

KELVYN KONING
FREE
SAB CHOIR
and PIANO



TUX PEOPLE'S
 **MUSIC.**



ABOUT:

This inspiring anthem of loving acceptance is accessible to ensembles from all walks of life, from church choirs to educational and community groups.

FROM THE COMPOSER:

I was commissioned by Laura Nevitt to write "Free" for a pride service for the choir at First Parish Unitarian Universalist in Needham, MA in June, 2022. Drawing from my own experiences as a gay and genderqueer person, I wanted to write a piece that captured what I want and need but haven't always received. And while I wanted to be specific, I also wanted the piece to be accessible to listeners and performers, and relatable to as many people as possible. The piece is a conversation between a minority, asking for basic human needs and rights, and the majority who receives them warmly. This is a piece where all are embraced and have a place to call home, and I hope that this is an accessible and inspiring piece that adds to the growing presence of openly queer-affirming repertoire that counteracts prejudice and privilege, and brings communities together.

DURATION: ~4'00"



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First printing, May 2024

Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Commissioned by First Parish in Needham
and dedicated to Laura Nevitt

Kelvyn Koning

FREE

for SAB Choir and Piano

Kelvyn Koning
2022

Steady ♩ = 66

Soprano

Alto

Baritone

Piano

p

And. ad lib.

4

solo (optional)

I need a place to call home,

6

some-where that I can let go of the ten - sions I hold that are crowd - ing my

8

soul. I need a place to be heard,

10

I need a space to be seen, and I need a warm, lov - ing shoul - der on which I can

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12

mp

Let me be free to love. Let me be free to dance. Let me be

lean.

Let me be free to love. Let me be free to dance. Let me be

mp

mp

15

free to hold some-bo-dy's hand. Let me be free to sing. Let me be

free to hold some-bo-dy's hand. Let me be free to sing. Let me be

18

free to breathe. Let me be free to have a fa-mi-ly. Let me

free to breathe. Let me be free to have a fa-mi-ly.

21

be. Let me be. Let me be.

Let me be. Let me be. Let me

Let me be. Let me

24

mf

I'll be your place to call home, some-where that you can let go of the

mf

be. I'll be your place to call home some-where that you can let go of the

mf

be. I'll be your place to call home, some-where that you can let go of the

27

ten-sions you hold that are crowd-ing your soul.

ten-sions you hold that are crowd-ing your soul.

ten-sions you hold that are crowd-ing your soul.

29

I'll be your place to be heard, I'll be your space to be seen, _____ and

I'll be your place to be heard, I'll be your space to be seen, _____ and

I'll be your place to be heard, I'll be your space to be seen, _____ and

31

I'll be a warm, lov-ing shoul-der on which you can lean. You can be free to love. You can be

I'll be a warm, lov-ing shoul-der on which you can lean. You can be free to love. You can be

I'll be a warm, lov-ing shoul-der on which you can lean. You can be free to love. You can be

34

free to dance. You can be free to hold some-bo-dy's hand. _____ You can be

free to dance. You can be free to hold some-bo-dy's hand. _____ You can be

free to dance. You can be free to hold some-bo-dy's hand. _____ You can be

37

free to sing. You can be free to breathe. — You can be

free to sing. You can be free to breathe. You can be

free to sing. You can be free to breathe. You can be

39

free to have a fa - mi - ly. *ff*

free to have a fa - m - ly. *ff*

free to have a fa mi ly. *ff*

41

won't let you fall to the way-side be-cause I don't un - der - stand. *I*

won't let you fall to the way-side be-cause I don't un - der - stand. *I*

won't let you fall to the way-side be-cause I don't un - der - stand. *I*

43

won't let you fall to the sha-dows when you need a help - ing hand be-cause

won't let you fall to the sha-dows when you need a help - ing hand be-cause

won't let you fall to the sha-dows when you need a help - ing hand be-cause

45

mf I need you and you need me to be. *ff*

mf I need you and you need me to be. *ff*

mf I need you and you need me to be. *ff*

48

mp You can be free to love. You can be free to dance. You can be

mp You can be free to love. You can be free to dance. You can be

mp You can be free to love. You can be free to dance. You can be

51

free to hold some - bo - dy's hand. You can be

free to hold some - bo - dy's hand. You can be

free to hold some - bo - dy's hand. You can be

53

free to sing. You can be free to breathe. You can be

free to sing. You can be free to breathe. You can be

free to sing. You can be free to breathe. You can be

f

55

free to have a fa - mi - ly. You are

free to have a fa - mi - ly.

free to have a fa - mi - ly.

mf

57

free. You are free. You are

mf Let me be. Let me be.

mf You can be.

mf

59

rit.

free. You are free.

mp Let me be. You have a place to call home.

mp You can be. You can be.

mp

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