

# VENI, DOMINE (“COME, O LORD”)

for SSA Voices and Organ or Piano

Response to the third lesson on  
Ember Saturday during Advent

Felix Mendelssohn (1809–1847), Op. 39, No. 1

Edited by William J. Bullock

Prosodic English translation by William J. Bullock

2010

Freely\*

*f*

Soprano 1  
Come, draw near, O  
Ve - ni Do - - - mi -

Soprano 2  
Come, draw near, O  
Ve - ni Do - - - mi -

Alto  
Come, draw near, O  
Ve - ni Do - - - mi -

Organ or Piano  
*f*

5  
Lord! Come, Lord.  
ne! Ve - - - ni!

Lord! Come, Lord.  
ne! Ve - - - ni!

Lord! Come, Lord.  
ne! Ve - - - ni!

Organ or Piano

\*The opening eight bars are optional. If performed, they should be sung freely (chant-like) and not too slowly.

*f*

Come, draw near, O Lord. Oh  
Ve - ni Do - mi - ne et

*f*

Come, draw near, O Lord. Oh  
Ve - ni Do - mi - ne et

*f*

Come, draw near, O Lord. Oh  
Ve - ni Do - mi - ne et

*mf* *f*

13

*mf*

tar - ry no long - er, oh tar - ry no long - er, oh  
no - li - tar - da - re, et no - li - tar - da - re, et

*mf*

tar - ry no long - er, oh tar - ry no long - er, oh  
no - li - tar - da - re, et no - li - tar - da - re, et

*mf*

tar - ry no long - er, oh tar - ry no long - er,  
no - li - tar - da - re, et no - li - tar - da - re,

17 *cresc.* *f* *rit.*

tar - ry no long  
no - li tar - da - - -

*cresc.* *f*

tar - ry, tar - ry no long  
no - li, no - li tar - da -

*mf* *cresc.* *f*

oh tar - long no long  
et no - li tar - da -

*mf* *cresc.*

21 *a tempo* *mf* *f*

er. \*Un - fas - ten the bonds that bind all your peo -  
re! \*Re - la - xa fu - ci - no - ra ple - bi tu -

*mf* *f*

er. Un - fas - ten the bonds that bind all your peo -  
re! Re - la - xa fu - ci - no - ra ple - bi tu -

*f*

er. all your peo -  
re! ple - bi tu -

*mf*

\*Small notes indicate  
optional vocal doubling.

26

ple,  
ae, all your peo - tu -

*f*

ple,  
ae, \*Un - fas - ten the bonds that bind all your peo - tu -

*mf* *f*

ple,  
ae, Un - fas - ten the bonds that bind all your peo - tu -

*mf* *f*

\*Small notes indicate  
optional vocal doubling.

31

ple,  
ae, And ga - ther those in ex - ile,  
et re - vo - ca dis - per - sos,

*mf* *mf*

ple,  
ae, And ga - ther those in dis -

*mf*

ple,  
ae, And gath - er those in ex - ile, and  
et re - vo - ca dis - per - sos, et

*mf*

35

ga - ther those in ex - ile with - in your  
re - vo - ca dis - per - sos in ter - ram

ex - ile with - in your  
per - sos in ter - ram

ga - ther those in ex - ile with - in your  
re - vo - ca dis - per - sos in ter - ram

39

*f*

king - dom. Come, draw near, O Lord. Oh  
tu - am. Ve - ni Do - mi - ne et

king - dom. Come, draw near, O Lord. Oh  
tu - am. Ve - ni Do - mi - ne et

king - dom. Come, draw near, O Lord. Oh  
tu - am. Ve - ni Do - mi - ne et

*mf* *f*

44

*mf*

tar - ry no long - ger, oh tar - ry no long - ger, oh  
 no - li tar - da - re, et no - li tar - da - re, et

*mf*

tar - ry no long - er, oh tar - ry no long - er, oh  
 no - li tar - da - re, et no - li tar - da - re, et

*mf*

tar - ry no long - er, oh tar - ry no long - er, oh  
 no - li tar - da - re, et no - li tar - da - re, et

*mf*

48

*cresc.* *poco rit.* *mf*

tar - ry no long - er. re!  
 no - li tar - da - re, et no - li tar - da - re, et

*cresc.* *mf*

tar - ry no long - er. re!  
 no - li - tar - da - re, tar - da - re, et

*cresc.* *mf*

tar - ry no long - er. re!  
 no - li - tar - da - re, tar - da - re, et

*cresc.* *mf*

♩. = ♩ Andante ♩ = 63

7

52 *p*

O Lord, e - voke the full ex - panse of your pow - er, e - voke —  
 Ex - ci - ta Do - mi - ne po - ten - ti - am tu - am, Do -

55 *mp*

— the full ex - panse of your pow - er, and come down, and come down to  
 - mi - ne po - ten - ti - am tu - am et - ve - ni, et - ve - ni, ut

*p*

and come down, come down,  
 Et ve - ni, ve - ni!

