a student at the Boston Conservatory, and he would always remind us before concerts that music at its simplest state is joy, and that if we could feel and express the joy of singing together and singing for others, then we were getting the point. This song is my reflection on that idea.

DURATION: ~4'20"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

written for the Boston Latin School Choirs

THE MUSIC IS JOY

Kelvyn Koning

for SAB Choir and Piano

Kelvyn Koning
2020

Inspirational ♩ = 80

Soprano

Alto

Baritone

Piano
(with optional
rhythm section)

p

p

p

G F Cmaj7 E Cm6/Eb

5

not a-bout per-fec-tion or ri-go-rous rou-tine. We're striv-ing to reach ex-cel-lence, but

not a-bout per-fec-tion or ri-go-rous rou-tine. We're striv-ing to reach ex-cel-lence, but

not a-bout per-fec-tion or ri-go-rous rou-tine. We're striv-ing to reach ex-cel-lence, but

Gadd2 Dadd2/F# Cadd2/E

accel.
mp

not like a ma-chine, for mu-sic comes from peo-ple, and ma-ny go un-seen, but they kept on sing-ing, kept

not like a ma-chine, for mu-sic comes from peo-ple, and ma-ny go un-seen, but they kept on sing-ing, kept

not like a ma-chine, for mu-sic comes from peo-ple, and ma-ny go un-seen, but they kept on sing-ing, kept

Cmaj7 Gadd2 Fmaj7 Em7

mp

— on writ-ing, kept — on play-ing, danc - ing, fight - ing. They ne-ver knew how much

— on writ-ing, kept — on play-ing, danc - ing, fight - ing. They ne-ver knew how much

— on writ-ing, kept — on play-ing, danc - ing, fight - ing. They ne-ver knew how much

Gaug/D# G/D A7/C# Cmaj7

Joyfully ♩ = 140

mf

— their work would mean. It's a-bout joy.

— their work would mean. Joy.

— their work would mean. It's a-bout joy.

G/B Am7 Dsus4 D Gmaj7/B Cadd2

mf

20

It's a-bout lov-ing what you do. It's a-bout joy.

It's a-bout lov-ing what you do. Joy.

It's a-bout lov-ing what you do. It's a-bout joy.

Gadd2/B Am7 Gadd2 Gadd2/B Cadd2

24

It's a-bout beau-ty mov-ing you. It's a-bout find-ing time for laugh-

It's a-bout beau-ty mov-ing you. It's a-bout find-ing time for laugh-

It's a-bout beau-ty mov-ing you. It's a-bout find-ing time for laugh-

Gadd2/B Am7 Dsus4 D Gadd2/B Cadd2

28

ter. It's a-bout find-ing time for rest. It's a-bout shar-ing me-m'ries af-

ter. It's a-bout find-ing time for rest. It's a-bout shar-ing me-m'ries af-

ter. It's a-bout find-ing time for rest. It's a-bout shar-ing me-m'ries af-

Gadd2/B Am7 Dsus4 D Cadd2

32

- ter. It's a-bout be-ing at your best. It's a-bout joy.

- ter. It's a-bout be-ing at your best. Joy.

- ter. It's a-bout be-ing at your best. It's a-bout joy.

Gadd2/B Am7 Dsus4 D Cadd2

36

It's a-bout joy. It's a-bout joy.

Joy. Joy.

It's a-bout joy. It's a-bout joy.

Gadd2/B Am7 Gadd2 Gadd2/B Cadd2

40

f The mu-sic is joy.

f The mu-sic is joy.

f The mu-sic is joy.

The mu-sic is joy.

Gadd2/B Am7 G

44

mf

It's not a - bout — a sta -

mf

It's not a - bout — a sta -

mf

It's not a - bout — a sta -

F maj9 C maj7/E C m6/Eb G add2

mf

48

- tus — or be - ing on — a screen. — We're reach - ing out — to bro -

- tus — or be - ing on — a screen. — We're reach - ing out — to bro -

- tus — or be - ing on — a screen. — We're reach - ing out — to bro -

D/F# C add2/E

52

- ken hearts to let — them know they're seen, — for mu - sic brings us clo -

- ken hearts to let — them know they're seen, — for mu - sic brings us clo -

- ken hearts to let — them know they're seen, — for mu - sic brings us clo -

C add2 G add2

56

- ser_ to the pla - ces in be - tween, ___ so we'll keep on sing-ing, keep

- ser_ to the pla - ces in be - tween, ___ so we'll keep on sing-ing, kee

- ser_ to the pla - ces in be - tween, ___ so we'll keep on sing-ing, keep

F maj9

F#m7

60

___ on writ-ing, keep ___ on play-ing, danc - ing, fight - ing. No mat-ter if ___ you're child,

___ on writ-ing, keep ___ on play-ing, danc - ing, fight - ing. No mat-ter if ___ you're child,

___ on writ-ing, keep ___ on play-ing, danc - ing, fight - ing. No mat-ter if ___ you're child,

G#m7

G/D

A/C#

Cmaj7

64 Descant (small group of Sopranos)

— a - dult, or teen, — It's a - bout joy.

Soprano *mf*
— a - dult, or teen, — It's a - bout joy.

Alto *mf*
— a - dult, or teen, — Joy.

