

WAYFARING STRANGER

for SATB Voices

Traditional
Arr. Lila Meretzky
2019

Always moving forward ♩ = c. 70

mp

Soprano

Alto

Tenor

Bass

Reduction

p

p

I'm go - ing

I'm go - ing there, to Jor - dan, there, to Jor - dan,

3

home I'm go - ing home. poor,

mf

I am a poor, way - far - ing

home go - ing home go - ing, there, to Jor - dan,

p

there, to Jor - dan, there, to Jor - dan, there, to Jor - dan,

6

stran - ger, world of woe, there's no

stran - ger, — While jour-n'ying through this world of woe, Yet, there's no

there, to Jor - dan, there, to Jor - dan, there, to Jor - dan,

there, to Jor - dan, there, to Jor - dan, there, to Jor - dan,

9

sick - ness, dan - ger in that bright land — to which I

sick - ness, toil and dan - ger, — In that bright land to which I

there, to Jor - dan, there, to Jor - dan, there, to Jor - dan,

there, to Jor - dan, there, to Jor - dan, there, to Jor - dan,

12

f
go. I'm go-ing there to see my Fa - ther, I'm go-ing there no more to

f
go. I'm go-ing there to see my Fa - ther, I'm go-ing there no more to

mf
I'm go - ing to see my Fa - ther, there no more to

mf
home. I'm go-ing there to see, to see my Fa - ther, go-ing there no more no more to

16

mf
roam; I'm on - ly go - ing o - ver Jor - dan, I'm on - ly go - ing o - ver

mf
roam; go - ing o - ver Jor dan, I'm on - ly go - ing o - ver

mp
roam; go - ing o - ver Jor - dan, go - ing o - ver home

mp
roam; there to Jor - dan, there to Jor - dan, go - ing, o - ver, o - ver

20 *p*

home. I'm go - ing home. go - ing home to Jor - dan I

p

home. go - ing home I know I know

p

go - ing home. there to see, there to see, there to see, there to

home, there to Jor - dan

24 *mf*

know dark clouds, I know my

mf

I know dark clouds ga - ther

f

dan. I know dark clouds will ga - ther o'er me, I know my

mf

I know dark clouds, ga - ther o'er me,

28

way is steep, — beau-t'ous fields be -
 o'er me, fields be -
 way is rough and steep; Yet beau-t'ous fields lie jus be -
 way is, steep; Ye beau - t'ous fields lie

31

fore me, re - deemed, keep. — there *p*
 fore me, re - deemed, keep. there *p*
 me, — Where god's re - deemed their vig - ils keep. I'm go - ing there to see my *mf*
 just be - fore me vig - ils keep. there *p*

35

said she'd said she'd meet when I come;

said she'd said she'd meet when I come;

Mo - ther, She said she'd meet me when I come; I'm on - ly go - ing o - ver

said she'd said she'd meet when I come;

39

mf

go - ing go - ing o - ver home. home.

go - ing I'm go - ing o - ver home. go - ing

dan, I'm on - ly go - ing o - ver home, home.

mf

go - ing go - ing o - ver home.

Descant (a few singers)

Sopranos

43

go - ing, I want to wear a crown of

go - ing, I want to wear a crown of glo - ry, When I get

home. *mp* o - ver, I want to wear a crown of glo - ry, When I get

I want to wear a crown of glo - ry, When I get

I want to wear a crown of glo - ry, When I get

47

glo - ry to shout sal - va - tion's sto - ry,

home to that good land; I want to shout sal - va - tion's sto - ry, In con - cert

home to that good land; I want to shout sal - va - tion's sto - ry, In con - cert

home to that good land; I want to shout sal - va - tion's sto - ry, In con - cert

home to that good land; I want to shout sal - va - tion's sto - ry, In con - cert

mf

with the blood - washed band.

with the blood-washed band. I'm go - ing

with the blood-washed band. I'm go - ing home, I'm go - ing

mp

with the blood-washed band. blood - washed band. I'm go - ing

mp

with the blood-washed band. blood - washed band. I'm go - ing

mp

there to meet my Sav - ior, to see my Fa - ther, to see my

there to meet my Sav - ior, to see my Fa - ther, to see my

there to meet my Sav - ior, to

there to meet my Sav - ior, to

57

Mo - ther, She said she'd meet me when I come, ——— She said she'd meet me

Mo - ther, She said she'd meet me when I come, ——— She said she'd meet m

sing His praise for - ev - er -

sing His praise for - ev - er

Piano accompaniment for measures 57-60.

Poco meno mosso

60

there, I am a poor, way - far - ing stran - ger, ——— While jour - n'ying

the poor, stran - ger,

more; I am a poor, way - far - ing stran - ger, ——— While jour - n'ying

more; poor, stran - ger,

Piano accompaniment for measures 60-63.



63

through this world of woe, Yet, there's no sick - ness, toil nor
world of woe, no sick - ness,
through this world of woe, Yet, there's no sick - ness, to nor
world of woe, no sick - ness,

66

non rit. to the end
p

dan - ger, In that bright land to which I go.
dan - ger, land to which I go. bright
dan - ger, In that bright land to which I go.
dan - ger, land I go. I'm go - ing

69

to meet my Sa - vior, I'm go - ing,
 land, I go, bright land, I go, bright
 there to meet my Sa - vior, I'm go - ing there no more to roam I'm

73

dim. to end bright land, home. *pp*
dim. to end land where I'm home. *pp*
 I'm on - ly go - ing home. *pp*
dim. to end gone to Jor - dan, go - ing home. *pp*

ABOUT:

This rousing arrangement brings a strong sense of power and resolve to this quintessential American folk tune. Ensembles ranging from experienced high school choirs to community choruses will enjoy its rhythmic and melodic drive!

DURATION: 3'19"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional octavos are available for purchase from the publisher online.



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MUSIC.**