





ABOUT:

"A Triptych for Unity" celebrates togetherness, harmony, and spirituality in three movements: "Doxology", "A Prayer for Unity", and Benediction. They may be performed separately or together, and barbershop-inspired harmony and counterpoint shines in both the TTBB and SATB versions of the piece.

FROM THE COMPOSER:

"A Triptych for Unity" is a set of 3 pieces: "Doxology", "A Prayer for Unity", and "Benediction". Each piece can be performed separately or as a combined work. "Doxology" begins with an entreaty to the Trinity to come via its prayer-like unison, which begins to spread into parts as the piece progresses and transitions into the standard text of the Doxology in a chorus of praise to the Father, Son, and Holy Ghost. "A Prayer for Unity" draws its influence from a Celtic version of the Lord's Prayer and utilizes a fuguing motif to propel the song forward, culminating in a request for wisdom, knowledge, and truth. "Benediction" speaks a blessing upon the listener. Because of this, it mirrors the homophonic nature of the Doxology to ensure the blessing is understood for the listener.

DURATION: 8'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional octavos are available for purchase from the publisher online.



DOXOLOGY













A PRAYER FOR UNITY

















BENEDICTION

Leland McKenzie

for SATB Voices Arr. Sarah Rimkus 2014 Moderate J = 75Soprano May the Swift Sure Hand guide your foot steps Alto May the Swift Sure_ Hand guide your Tenor May guide the Swift Sure Hand your Bass Hand guide May the Swift Sure Piano May the light path. your the Wis dom light path. your of Wis dom light path. your May the Gift of Wis - dom light your path.

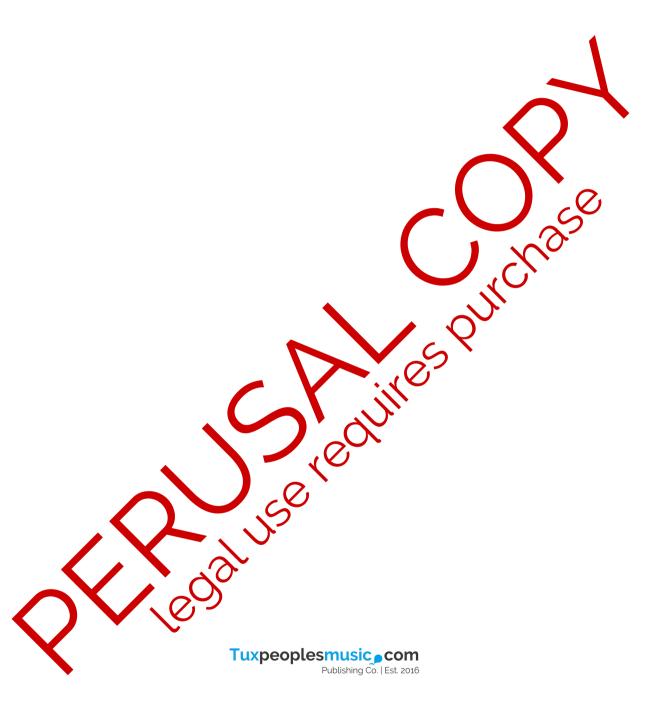












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