

JASON K. NITSCH

TOO MANY ANGELS

SATB VOICES



ABOUT:

Poignant and vulnerable melodies build to dense, dramatic harmonies in this choral elegy with text written by the composer, sure to tug at the heartstrings of any singer or audience member. The climactic passages of the work will showcase the power of larger choruses, while remaining accessible to many high school and community ensembles.

DURATION: 5'15"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

for everyone

TOO MANY ANGELS

for SATB Voices

Jason K. Nitsch

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2021

mf $\text{♩} = 52$

Soprano
I saw a cloud _____ in the star - ry sky, I felt the

Alto
I saw a cloud _____ in the star - ry sky, I felt the

Tenor
-

Bass
-

Reduction

3
wind _____ blow - ing through the night. I saw my - self _____ for the first time

wind _____ blow - ing through the night. I saw my - self _____ for the first time

6

mf

clear-ly. Too ma-ny - an - gels in the hea-vens to - night. I heard a voice — that I thought was

mp

clear-ly. Too ma-ny - an - gels in the hea-vens to - night. oo

The first system of the musical score covers measures 6 through 9. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics are: "clear-ly. Too ma-ny - an - gels in the hea-vens to - night. I heard a voice — that I thought was" for measures 6-8, and "clear-ly. Too ma-ny - an - gels in the hea-vens to - night. oo" for measures 9-10. The dynamic marking *mf* (mezzo-forte) is placed above the first vocal staff, and *mp* (mezzo-piano) is placed above the second vocal staff. The piano accompaniment consists of chords and moving lines in both hands.

10

mf

yours, I felt the warmth of your open arms, I heard my soul — calling out in

mf

I heard my soul — calling out in

The second system of the musical score covers measures 10 through 13. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics are: "yours, I felt the warmth of your open arms, I heard my soul — calling out in" for measures 10-12, and "I heard my soul — calling out in" for measure 13. The dynamic marking *mf* (mezzo-forte) is placed above the first vocal staff and the second vocal staff. The piano accompaniment continues with chords and moving lines in both hands.

14

mp

sor - row. Too ma-ny an - gels in the hea-vens to - night.

sor - row.

And here I

18

mp

Ah

mp

Ah

mf

And here I stand in dar-kened sun - shine, and here I stay for-e-ver scorned. I will be

mf

And here I stand and here I stay



22

I will be lost Ah I see your *mf*

I will be lost Ah

lost for a thousand life-times, and here I sit to grieve and mourn.

I will be lost for a thousand life-times and here I mourn.

26

smile on a thousand windows, see the sun and I feel you near. I see your *mp*

I see your

I see your *mp*

I see your smile I see the sun I see your



30 *mf* face _____ and my heart gets wea - ry. *mp* Too ma - ny an - gels in the

mf face _____ and my heart gets wea - ry. *mp* Too ma - ny gone _____

mf face _____ and my heart gets wea - ry. *p* ah _____

mf face _____ and my heart gets wea - ry. *p* ah _____

Piano accompaniment for measures 30-33.

34 *mp* hea - vens to - night. *f* There is a place in my life now

_____ too soon to - night. *mp* *f* There is a place in my life now

mp *f* There is a place now

mp *f* There is a place _____ now

Piano accompaniment for measures 34-37.



38

emp - ty, — there is an ab - sence — for - e - ver more. — I will be

emp - ty, — there is an ab - sence — for - e - ver more. — I will be

emp - ty, — there is an ab - sence — for - e - ver more, for - e - ver more. I will be

emp - ty, — there is an ab - sence — for - e - ver more. — I will be

41

ff lost — for a thou - sand life - times. *G.P.*

ff lost — for a thou - sand life - times. *G.P.*

ff lost — for a thou - sand life - times. *G.P.*

ff lost — for a thou - sand life - times. *G.P.*

mp I feel a -

45

rit.

I feel the

mp I feel be - trayed by a thought-less world. I feel the

p a thought-less world feel the

lone in a world of stran-gers. ah I feel the

49

a tempo

acc.

mf pain of you lost for - e - ver, for - e - ver, for - e - ver, for -

mf pain of you lost for - e - ver, for - e - ver, for - e - ver, for -

mf pain of you lost for - e - ver, for - e - ver,

mf pain of you lost for - e - ver, for - e - ver,



53

rit.
fff

a tempo

e - ver!

fff

solo mf

e - ver!

The world is dark ___ with your bright-ness mis - sing, I stumble

fff

e - ver!

fff

e - ver!

rit.

40

58

Now ev - ery day ___ I am lost with -

on ___ but I've set my way.

Now ev - ery day ___ with -

Now ev - ery day ___ with -

Now ev - ery day ___ with -

61 solo

Sopranos

There's one more an - gel up in hea - ven to
 out you...
 out you...
 out you...
 out you...

65

night.
p *mf*
 to - - - night
p *mf*
 to - - - night.
p *mf*
 to - - - night.
p *mf*
 to - - - night.

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