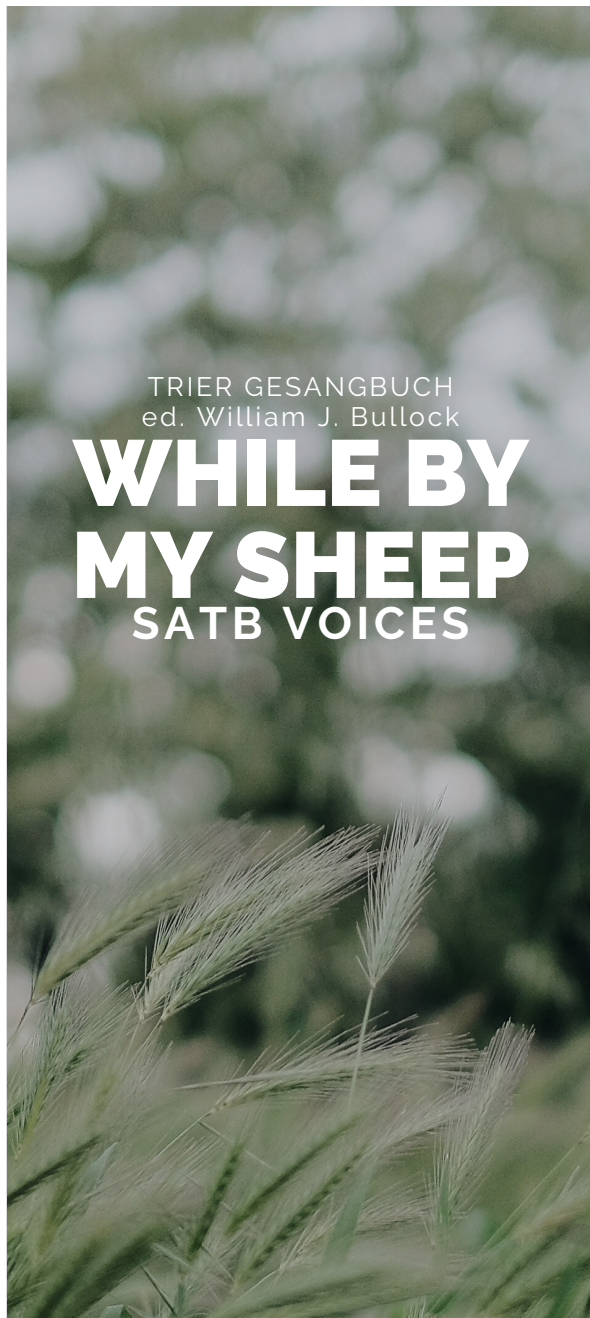


TRIER GESANGBUCH
ed. William J. Bullock

WHILE BY MY SHEEP

SATB VOICES



**TUX PEOPLE'S
MUSIC.**



ABOUT:

This accessible Christmas carol features joyful choruses and an antiphonal "echo choir," lending itself to a dynamic use of concert space. It will make a fresh, yet familiar-feeling addition to any Christmas program!

DURATION: 2'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

WHILE BY MY SHEEP (ECHO CAROL)

for SATB Voices

vs 1 anonymous (c. 1500)

from *Auserlesene catholische geistliche Kirchengesänge*,
1623, trans. Theodore Baker (1851–1934)

vs 2–4 new prosodic, rhyming text by William J. Bullock after Luke 2:8–14

Trier *Gesangbuch*, 1871

arr. Hugo Jüngst, alt.

ed. William J. Bullock

2014

Moderato ♩ = 104

Soprano

1. While by my sheep I watched at night,

Alto

1. While by my sheep I watched at night,

Tenor

1. While by my sheep I watched at night,

Bass

1. While by my sheep I watched at night,

Reduction

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with a piano reduction. Each voice part begins with a dynamic marking of *f* (forte). The lyrics for all parts are: "1. While by my sheep I watched at night,". The piano reduction provides the harmonic accompaniment for the voices.

5

Glad tid - ings brought an an - gel bright. How

Glad tid - ings brought an an - gel bright. How

8

Glad tid - ings brought an an - gel bright. How

Glad tid - ings brought an an - gel bright. How

This system continues the vocal parts and piano reduction. It begins with a measure rest of 5 measures. The lyrics for all parts are: "Glad tid - ings brought an an - gel bright. How". The piano reduction continues with the accompaniment. A measure rest of 8 measures is indicated at the beginning of the system.