*p*

and come down, come down  
 Et ve - ni, ve - ni!

*mp*

59 *poco cresc.* *mp*

save us and set us free. O Lord, e -  
 sal - vos nos fa - ci - as. Ex - ci - ta

*mp*

O Lord, e -  
 Ex - ci - ta

*mp*

Ex - ci - ta  
 O Lord, e -

*poco cresc.* *p* *mp*

63

voke the full ex - panse of your pow - er, e - voke the full ex - panse of your  
 Do - mi - ne po - ten - ti - am tu - am, Do - mi - ne po - ten - ti - am

voke the full ex - panse of your pow - er, ex - panse of your  
 Do - mi - ne po - ten - ti - am tu - am, po - ten - ti - am

voke the full ex - panse of your pow - er, ex - panse of your  
 Do - mi - ne po - ten - ti - am tu - am, po - ten - ti - am



66

*mf* *poco cresc.*

pow - er to save  
tu - am ut sal -

*mf* *mp* *poco cresc.*

pow - er and come down, and come down to save us  
tu - am et ve - ni, et ve - ni ut sal - vos

*mf* *mp* *poco cresc.*

pow - er and come down, and come down to save us  
tu - am et ve - ni, et ve - ni ut sal - vos

*mf* *mp* *poco cresc.*

70

*mp* *mp* *mf* *mp*

us and set us free, to save us, to save  
- vos nos fa - ci - as, ut sal - vos, ut sal -

*mp*

and set us free, to save us and set us free,  
nos fa - ci - as ut sal - vos nos fa - ci as,

*mp*

and set us free, to save us and set us free,  
nos fa - ci - as ut sal - vos nos fa - ci as,

*mp* *mf* *mp*

*rit.*  $\text{♩} = \text{♩}$  Tempo I  $\text{♩} = 63$  *f*

75

us and set us free. Come, draw near, O  
 vos nos faci-as. Ve-ni Do-mi-

*p* *f*

and set us free. Come, draw near, O  
 nos faci-as. Ve-ni Do-mi-

*p* *f*

and set us free. Come, draw near, O  
 nos faci-as. Ve-ni Do-mi-

*p* *mf* *f*

79 *cresc. poco a poco*

Lord. Oh tar-ry, oh tar-ry no long-er, oh  
 ne et no-li et no-li tar-da-re et

*cresc. poco a poco*

Lord. Oh tar-ry no long-er, oh tar-ry no long-er oh  
 ne et no-li tar-da-re, et no-li tar-da-re, et

*cresc. poco a poco*

Lord. Oh tar-ry no long-er, no long-er  
 ne et no-li tar-da-re, tar-da-re

*cresc. poco a poco*

84

*mf*

tar - ry no long - er, oh  
no - re, tar - da - re, et

*mf* *mf*

tar - ry no long - er, oh tar - ry no long - er, oh  
no - re, tar - da - re, et no - li tar - da - re, et

*mf*

- er, no long - er, oh tar - ry no long - er,  
- re, tar - da - re, et no - li tar - da - re,

89

*f* *molto dim.* *mp* *dim.* *pp*

tar - ry no long - er, oh tar - ry no long - er.  
no - li tar - da - re, et no - li tar - da - re!

*f* *molto dim.* *mp* *dim.* *pp*

tar - ry no long - er, oh tar - ry no long - er.  
no - li tar - da - re, et no - li tar - da - re!

*f* *molto dim.* *mp* *dim.* *pp*

oh tar - ry no long - er.  
et no - li tar - da - re!

*f* *molto dim.* *mp* *pp*

## ABOUT:

The lyricism of Felix Mendelssohn shines in this Advent motet for upper voices. The melodic, flowing musical lines make it accessible to a wide range of upper voice ensembles, and William J. Bullock's original translation gives ensembles the option of performing the work in Latin or English.

### FROM THE TRANSLATOR:

Mendelssohn composed this fervent motet during his 1830 visit to Rome. It is the first of three Latin settings inspired at a fifteenth-century church, Trinità dei monte, where the composer heard the expressive singing of cloistered French nuns. The motet is in three sections: A-B-A. The outer "A" sections flow smoothly in 6/8 meter, while the inner "B" section pleads more insistently in 3/4 meter.

DURATION: 3'36"



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Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



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MUSIC.**