Baritone *mf*
— a - dult, or teen, — It's a - bout joy.

G/B Am7 Dsus4 D Gmaj7 Cadd2 *mf*

It's a - bout lov - ing what you do. — It's a - bout joy.

It's a - bout lov - ing what you do. — It's a - bout joy.

It's a - bout lov - ing what you do. — Joy.

It's a - bout lov - ing what you do. — It's a - bout joy.

Gadd2/B Am7 Gadd2 Gadd2/B Cadd2

72

It's a-bout beau-ty mov-ing you. It's a-bout find-ing time for laugh-

It's a-bout beau-ty mov-ing you. It's a-bout find-ing time for laugh-

It's a-bout beau-ty mov-ing you. It's a-bout find-ing time for laugh-

It's a-bout beau-ty mov-ing you. It's a-bout find-ing time for laugh-

Gadd2/B Am7 Dsus4 D Gadd2/B Cadd2

76

- ter. It's a-bout find-ing time for rest. It's a-bout shar-ing me-m'ries af-

- ter. It's a-bout find-ing time for rest. It's a-bout shar-ing me-m'ries af-

- ter. It's a-bout find-ing time for rest. It's a-bout shar-ing me-m'ries af-

- ter. It's a-bout find-ing time for rest. It's a-bout shar-ing me-m'ries af-

Gadd2/B Am7 Dsus4 D Cadd2

80

ter. It's a-bout be-ing at your best. It's a-bout joy.

ter. It's a-bout be-ing at your best. It's a-bout joy.

ter. It's a-bout be-ing at your best. Joy

ter. It's a-bout be-ing at your best. It's a-bout joy.

Gadd2/B Am7 Dsus4 D Cadd2

84

It's a-bout joy. It's a-bout joy.

It's a-bout joy. It's a-bout joy.

Joy. Joy.

It's a-bout joy. It's a-bout joy.

Gadd2/B Am7 Gadd2 Gadd2/B Cadd2

88

88

The mu - sic is joy, joy, joy!

The mu - sic is joy, joy, joy!

The mu - sic is joy, joy, joy!

Gadd2/B Am7 Ebmaj7 F

Solo ad lib. - trade singers if desired, improvise if desired

92

92

Wa - hoo! Sh waaa!

It's about joy, joy, joy! The mu - sic is joy, joy, joy!

It's a-bout joy, joy, joy! The mu - sic is joy, joy, joy!

It's about joy, joy, joy! The mu - sic is joy, joy, joy!

F Ebmaj7 F G F Ebmaj7 F G

96

1. 2.

Sing! _____ Ooh! _____

It's a-bout joy, joy, joy! The mu-sic is It's a-bout

It's a-bout joy, joy, joy! The mu-sic is

It's a-bout joy, joy, joy! The mu-sic is It's a-bout

F Ebmaj7 F G G#m7#9

Descant (small group of Sopranos)

100

It's a-bout joy. It's a-bout lov-ing what you do. joy. It's a-bout lov-ing what you do. It's a-bout joy. It's a-bout lov-ing what you do. It's a-bout joy. It's a-bout lov-ing what you do. It's a-bout

Cadd2 Gadd2/B Am7 Gadd2 Gadd2/B

104

mf

It's a-bout joy. It's a-bout beau - ty mov - ing you. It's a-bout

joy. It's a-bout beau - ty mov - ing you. It's a-bout

Joy. It's a-bout beau - ty mov - ing you. It's a-bout

joy. It's a-bout beau - ty mov - ing you. It's a-bout

Cadd2 Gadd2/B Am7 Dsus4 D

108

find - ing time for laugh - ter. It's a-bout find - ing time for rest. It's a-bout

find - ing time for laugh - ter. It's a-bout find - ing time for rest. It's a-bout

find - ing time for laugh - ter. It's a-bout find - ing time for rest. It's a-bout

find - ing time for laugh - ter. It's a-bout find - ing time for rest. It's a-bout

Cadd2 Gadd2/B Am7 Dsus4 D

mf

112

shar-ing me - m'ries af - ter. It's a-bout be-ing at___ your best. ___

shar-ing me - m'ries af - ter. It's a-bout be-ing at___ your best. ___ It's a-bout

shar-ing me - m'ries af - ter. It's a-bout be-ing at___ your best. ___

shar-ing me - m'ries af - ter. It's a-bout be-ing at___ your best. ___ It's a-bout

Cadd2 Gadd2/B Am7 Dsus4 D Gadd2/B

116

It's___ a-bout joy. It's___ a-bout joy. ___

joy. ___ It's a-bout joy. ___ It's a-bout

Joy. ___ Joy. ___

joy. ___ It's a-bout joy. ___ It's a-bout

Cadd2 Gadd2/B Am7 Gadd2 Gadd2/B

120

f 3

It's a-bout joy. The mu-sic is joy.

joy. The mu-sic is joy.

Joy. The mu-sic is joy.

joy. The mu-sic is joy.

f 3

f 3

f 3

Cadd2 Gadd2/B Am7

125

ff 3

The mu-sic is joy!

ff 3

The mu-sic is joy!

ff 3

The mu-sic is joy!

ff 3

ff *fp* *fff*

F C/A Cm6/Eb