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9 *ff*

great my joy! Great my joy! Joy, joy,

great my joy! Great my joy! Joy, joy,

great my joy! Great my joy! Joy, joy,

great my joy! Great my joy! Joy joy

14 *ff* *f*

joy! Joy, joy, joy! Praise to the Lord in

joy! Joy, joy, joy! Praise to the Lord in

joy! Joy, joy, joy! Praise to the Lord in

joy! Joy, joy, joy! Praise to the Lord in

*Echo – smaller notes should be performed by a small "echo choir" from a distance. This distance should result in each echo sounding much softer than the previous phrase, though the dynamic for those singing remains the same.

19

f

heav'n on high! Praise to the Lord in heav'n on

f

heav'n on high! Praise to the Lord in heav'n on

f

heav'n on high! Praise to the Lord in heav'n on

f

heav'n on high! Praise to the Lord in heav'n on

Piano accompaniment for measures 19-23.

24

mp

high! 2. "Fear not," he said, "Good news I bring:

mp

high! 2. "Fear not," he said, "Good news I bring:

mp

high! 2. "Fear not," he said, "Good news I bring:

mp

high! 2. "Fear not," he said, "Good news — I bring:

Piano accompaniment for measures 24-28.



29

Beth - le - hem's man - ger holds a King! So haste with

Beth - le - hem's man - ger holds a King! So haste with

Beth - le - hem's man - ger holds a King! So haste with

Beth - le - hem's man - ger holds a King! So haste with

34

joy! Haste with joy! Joy, joy, joy!

joy! Haste with joy! Joy, joy, joy!

joy! Haste with joy! Joy, joy, joy!

joy! Haste with joy! Joy, joy, joy!

39 *ff* Joy, joy, joy! *f* Praise ye the Lord in heav'n on

ff Joy, joy, joy! *f* Praise ye the Lord in heav'n on

ff Joy, joy, joy! *f* Praise ye the Lord in heav'n on

ff Joy, joy, joy! *f* Praise ye the Lord in heav'n on

44 *f* high! Praise ye the Lord in heav'n on high!"

f high! Praise ye the Lord in heav'n on high!"

f high! Praise ye the Lord in heav'n on high!"

f high! Praise ye the Lord in heav'n on high!"



49 *mf*

3. Then I did hear an - gel - ic choirs Of - f'ring the

mf

3. Then I did hear an - gel - ic choirs Of - f'ring the

mf

3. Then I did hear an - gel - ic choirs Of - f'ring the

mf

3. Then I did hear an - gel - ic choirs Of - f'ring the

54

peace the world de - sires. They sang with joy!

peace the world de - sires. They sang with joy!

peace the world de - sires. They sang with joy!

peace the world de - sires. They sang with joy!

59

ff *ff* *ff* *ff*

Sang with joy! Joy, joy, joy! Joy, joy,

Sang with joy! Joy, joy, joy! Joy, joy,

Sang with joy! Joy, joy, joy! Joy, joy,

Sang with joy! Joy, joy, joy! Joy, joy,

64

f *f* *f* *f*

joy! Prais - ing the Lord from heav'n on high!

joy! Prais - ing the Lord from heav'n on high!

joy! Prais - ing the Lord from heav'n on high!

joy! Prais - ing the Lord from heav'n on high!

69 *f*

Prais - ing the Lord from heav'n on high! 4. "Peace and good -

f

Prais - ing the Lord from heav'n on high! 4. "Peace and good -

f

Prais - ing the Lord from heav'n on high! 4. "Peace and good -

f

Prais - ing the Lord from heav'n on high! 4. "Peace and good -

74

will," their song pro - claimed, "To those on earth the

will," their song pro - claimed, "To those on earth the

will," their song pro - claimed, "To those on earth the

will," their song pro - claimed, "To those on earth the

79

Lord has claimed!" How great our joy! Great our

Lord has — claimed!" How great our joy! Great our

Lord has claimed!" How great our joy! Great our

Lord has claimed!" How great our joy! Great our

Musical score for measures 79-83. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lord has claimed!" How great our joy! Great our". The piano part consists of chords in the right hand and a simple bass line in the left hand.

84

joy! Joy, joy, joy! Joy, joy, joy!

joy! Joy, joy, joy! Joy, joy, joy!

joy Joy, joy, joy! Joy, joy, joy!

joy! Joy, joy, joy! Joy, joy, joy!

Musical score for measures 84-88. It includes four vocal staves and a piano accompaniment. The lyrics are: "joy! Joy, joy, joy! Joy, joy, joy!". The piano part features chords in the right hand and a bass line in the left hand. Dynamic markings *ff* are present above the vocal staves.



89 *f*
Praise we the Lord in heav'n on high!

f
Praise we the Lord in heav'n on high!

f
Praise we the Lord in heav'n on high!

f
Praise we the Lord in heav'n on high!



93 *f*
Praise we the Lord in heav'n on high!

f
Praise we the Lord in heav'n on high!

f
Praise we the Lord in heav'n on high!

f
Praise we the Lord in heav'n on high!

