LELAND MCKENZIE arr. Sarah Rimkus

## A TRIPTYCH FOR UNITY SATB VOICES



## TUX PEOPLEES

 MUSIC
#### Abstract

ABOUT: "A Triptych for Unity" celebrates togetherness, harmony, and spirituality in three movements: "Doxology", "A Prayer for Unity", and Benediction. They may be performed separately or together, and barbershop-inspired harmony and counterpoint shines in both the TTBB and SATB versions of the piece.

FROM THE COMPOSER: "A Triptych for Unity" is a set of 3 pieces: "Doxology", "A Prayer for Unity", and "Benediction". Each piece can be performed separately or as a combined work. "Doxology" begins with an entreaty to the Trinity to come via its prayer-like unison, which begins to spread into parts as the piece progresses and transitions into the standard text of the Doxology in a chorus of praise to the Father, Son, and Holy Ghost. "A Prayer for Unity" draws its influence from a Celtic version of the Lord's Prayer and utilizes a fuguing motif to propel the song forward, culminating in a request for wisdom, knowledge, and truth. "Benediction" speaks a blessing upon the listener. Because of this, it mirrors the homophonic nature of the Doxology to ensure the blessing is understood for the listener.


DURATION: 8'00"


First printing, May 2023

Additional octavos are available for purchase from the publisher online.

DOXOLOGY
for SATB Voices
Leland McKenzie Arr. Sarah Rimkus

2014

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## A PRAYER FOR UNITY

for SATB Voices

Leland McKenzie Arr. Sarah Rimkus

2014




8






> All


Praise,

# BENEDICTION 

for SATB Voices

Leland McKenzie
Arr. Sarah Rimkus
2014



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