

XIAOKANG DENG
arr. Sarah Rimkus

FLOWERS FROM HEAVEN

TWO-PART VOICES
and PIANO



TUX PEOPLE'S
 **MUSIC.**



ABOUT:

Utilizing his own nostalgic text, Xiaokang Deng's "Flowers from Heaven" for mixed chorus tenderly exhibits wistful, yet uplifting memories of loved ones lost. Its harmonious counterpoint and memorable melodies will bring steadfast joy to any audience!

FROM THE COMPOSER:

So, why have I decided to call this piece "Flowers from Heaven"? It might be to your surprise, the most important word in the title is not 'flowers', and it's not 'heaven' either. It's actually the word 'from'! Since 2017, I've always been dreaming of receiving a flower from my grandpa, who is currently watching us from above. I've always been wondering: if we are able to communicate with our loved ones after they arrive in heaven, would we still be afraid of departures anymore? Therefore, I'd like to dedicate this song to my grandpa, and to the millions of families who have lost their loved ones during this pandemic, who have to go through the same pain and anguish that I've been through. And, if there is someone that you deeply love and miss, this is for you.

DURATION: 4'10"



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Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



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MUSIC.**

to the ones you love

FLOWERS FROM HEAVEN

for Two-Part Voices and Piano

Xiaokang Deng

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Arr. Sarah Rimkus
2021

Affectionate, Nostalgic $\text{♩} = 75$

Part II

Piano

Detailed description: This block shows the beginning of the piece. It features a vocal line for Part II (treble clef, G-clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#), and the time signature is common time. The tempo is marked as Affectionate, Nostalgic with a quarter note equal to 75 beats per minute. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand.

II

8 *p*

Have you ev - er heard my dear, li - lace are the most sin -

p

with pedal

Detailed description: This block contains measures 8 through 13. The vocal line continues with the lyrics "Have you ev - er heard my dear, li - lace are the most sin -". The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. A piano dynamic marking (*p*) is present. The instruction "with pedal" is written below the piano part.

II

14

cere. Have you ev - er touched a dai -

Detailed description: This block contains measures 14 through 19. The vocal line continues with the lyrics "cere. Have you ev - er touched a dai -". The piano accompaniment continues with its melodic and harmonic accompaniment.

II

19

sy, we can - not find them eve - ry - where.

poco cresc.

Detailed description: This block contains measures 19 through 24. The vocal line concludes with the lyrics "sy, we can - not find them eve - ry - where.". The piano accompaniment features a melodic phrase in the right hand and a bass line in the left hand. A *poco cresc.* marking is present in the piano part.

24

mp

I Dar - ling did I say be - fore, ros - es smell the

p

II Woo Woo

29

I best of all. But if you pre - fer car -

II Woo Woo

34

I na - tion I will go get you the one you a - dore.

II Woo

39

mf

I How man - y days I have lived with - out — you, I real - ly miss

II *mf*
How man - y days With - out — you

44

I you for eve - ry sec - ond of my life how man - y nights I

II I rea - lly miss you eve - ry sec - ond Man - y nights

52

mp

I Dream — about you my love all the mo - ments we have

II *mp*
Dream — a - bout you my love all the mo - ments we have

mp

53

I had, the joys the tears the won - der - ful years! _____

II had, the joys the tears the won - der - ful years! _____

60

I Hal - lu -

II *f* My your life in par - a -

62

I *mf* in Par a - dise _____ E - del

II dise, _____ full of charm - ing e - del - weiss, _____

67

I weiss — May your beau - ty last for - ev - er, in

II Hal - le - lu - jah

72

I front of eve - ry an - gel's eyes.

II Hal - le - lu jah When God de - cides the

76 *f*

77

I en — When God de - cides the day has come A - men

II day has come, the day we fin - al - ly u -

82

I Fi - nal - ly u - nite A - men

II - nite. I'll be right here wait - ing for

87

I A - men A - men A - men A -

II you a place where all our dreams do come true.

9

mf

92

I do - re A - mo - re A - mo -

II A - mo - re A - mo - re A -

mf

97

I re A - mo - re Al - ha - bu

II - mo - re Al - ha - bu Al -

102

I Al - ha - bu A - ha - va Al - ha -

II - ha - bu Lyu - bov Lyu - bov

f

107

I - bu Lyu - bov A - mor - e

II A - ha - va Ai

112

I *f*
May your life in par - a - dise,

II *f*
May your life in par - a - dise,

I *f*
full of charm - ing e - del - weiss

II *f*
full of charm - ing e - del - weiss.

I *f*
May your beau - ty last for - ev - er, in

II *f*
May your beau - ty last for - ev - er, in

124 *ff*

I front of eve - ry an - gel's eyes. When

II front of eve - ry an - gel's eyes. *ff* A -

128

I God de - cides the day has come, the

II - - - men. When God de cides the day has

132

I ay we fi - nal - ly u - nite.

II come A - men Fi - nal - ly u -

136

I I'll be right here wait - ing for you a place where all our dreams

II nite A - men A - men A - men

141

I do come true. I'll be right here wait - ing

II A - men

144 solo *mf*

146

I *all.* *tutti* *ff* for you a place where all our dreams do come true.

II *ff* all our dreams do come true.

