

HELDER OLIVEIRA

I WALK ON THE WATER

SATB VOICES

and PIANO



TUX PEOPLE'S
MUSIC.



I WALK ON THE WATER

Helder Oliveira

for SATB Voices

Helder Oliveira

2021

♩ = 88

Soprano

Alto

Tenor

Bass

Piano

mf

Ped. ad libitum

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4

mp

As al - ways, I'm at sea — sail-ing on my

mp

7

8

boat, _____ Where I _____ can sure - ly re - joice

mf

10

With a

mp

And be - lieve _____ I _____ am safe, _____ I am free

mp

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I WALK ON THE WATER

13

clos - er look,
I ___ no - tice a - atroc - i - ties,

16

I'm surrounded by ___ illu - sions, Be - cause there is ___ no

mf

mf

I WALK ON THE WATER

5

19

mf

21

I walk on the wa - ter _____

hap - pi - ness, and now I walk on the wa -

I walk on the wa -

I walk on the wa -

mf

mf

mf

22

and go - to - war Je sus _____ And I ___ am not re -

ter, I walk on the wa - ter And I ___ am not re -

I walk on the wa - ter And I ___ am not re -

On the wa - ter And I ___ am not re -

ter,

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PERUSA

25

signed to all a - troc-i-ties — I get out of the boat _____
signed to all a - troc-i-ties — I get out of the boat _____
signed to all a - troc-i-ties — I get out of the boat _____
signed to all a - troc-i-ties — I get out of the boat _____

A large red watermark "COPY" is overlaid across the middle of the page.

28

— and walk up-on the wa - ter _____ And if ___ I start to
I walk on the wa - ter _____ And if ___ I start to
I walk on the wa-ter And if ___ I start to
On the wa-ter And if ___ I start to

A large red watermark "REFUSAL" and "Legal use requires purchase" is overlaid diagonally across the bottom of the page.

I WALK ON THE WATER

7

31

33

mp

sink to the bot - tom, Christ will lift me up

sink to the bot - tom, Christ will lift me up

sink to the bot - tom, Christ will lift me up

sink to the bot - tom, Christ will lift me up

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34

mp

As

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I WALK ON THE WATER

37

Ooh —

p

Ooh —

Ooh —

I pro-ceed, I feel strong winds eve - -where

mp

40

Ooh —

Ooh —

Ooh —

These are prob - lems that af - flict me And I start to be a -

mf

43

45 *mp*

So I pray,
mp
So I
afraid, _____ I'm nerv - ous So I

mp



46

I ask the Lord for help I know God hears
pray, I ask for help
mp Pray! I ask for help
pray I ask for



I WALK ON THE WATER

49

mf

my re-quest Then, He calms me down — show-ing love, and

mp mf

My re - quest And

mp mf

My re-quest And

mf

help My re - quest And

52

now walk on the wa - ter and go to - ward Je -

I walk on the wa - ter,

I walk on the wa - ter,

now I walk on the wa - ter,

I walk on the wa - ter,

53

55

sus _____ And I____ am not re - signed to all a -
I walk on the wa - ter And I____ am not re - signed to all a -
I walk on the wa - ter And I____ am not re - signed to all a -
On the wa - ter And I____ am not re - signed to all a -

58

59

troc-i-ties get out of the boat and walk up-on__ the wa -
troc-i-thi I get out of the boat
troc-i-ties I get out of the boat
troc-i-ties I get out of the boat

I WALK ON THE WATER

61

ter _____ And if ___ I start to sink ___ to the

I walk on the wa - ter And if ___ I start to sink to the

I walk on the wa - ter And if ___ I start to sink to the

On the wa - ter And if ___ I start to sink to the

64

65

bot-tom, Christ will lift me up Wait on the Lord!

bot-tom, Christ will lift me up Wait on the Lord!

bot-tom, Christ will lift me up Wait on the Lord!

bot-tom, Christ will lift me up Al-ways wait ___ on the Lord _____

69

67

And in - crease your faith _____ And you will be vic -

mp

Ah! You'll

mp

Ah! You'll

mp

Ah! And you will be vic -

This section of the sheet music contains four staves of musical notation. The top staff is for the right hand on the piano, the second for the left hand, the third for the right hand, and the bottom for the bassoon. The vocal line starts with "And in - crease your faith _____". The dynamic is marked *mp*. The lyrics "Ah!" appear twice, once on each of the first two staves. The dynamic changes to *mf* for the final line "And you will be vic -". The bassoon part consists of sustained notes and some eighth-note patterns.

70

to - ri - ous The prize will be a deep peace _____

rit.

be vic - to - ri - ous Ah!

Ah! _____

to - ri - ous Ah! _____

This section of the sheet music continues on page 70. It features four staves of musical notation. The vocal line continues with "to - ri - ous" followed by "The prize will be a deep peace _____". The dynamic is marked *rit.*. The lyrics "be vic - to - ri - ous" appear on the second staff, followed by "Ah!". The bassoon part consists of sustained notes and some eighth-note patterns. The vocal line concludes with "to - ri - ous" followed by "Ah! _____".

I WALK ON THE WATER

74

a tempo

Musical score for piano and voice. The vocal part consists of three staves of music. The piano accompaniment is in the bass and treble staves below. Measure 73 starts with a forte dynamic (f). The lyrics "I walk on the wa - ter" are repeated three times. Measure 74 begins with a piano solo. The lyrics "I walk on the wa - ter," are repeated three times. The music ends with a forte dynamic (f).



Musical score for piano and voice. The vocal part consists of three staves of music. The piano accompaniment is in the bass and treble staves below. Measure 76 starts with a piano solo. The lyrics "sus - And I am not re - signed to all a -" are repeated three times. Measure 77 begins with a piano solo. The lyrics "I walk on wa - ter And I am not re - signed to all a -" are repeated three times. The lyrics "I walk on the wa - ter And I am not re - signed to all a -" are repeated three times. The lyrics "On the wa - ter And I am not re - signed to all a -" are repeated three times.

I WALK ON THE WATER

15

80

79

troc-i-ties I get out of the boat
troc-i-ties I get out of the boat
troc-i-ties I get out of the boat
troc-i-ties I get out of the boat

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82

ter And if I start to sink to the water
I walk on wa - ter And if I start to sink to the water
I walk on the wa - ter And if I start to sink to the water
On the wa - ter And if I start to sink to the water

I WALK ON THE WATER

85 *ff* rit. 86 ♩ = 84 *mp*

bot - tom, — Ah!

bot - tom, — Ah!

bot - tom, — Christ will lift me up — Ah!

bot - tom, — Ah!

ff mp

ff mp

ff mp

ff mp

88 p Ooh ad lib. Solo *mp*

Ooh Will lift me up —

Ooh

Ooh

p mp

p

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The musical score consists of two systems of music. The first system (measures 85-87) features three staves: soprano, alto, and bass. The soprano and alto staves have lyrics: 'bot - tom, —', 'Ah!', 'bot - tom, —', 'Ah!', 'bot - tom, — Christ will lift me up —', and 'Ah!'. The bass staff provides harmonic support. Measure 85 includes dynamics *ff* and *rit.*, while measure 86 includes dynamics *mp* and a tempo marking of ♩ = 84. The second system (measure 88) continues with three staves. The soprano and alto staves have lyrics: 'Ooh', 'ad lib. Solo *mp*', 'Will lift me up —', and 'Ooh'. The bass staff provides harmonic support. Measure 88 includes dynamics *p*. Handwritten red text 'Legal use requires purchase' and 'REFUSAL COPY' are overlaid across the middle of the page, and a large red circle highlights the word 'COPY'.