

BRETT BOYD
LOST
SATB VOICES



TUX PEOPLE'S
 **MUSIC.**



ABOUT:

"Lost" for mixed choir uses drifting, expressive melodies and evocative choral textures to capture the listlessness and detachment of feeling lost in life, but finds solace in the musical journey and resolution at its conclusion.

FROM THE COMPOSER:

"Lost" uses the expressive power of music to capture and describe my own feelings of, well, lostness. In the same way that the harmonic movement and vocal lines seem to meander around, I've experienced times in my life where I, too, was just wandering- all the while, feeling lost. I'd consider this to be a sort of musical depiction of those feelings. However, again mirroring my own experiences, "Lost" manages to reach a resolution at the end, offering hope to anyone else who might be feeling lost in life.

DURATION: 5'50"



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First printing, May 2023

Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

LOST

for SATB Voices with divisi

Brett Boyd
2022

Adagio ♩ = 66

pp

Soprano

lost

lost

Alto

lost

lost

Tenor

lost

lost

Bass

lost

lost

Reduction

5

lost

lost

lost

lost

lost

lost

lost

lost

lost

lost

lost

10 *p* lost lost lost

15 *mp* lost lost lost

The musical score consists of five systems. The first system (measures 10-14) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked *p* and sing the word "lost" on a long note. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 15-19) features the same vocal parts and piano accompaniment. The vocal parts are marked *mp* and sing "lost". The piano accompaniment continues with similar harmonic textures. A large red watermark "PER USER SALE COPY" is overlaid diagonally across the entire page, with the text "legal use requires purchase" written below it.

Moderato ♩ = 108

20

mp *f* mp *f*

lost lost lost lost lost lost

mp *f* mp *f* mp *f* mp *f*

lost lost lost lost lost

mp *f* mp *f* mp *f* mp *f*

lost lost lost lost lost

mp *f* mp *f* mp *f* mp *f*

lost lost lost lost lost

poco rit.

poco dim.

rit.

Adagio ♩ = 66

25

lost lost lost lost lost

poco dim. *p*

poco dim. *p*

poco dim. *p*

lost lost *poco dim.* *p*

lost *poco dim.* *p*

lost *poco dim.* *p*

lost lost lost lost lost

poco dim. *p*

lost lost lost lost lost

p

p

Altos

30

pp lost lost

pp lost lost

pp lost lost

pp lost lost

pp lost lost

35

p cresc. lost lost lost *mf* *p cresc.* lost

p cresc. lost lost *mf* *p cresc.* lost

p cresc. lost *mf* *p cresc.* lost

p cresc. lost *mf* *p cresc.* lost

Moderato ♩ = 108

40

mf *mp* *ff* *mp*

lost lost lost lost

mf *mp* *ff* *mp*

lost lost lost lost

mf *mp* *ff* *mp*

lost lost lost lost

mf *mp* *ff* *mp* *ff* *mp* *ff*

lost lost lost lost

45

ff *poco rit.* *poco dim.* *rit.*

lost lost lost lost

ff *poco dim.*

lost lost lost lost

ff *poco dim.*

lost lost lost lost lost

poco dim.

lost lost lost lost

60

mf

mf

mf

mf

Andante ♩ = 75

pp

pp

pp

pp

*a few singers,
as possible

lost lost lost lost lost

lost lost lost

lost lost lost lost

lost lost lost lost lost

lost lost lost lost

lost lost lost lost

lost lost lost lost

lost lost lost*

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and sixteenth notes, often in pairs. The left hand provides harmonic support with chords and moving bass lines, including some octaves in the lower register.



Adagio ♩ = 66

69

Musical score for measures 69-73. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts feature the word "lost" with long horizontal lines underneath, indicating sustained notes. The piano accompaniment includes a *pp* dynamic marking and various chordal textures. A large red watermark "PERU SALV COPY" is overlaid diagonally across the page.

74

Musical score for measures 74-78. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts continue with the word "lost" and include dynamic markings such as *p* and *molto cresc.*. The piano accompaniment features a *p* dynamic marking and complex chordal structures. A large red watermark "PERU SALV COPY" is overlaid diagonally across the page.

79

Moderato ♩ = 108

ff f ff

lost lost lost

ff f ff

lost lost lost

ff f ff

lost lost lost

ff

lost lost lost

84

rit.

Adagio ♩ = 60

mf

lost lost Mm

mf mp

lost lost Mm

mf

lost lost Mm

mf

lost lost Mm

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