

CREED
for SATB Voices with piano

J.A. Kawarsky
1999

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11 $\text{♩} = 110$

16 *f*

To love _____ jus - tice, to long for the right, to love _____ mer -

To love _____ jus - tice, to long for the right, to love _____ mer -

To love _____ jus - tice, to long for the right, to love _____ mer -

21

cy, to _____ y _____ the suf - fer - ing, to as - sist _____ the

cy, to pit - y _____ the suf - fer - ing, to as - sist _____ the

cy, to pit - y _____ the suf - fer - ing, to as - sist _____ the

to pit - y _____ the suf - fer - ing, to as - sist _____ the

CH0027-01

25

weak, for - get ____ wrongs and re - mem - ber

weak, to for - get ____ wrongs, for - get ____ wrongs and re - mem - ber

weak, for - get - wrongs and re - mem - ber

weak, to for - get ____ wrongs, for - get ____ wrongs and re - mem - ber

29

ben - e - fits, ben - e - fits, ben - e - fits, ben - e - fits, ben - e -

ben - e - fits, ben - e - fits, ben - e - fits, ben - e - fits, ben - e -

ben - e - fits, ben - e - fits, ben - e - fits, ben - e - fits, ben - e -

ben - e - fits, ben - e - fits, ben - e - fits, ben - e - fits, ben - e -

33

fits to love the truth, to be sin -

fits to love the truth, to be sin -

fits to love the truth, to be sin -

fits to love the truth, to be sin -

CH0027-01

38 *rit.*

cere, to ut - ter hon - est words, —

cere, to ut - ter hon - est words,

cere, to ut - ter hon - est words,

to ut - ter hon - est words, —

♩ = 92

43 *mp* to wage war —

mp to wage re - lent - less war a - gainst slav - er - y in

mp to have lib - er - ty, —

mp to have lib - er - ty, —

49 all forms, —

all forms, —

all forms, —

all forms, —

54

p to love fam - i -

p to love fam - i -

p to love fam - i -

p to love fam - i -

ly and friend, to make a hap-py home,

ly and friend, to make a hap-py home, to love the beau - ti - ful in

ly and friend, to love

ly and friend, to love the beau - ti -

65

mp to *pp*

art, in na - ture, na - ture, *pp*

the beau - ti - ful in art, in na - ture, na - ture, *pp*

ful in art, in na - ture, na - ture, *pp*

mp

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70 *mf*
cul - ti - vate the mind, *mp* the *mf*
to be fa - mil - iar with the might - y thoughts that gen - ius has ex - pressed, *mp* *mf*
that gen - ius has ex - pressed, *mp* *mf*
with the might - y thoughts that gen - ius has ex - pressed, *mp* *mf*
with pedal

75
no - ble deeds of all the world, *p*
to cul - ti - vate cour - age and cheer - ful - ness, *mf*
to cul - ti - vate cour - age and cheer - ful - ness, *mf*
mf

80 *f*
to fill life with the *f*
to make oth - ers hap - py, the *f*
to fill life with the *f*
to fill life with the *f*
f *p*

85

splen - dor of gen - er - ous acts, _____ the warmth of lov - ing words, to de -

splen - dor, _____ to de -

splen - dor, _____ the warmth of lov - ing words, to de -

splen - dor of gen - er - ous acts, _____ to dis - car er - ror, to de -

91

stroy pre - ju - dice, to re - ceive new truths—

stroy pre - ju - dice, to re - ceive new truths—

stroy pre - je - dice, to re - ceive new truths with glad -

stroy pre - ju - dice, to re - new truths—

96

cul ti - vate hope, to see the calm be - fore the storm, _____

to cul - ti - vate hope, to see the calm be - fore the storm, the dawn be - yond the night, _____

ness, _____ to cul - ti - vate hope, to see the dawn be - yond the night, _____

to cul - ti - vate hope, _____ the

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101

to do the best that can be

calm be - fore the storm, to do the best that can be

107

done and then to be re - signed; *p* *mp*

done and then to be re - signed, *p* and *p*

done and then to be re - signed, *p* and *p*

done and then to be re - signed, and

112

then be re - signed;

then re - signed;

then re - signed;

p

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♩ = 110

119

Musical score for measures 119-124. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, with some notes in measure 124. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large red 'COPY' watermark is overlaid diagonally across the page.

125

Musical score for measures 125-129. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics: "To love jus - tice, to long for the right, to love mer -". The piano accompaniment continues with chords and single notes. A large red 'COPY' watermark is overlaid diagonally across the page.

130

Musical score for measures 130-134. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics: "cy, pit - y the suf - fer - ing, to as - sist the weak, to". The piano accompaniment continues with chords and single notes. A large red 'COPY' watermark is overlaid diagonally across the page.

135

for - get__ wrongs and re - mem - ber ben - e - fits, ben - e - fits,

for - get__ wrongs, for - get__ wrongs and re - mem - ber ben - e - fits, ben - e - fits, ben - e - fits,

for - get__ wrongs and re - mem - ber ben - e - fits, ben - e - fits, ben - e - fits,

for - get__ wrongs, for - get__ wrongs and re - mem - ber ben - e - fits, ben - e - fits, ben - e - fits,

140

ben - e - fits, ben - e - fits, ben - e - fits,

ben - e - fits, ben - e - fits, ben - e - fits,

fits, ben - e - fits,

fits, ben - e - fits,

144

This sat - is - fies the heart. This is my creed. This is my creed.

This sat - is - fies the heart. This is my creed. This is my creed.

This sat - is - fies the heart. This is my creed. This is my creed.

This sat - is - fies the heart. This is my creed, for This is my creed. For

ff

CH0027-01

148 *ff* This sat - is - fies the heart. This is my creed, my creed. This is my, and

This sat - is - fies the heart. This is my, This is my, This is my creed. This is my, and

ff This is my creed. This is my creed This is, This is my creed. This is my creed.

This is my creed. This is my creed This is, This is my creed. And this is my creed

8va

152 this is my creed, this is my creed. This is my creed. This is my creed. This is

this is my creed, this is my creed. This is my creed. This is my creed. This is

This is my creed. This is my creed. This is my creed. This is

This is my creed. This is my creed. This is my creed. This is

156 my creed.

my creed.

my creed.

my creed.

mp *ffz*

ABOUT:

This humanist choral anthem joyfully proclaims its belief in a just and loving society that benefits all people alike. The vibrant, driving rhythmic and textural changes of this piece will showcase the skills of advanced choirs.

DURATION: 5'20"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**