

TRADITIONAL
arr. Davide Mutti

DORMI, DORMI BEL BAMBINO

SAB CHOIR
with ORGAN or PIANO



TUX PEOPLE'S
 **MUSIC.**



ABOUT:

This most tender Italian Christmas lullaby is given here a varied treatment: the melody is heard in the higher and lower parts alternately and the choir keeps dialoguing with the pre-inter postluding organ, the latter quoting some popular pastoral motifs. If needed, the piece can be also entirely performed a cappella.

DURATION: ~2'45"

1.) Dormi, dormi, bel Bambin, re Divin;
fa' la nanna fantolin.
Fa' la nanna, caro infante, sora 'l fien,
caro ben, celeste amante.

2.) Chiudi i lumi, mio tesor, dolce
amor,
di quest'alma il Signor.
Fa' la nanna, caro Figlio, Re del ciel,
tanto bel grazioso giglio.

3.) Dormi, dormi Salvator, mio Signor,
dormi, o centro del mio cor.
In si povera capanna, Redentor,
mio Signor, deh!, fa' la nanna.

1.) Sleep, oh! sleep, lovely Child, King divine;
slumber, little Child.
Sleep, Infant dear, over the hay,
dear beloved, heavenly lover.

2.) Close your eyes, my treasure, sweet beloved,
Lord of this soul.
Sleep, dear son, heavenly king,
such a beautiful gracious lily.

3.) Sleep, oh! sleep, Savior, my Lord,
sleep, o center of my heart.
In such a poor hut, o Redeemer,
my Lord, oh!, sleep.



Scan to let the composer
know that you are playing
their piece!



Scan to learn more about this
composer!

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Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

DORMI, DORMI, BEL BAMBIN

for SAB Choir and Organ

Trad. Trentini
arr. Davide Mutti
2018

Teneramente cullante ♩ = 54

Soprano

Alto

Baritone

Organ*
(or Piano)

Org. Ped.

p

1) Dor mi,

2) Dor - mi,

**Reduction – play to support the singers (optional)

6

dor - mi, bel Bam - bin, re Di - vin, re di - vin; fa' la nan - na fan - to -

dor mi, bel Bam - bin, re Di - vin, re di - vin; fa' la nan - na fan - to

re Di - vin, re di - vin; fan - to

*This piece may also be performed unaccompanied by omitting the organ interludes and instead taking a slight pause between the verses.

11 *poco più e cresc.*

lin. Fa' la nan - na, ca - ro in fan - te, so - ral

poco più e cresc.

lin, fan - to - lin. Fa' la nan - na, ca - ro in - fan - te, so - ral

poco più e cresc.

lin, fan - to - lin. Fa' la nan - na, ca - ro in - fan - te, so - ral

15 *p*

fein, ca - ro ben, ce - le - ste a - man - te

p

fien, so - ral fein, ca - ro ben, ce - le - ste a - man - te.

p

fien, so - ral fein, ca - ro ben, ce - le - ste a - man - te.

mf

Org. Ped.

20

25

Musical notation for measures 25-29. Includes vocal line with lyrics "Ah," and piano accompaniment. Dynamics include *pp* and *mp*.

2) Chiu-di lu - mi, mo

Piano accompaniment for measures 25-29, featuring triplet patterns in the right hand.

30

Musical notation for measures 30-34. Includes vocal line with lyrics "Ah, dol - ce a - mor, Ah, il Si -" and piano accompaniment. Dynamics include *pp*.

sor, dol - ce a - mor, di que - st' - ma il Si - gnor.

Piano accompaniment for measures 30-34.

35

Musical notation for measures 35-39. Includes vocal line with lyrics "gnor. Fa' la nan - na, ca - ro Fi - glio, Re del ciel, re, del" and piano accompaniment. Dynamics include *mp cresc.*

gnor. Fa' la nan - na, ca - ro Fi - glio, Re del ciel, re, del

Piano accompaniment for measures 35-39.

39 *p*

tan - to bel gra - zio - so gi - glio. —

ciel, tan-to bel gra - zio - so gi - glio.

ciel, tan-to bel gra - zio - so gi - glio.

mf

Org. Ped

44

48 *p*

3) Dor - mi,

p

3) Dor - mi,

52

dor - mi, Sal - va - tor, mio Si - gnor, _____ dor - mi cen - tro del mio
 dor - mi, Sal - va - tor, mio Si - gnor, mio Si - gnor, dor - mi cen - tro del mio
p
 mio Si - gnor, mio Si - gnor, _____ del mio

57 solo or a few voices

Ah, _____ ah, _____
poco più e cresc. *mf*
 cor. _____ In sì po - ve - ra ca - pan - na, Re - den -
poco più e cresc. *mf*
 cor, del mio cor. In sì po - ve - ra ca - pan - na, Re - den -
poco più e cresc. *mf*
 cor, del mio cor. In sì po - ve - ra ca - pan - na, Re - den -

poco più e cresc. *mf*

61

ah, ah.

tor, mio Si - gnor, deh! fa' la nan - na.

tor, Re - den - tor, mio Si - gnor, deh! fa' la nan - na.

tor, Re - den - tor, mio Si - gnor, deh! fa' la nan - na.

p *p* *p* *mp*

66

(fermata optional)

Org. Ped.

mp *p*