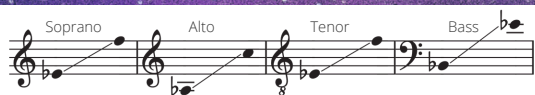


TOMÁS LUIS DE VICTORIA  
ed. William J. Bullock

# CREATOR OF THE STARS OF NIGHT

SATB VOICES



**TUX PEOPLE'S**



**MUSIC.**



## ABOUT:

William J. Bullock expertly marries Gregorian chant with verses from Renaissance master Tomás Luis de Victoria in this arrangement, ideal for experienced church choirs. His own translations of Victoria's verses make the Latin Vesper hymn's message accessible for English speakers.

### FROM THE COMPOSER:

Victoria's motet was composed some 400 years ago, and the Gregorian chant it is based upon is 700-years older still. Set to the quintessential advent text, it introduces the first stage of the Christmas story by molding variously ornamented versions of its chant source into four simultaneously sounding voice parts (soprano, alto, tenor, bass). Varied fragments of the chant's four phrases resound among the parts, unifying the work's metrically diverse texture into a coherent whole. Victoria was a master of this Renaissance compositional style.

DURATION: 3'20"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# CREATOR OF THE STARS OF NIGHT

(*Conditor alme siderum*)

for SATB Voices

Four vss of 7th-century Latin Vesper hymn  
for first Sunday of Advent, translated by the arranger,  
after *Hymnal 1940* and John Mason Neale

Gregorian chant (c. 10th century)  
\*Tomás Luis de Victoria (1548-1611)  
†Arranged by William J. Bullock

2012

Flowing, Sostenuto  $\text{♩} = 66$

The musical score is arranged for Soprano, Alto, Tenor, Bass, and a Piano Reduction. The key signature is B-flat major (two flats), and the time signature is 3/2. The tempo is 'Flowing, Sostenuto' with a quarter note equal to 66 beats per minute. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics are: 'Cre - a - tor of the stars of night, your peo - ple's ev - er - last - ing light, O Christ, Re - deem - er of us all, we pray you hear us'. The piano reduction provides a harmonic accompaniment for the voices. A large red watermark 'PROPER USE REQUIRES PURCHASE' is overlaid diagonally across the score.

\*The arrangement makes use of the second and third verses (transposed up a minor third) of the composer's 1581 setting of this text.

†Stress normally falls on the first and third quarter notes of each measure. When this pattern is altered, the change is notated above the notes: absence of stress with the breve symbol (˘), presence of stress with the acute symbol (´).

Victoria's Vs 1

*mp*

You \_\_\_\_\_ grieve \_\_\_\_\_ be - cause the

Victoria's Vs 1

*mp*

You \_\_\_\_\_ grieve \_\_\_\_\_ be - cause \_\_\_\_\_ th

Victoria's Vs 1

when we call.

Victoria's Vs 3

*mp*

when we call.

You \_\_\_\_\_ grieve \_\_\_\_\_ be

pri - mal curse, you grieve be - cause the pri -

pri - mal curse. you grieve be - cause the pri -

*mp*

You \_\_\_\_\_ grieve \_\_\_\_\_ be -

cause the pri - mal curse, the pri - - - mal



16

mal curse could doom to death

mal curse could doom to death our

cause the pri - mal curse could

curse could doom to death our u - ni - verse,

20

our u - ni - verse, could doom to death

u - ni - verse, could doom to death our u - ni -

dom to death our u - ni - verse.

could doom to death our u - ni -



24

our u - ni - verse. So come, O

verse, our u - ni - verse. So come, O Sav - vior, come, O

So come, O Sav -

verse, our u - ni - verse. So come, O Sav - ior, prof - fer

28

Sav - ior, prof fer grace to save and heal our trou - bled

Sav - ior pro fer grace to save and

ior, pro fer grace to save and

grace to save and heal our

CH0023-01

32

race, our trou - bled race, to save and heal our

heal our trou - bled race, to save and heal our

heal our trou - bled race, to save and

trou - bled race, to save and heal our trou - bled race, to save and

Piano accompaniment for measures 32-35.

36

trou - bled race. As this sad world draws

*Chant mp*

trou - bled race. As this sad world draws

*Chant mp*

heal our trou - bled race.

heal our trou - bled race.

Piano accompaniment for measures 36-39.



41

on toward night, O come, but not in splen-dor bright, not as a mon-arch,

on toward night, O come, but not in splen-dor bright, not as a mon-arch,

45

but the child of Ma-ry blame-less mo-ther mild.

but the child of Ma-ry, blame-less mo-ther mild.

At

At

Victoria's Vs 3

Victoria's Vs 3 *mf*

Victoria's Vs 3 *mf*

Victoria's Vs 3

49

*mf*

At \_\_\_\_\_ your great name, \_\_\_\_\_

your great name, O Je -

your great name, O Je -

*mf*

At your great name, O

Piano accompaniment for measures 49-52.

53

O Je - sus now All

sus now all knees must bend, all hearts must

us now all knees must bend, all hearts

Je - sus, now all knees must bend, all hearts must

Piano accompaniment for measures 53-56.





58

knees must bend, all hearts must bow.

bow, all knees must bend all hearts must bow. All things

— must bow, all knees must bend, all hearts must bow.

bow, all knees must bend, all hearts must bow.

62

all things on earth

on earth with one ac - cord,

All things on earth with one ac - cord,

— things on earth, with one ac - cord, all

66

with one \_\_\_\_\_ ac - cord, like those in  
 all things on earth with one ac - cord, like those in  
 all things on earth with one ac - cord,  
 things on earth with one \_\_\_\_\_ ac cord,

70

heav'n, shall call you Lord,  
 heav'n shall call you Lord, like those in heav'n shall call  
 like those in heav'n, shall call you Lord, like those in



74 *f*

All things on earth shall call

you Lord. All things on earth shall call

call you Lord. All things on earth shall call you

heav'n shall call you Lord. All things on earth shall

79 *rit.* *mp* *Meno mosso*  $\text{♩} = 50$

you Lord. A - men.

you Lord. A - men.

Lord shall call you Lord. A - men.

call you Lord. A - men.